

III-Rondeau

Jean-Baptiste Loeillet (1680-1730)

Arr. Michel Rondeau

Affetuoso (♩ = circa 85)

Recorder

Harpsichord

S. Rec.

Hpschd.

S. Rec.

Hpschd.

Measures 1-6 of the first system. The Recorder part begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The Harpsichord part is in grand staff. Fingerings are indicated by numbers 6, 6, (7), (6), 6, and #. A trill (tr) is marked above the final note of the Recorder part in measure 6.

Measures 7-11 of the second system. The Soprano Recorder part continues with a treble clef. The Harpsichord part continues in grand staff. Fingerings are indicated by #, 7, 6, #, 6, 6, 6, and 6. Trills (tr) are marked above the first notes of measures 7 and 8 in the Soprano Recorder part.

Measures 12-16 of the third system. The Soprano Recorder part continues with a treble clef. The Harpsichord part continues in grand staff. Fingerings are indicated by #, 6, 5, +4, 5, 6, 5, +4, 5, 6, and 6. A trill (tr) is marked above the first note of measure 13 in the Soprano Recorder part.

18

S. Rec.

Fine

Hpschd.

Fine

+4 6 5 4 7 # 6 6 6 6 6 6 6

24

S. Rec.

tr

Hpschd.

6 5 6 5 6 4

29

S. Rec.

tr

Hpschd.

6 5 4 2 6 6 6 4 2 6 5 4 7 6

36

S. Rec.

Hpschd.

6 6 # 6 5 6 5 6

42

S. Rec.

Hpschd.

3 6 5 4+ # 6 6 5 # 6 6

48

S. Rec.

Hpschd.

6 5 6

III

4

55

S. Rec.



Hpschd.



6

5
6

6

62

S. Rec.



Hpschd.



6

5

6

5

6

5

5

6

69

S. Rec.



D.C. al Fine

Hpschd.



D.C. al Fine

6

5

#

6

6

5

#