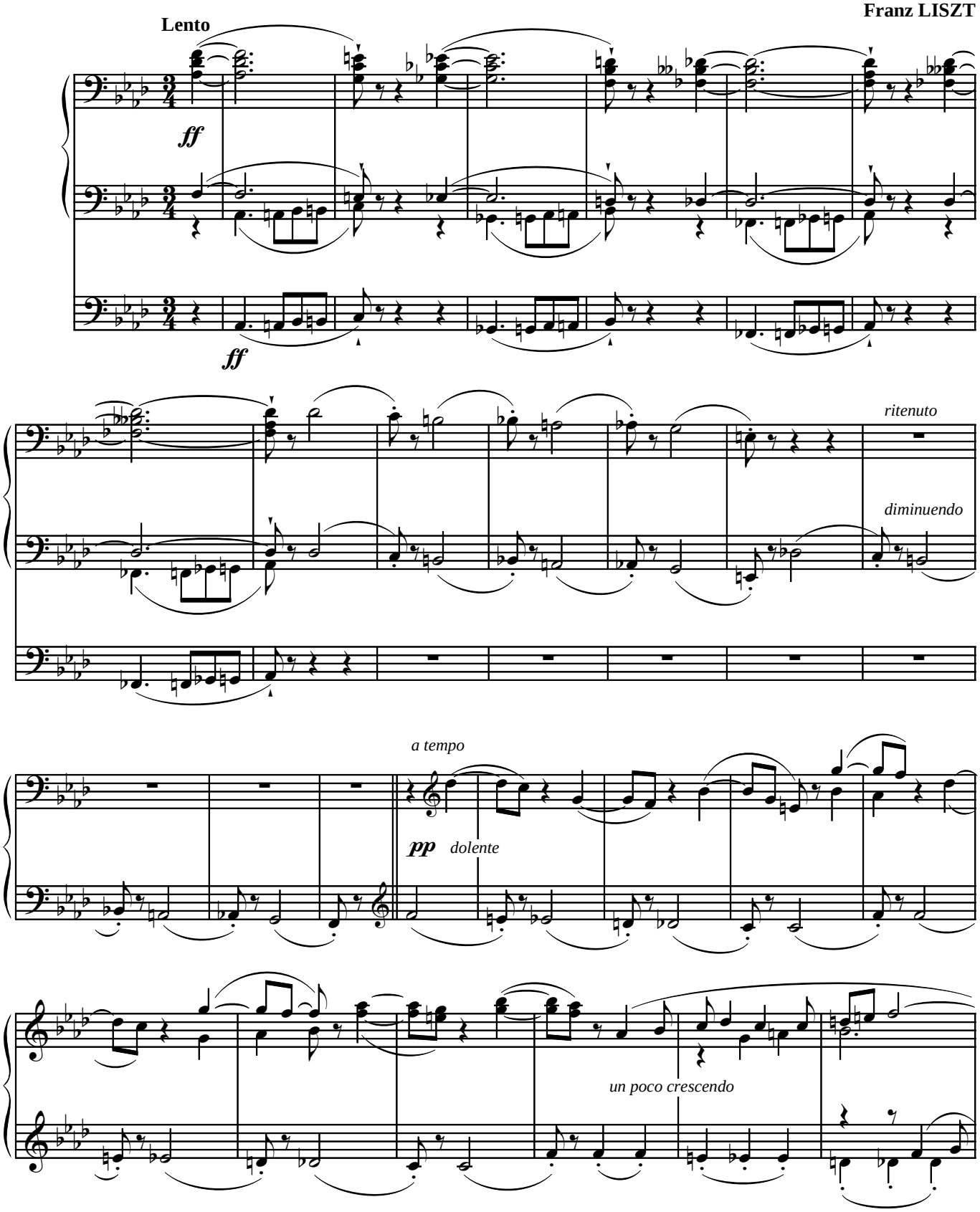
Weinen, Klagen, Sorgen, Zagen...

Variationen über den Basso continuo des ersten Satzes der Kantate
"Weinen, Klagen..."
und des Crucifixus aus der h-Moll Messe von
J. S. Bach

Franz LISZT



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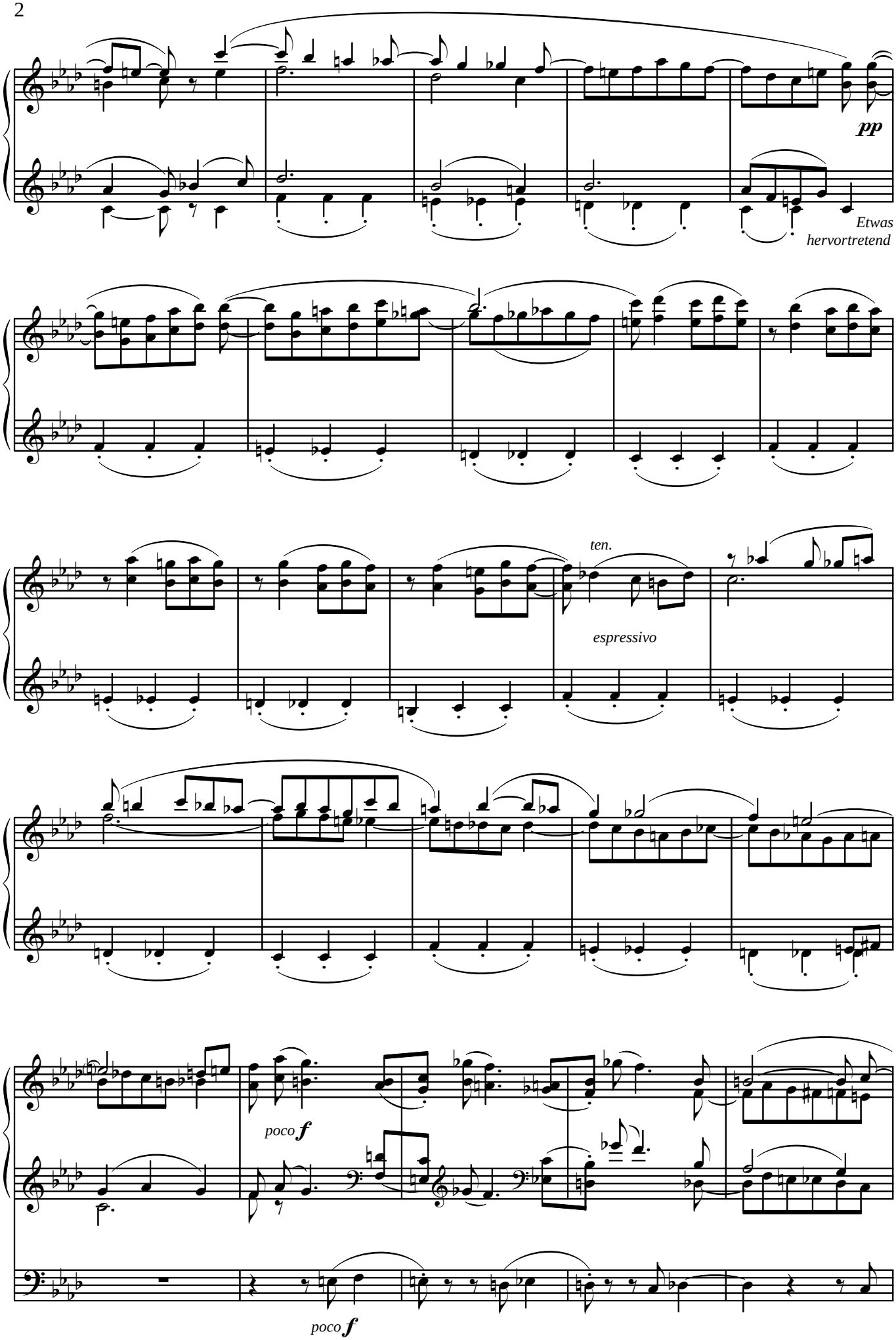

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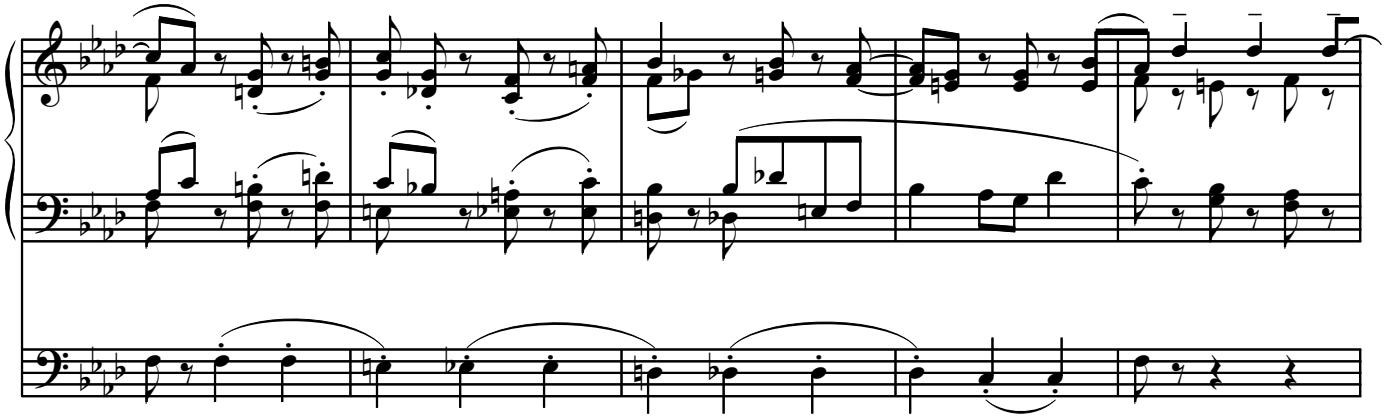

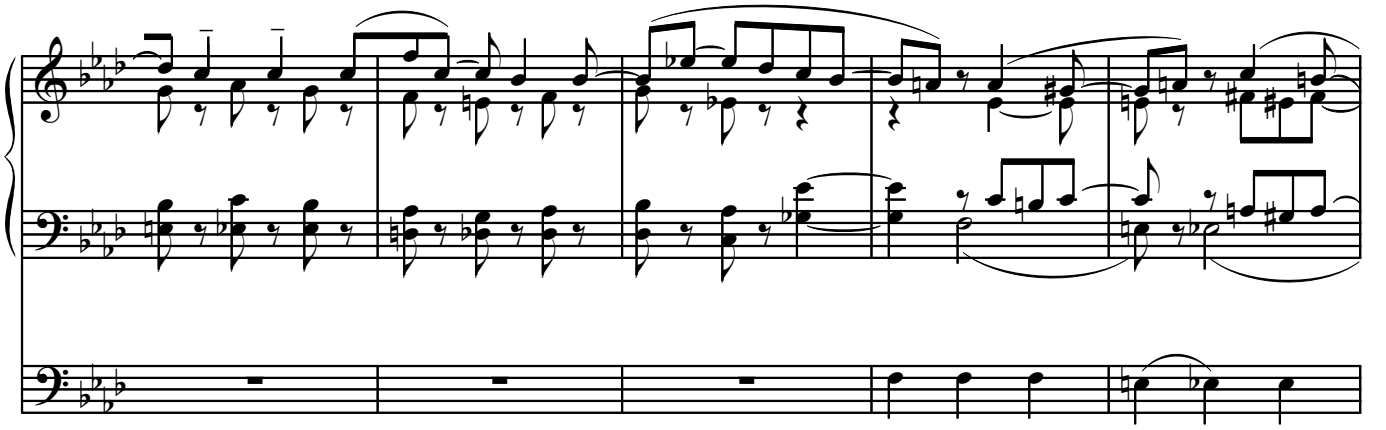

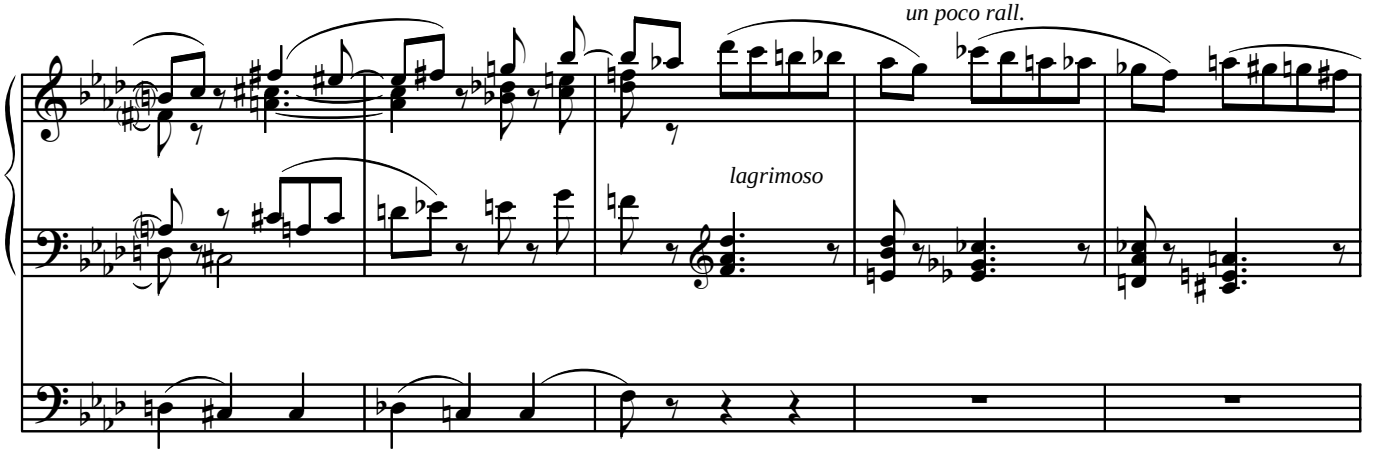

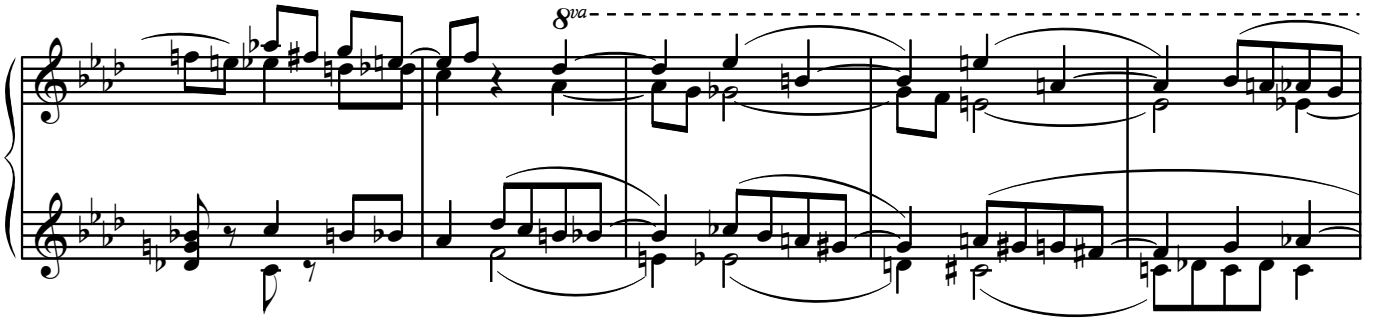

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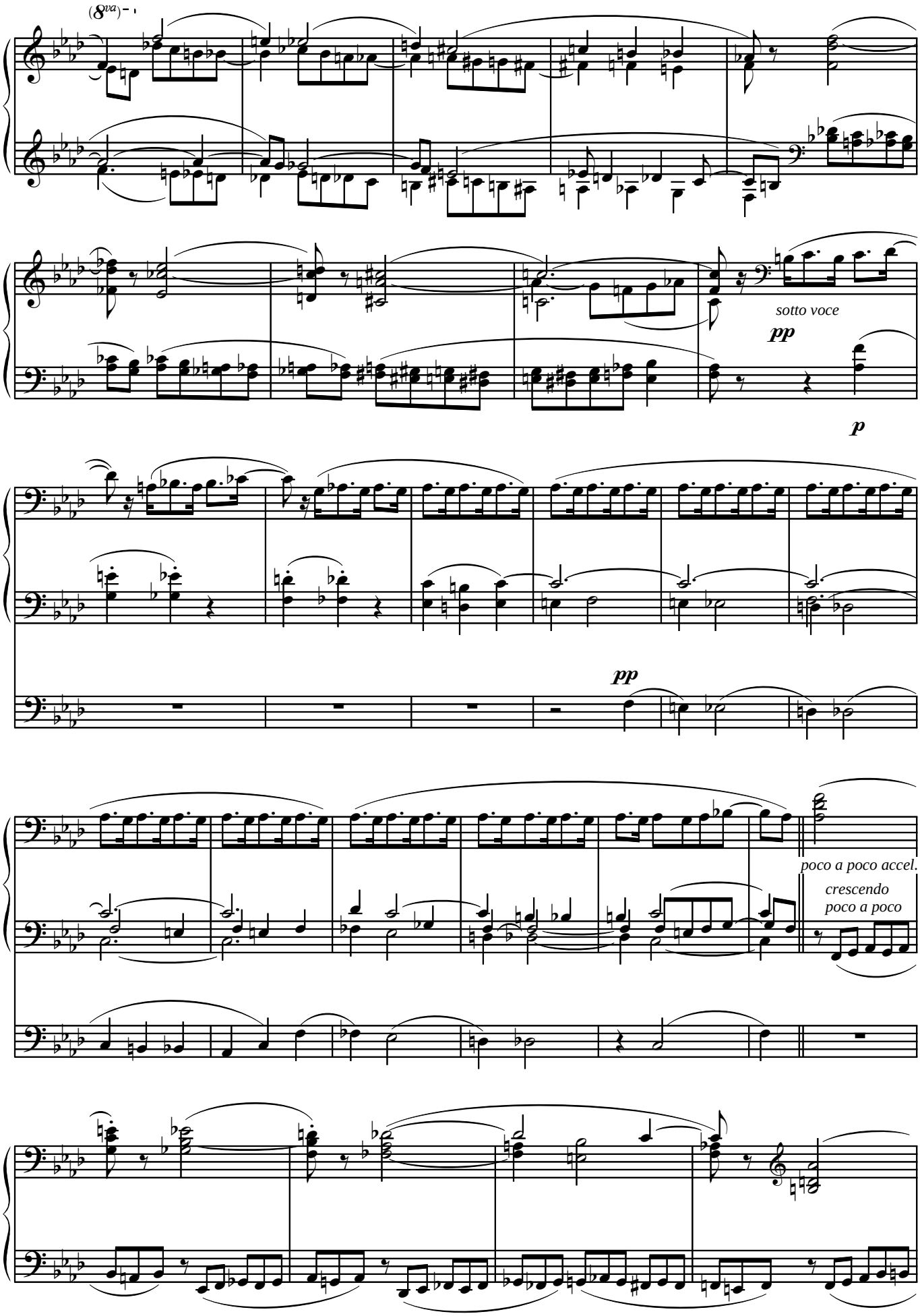

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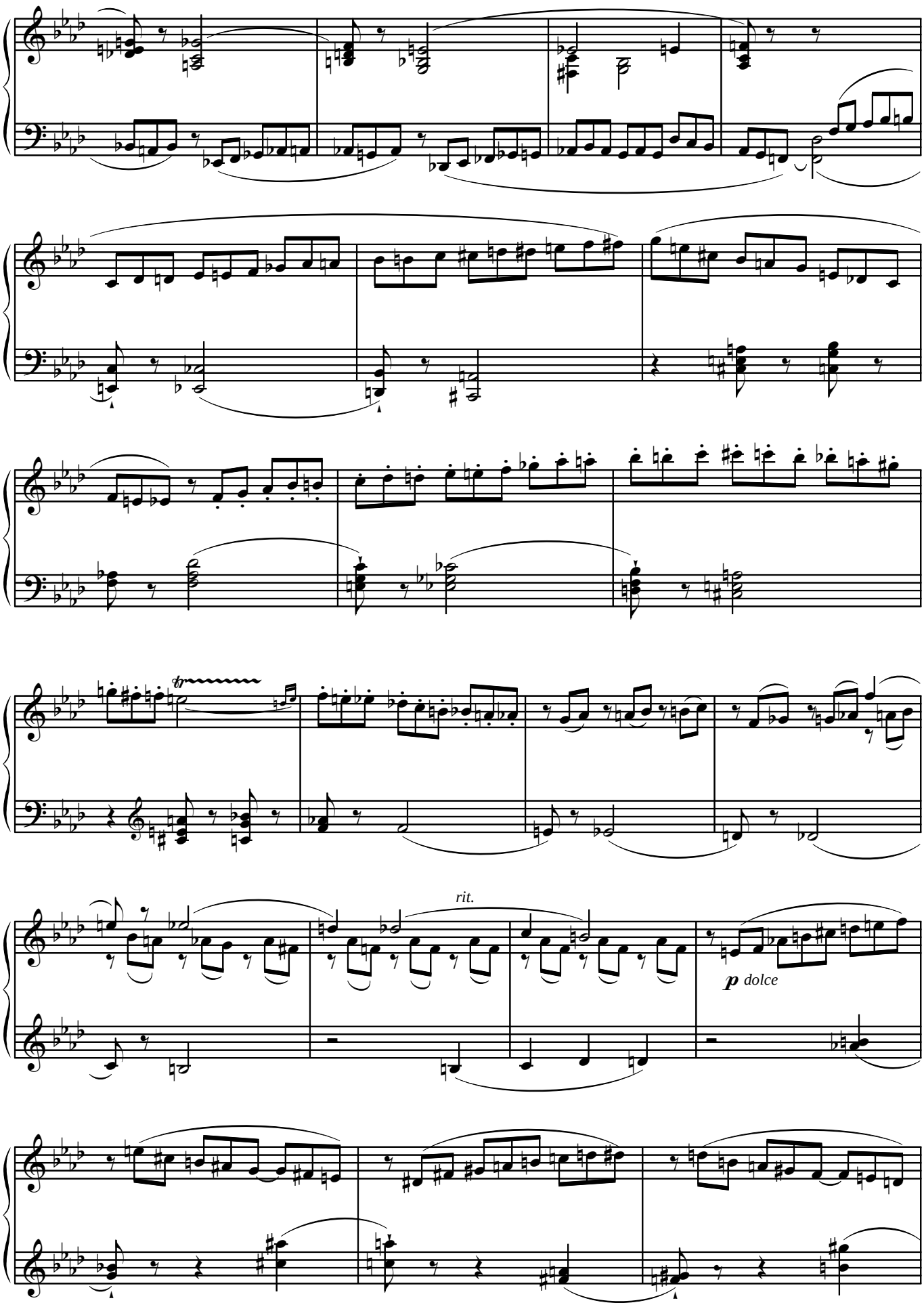

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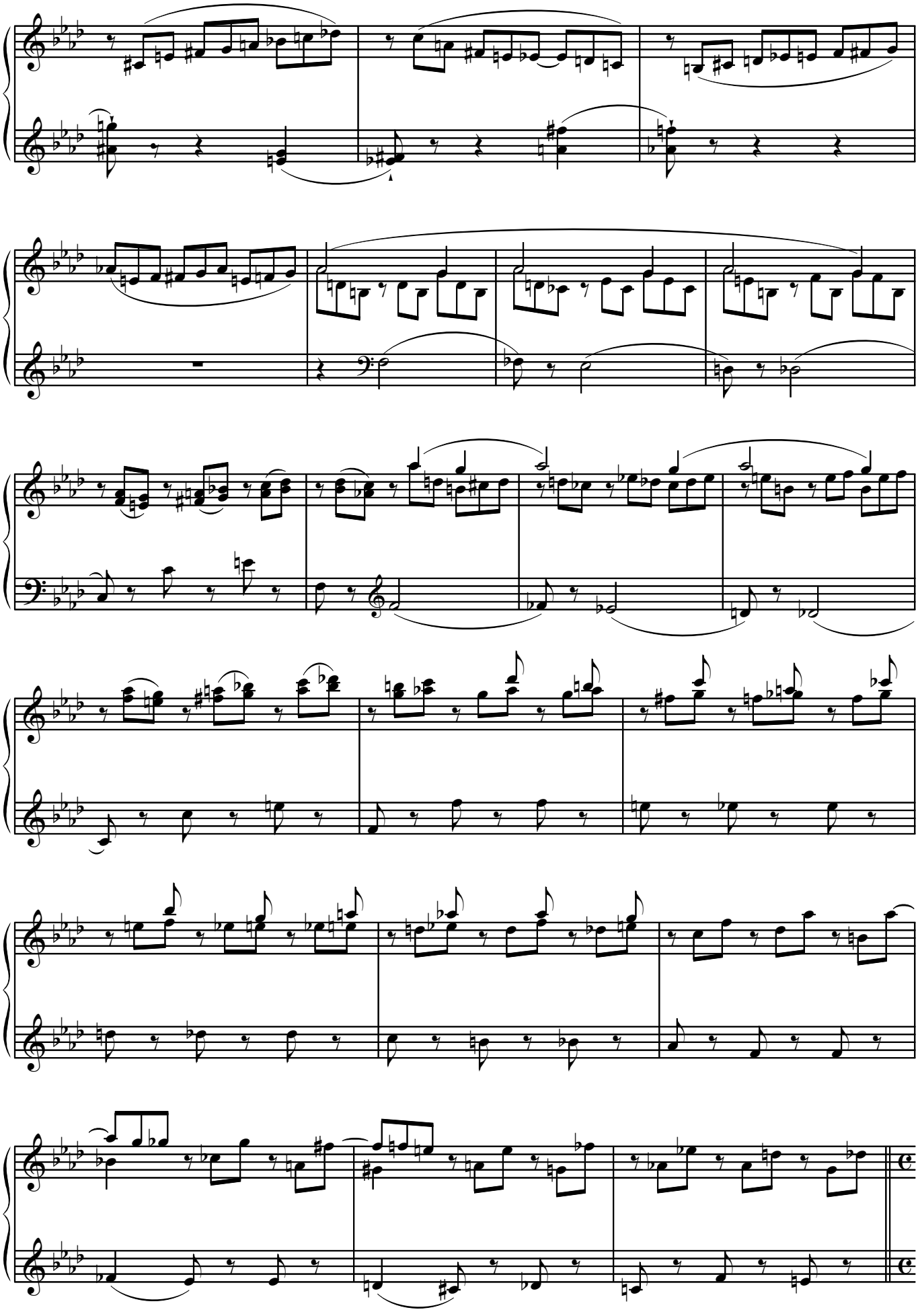

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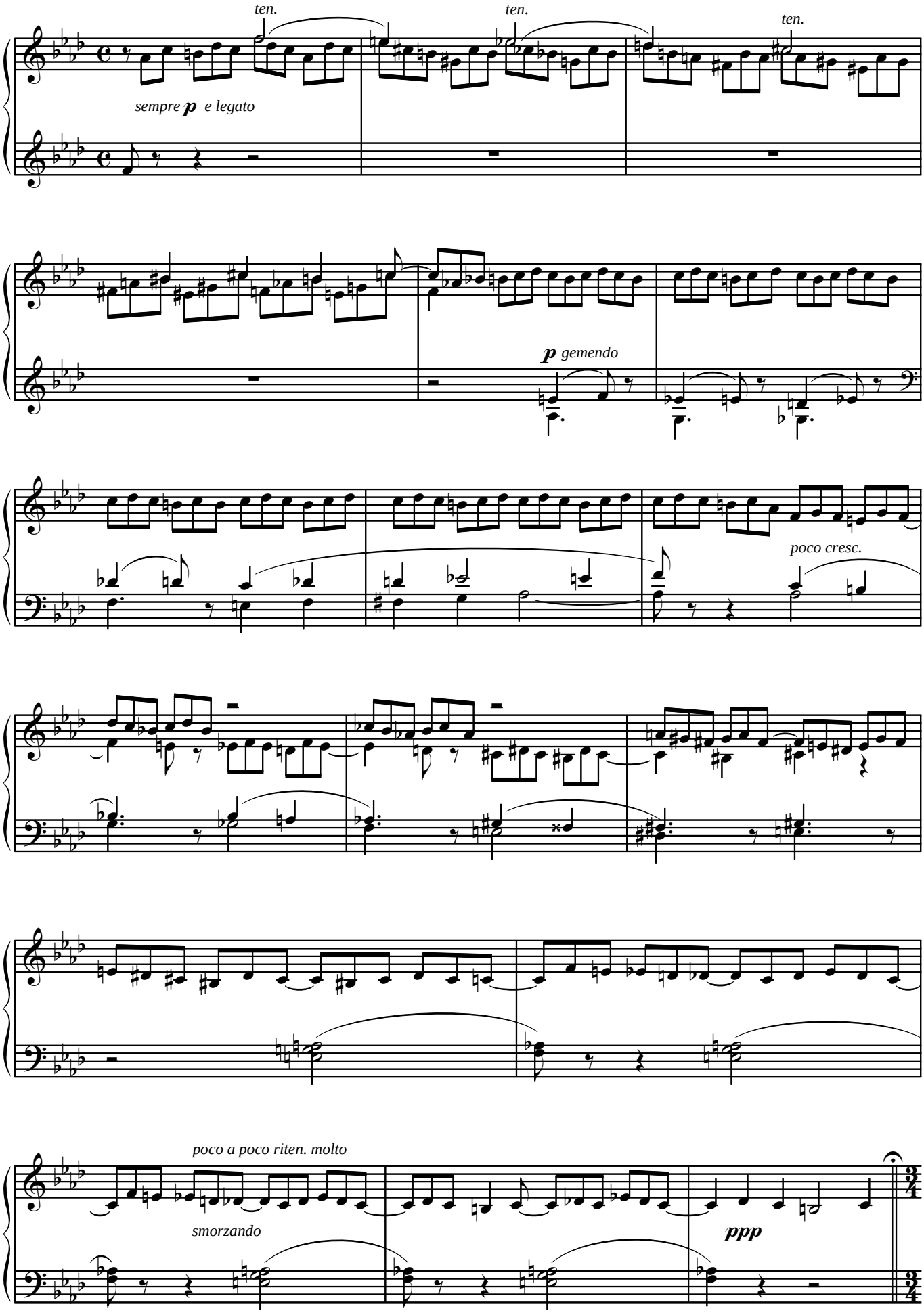

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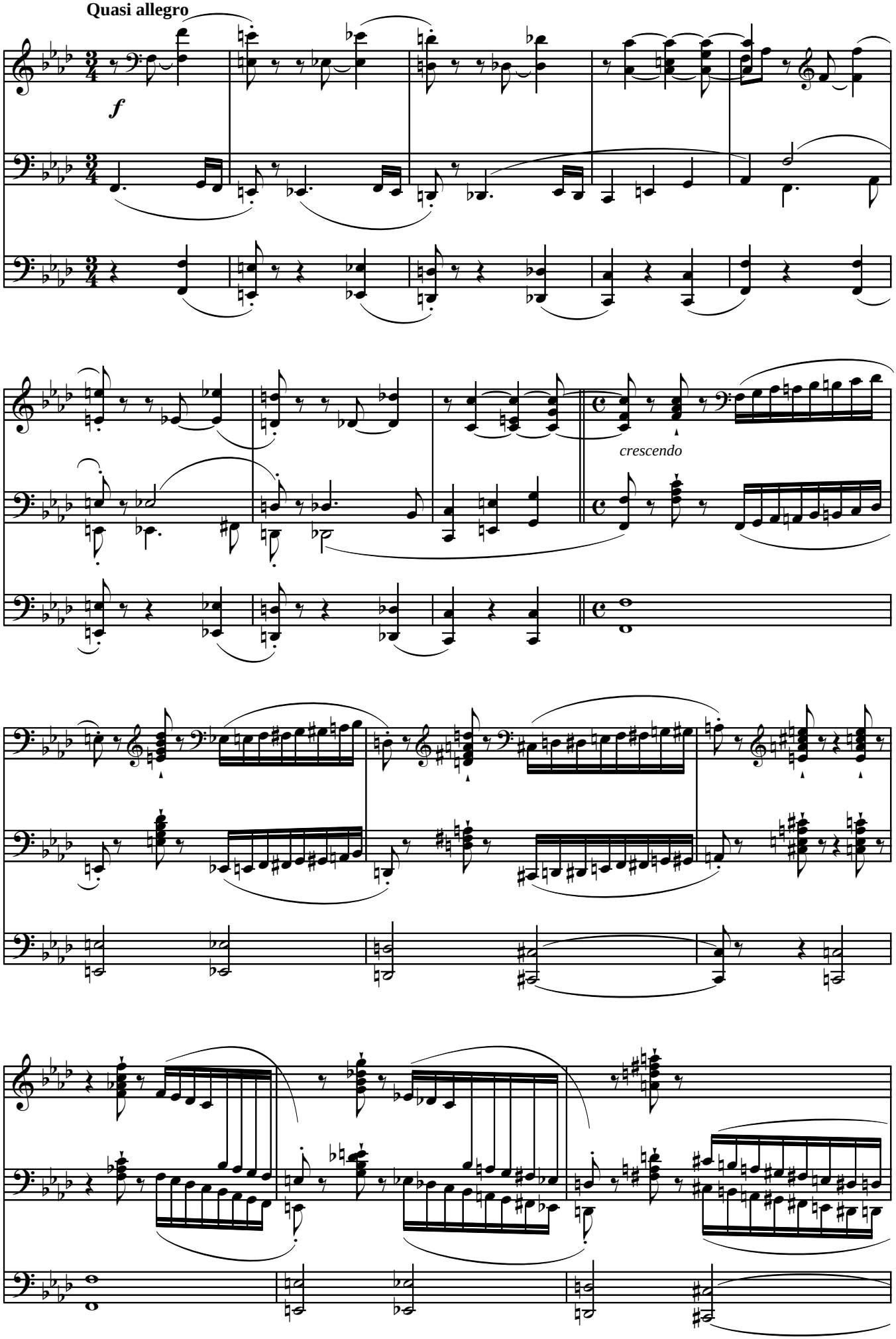

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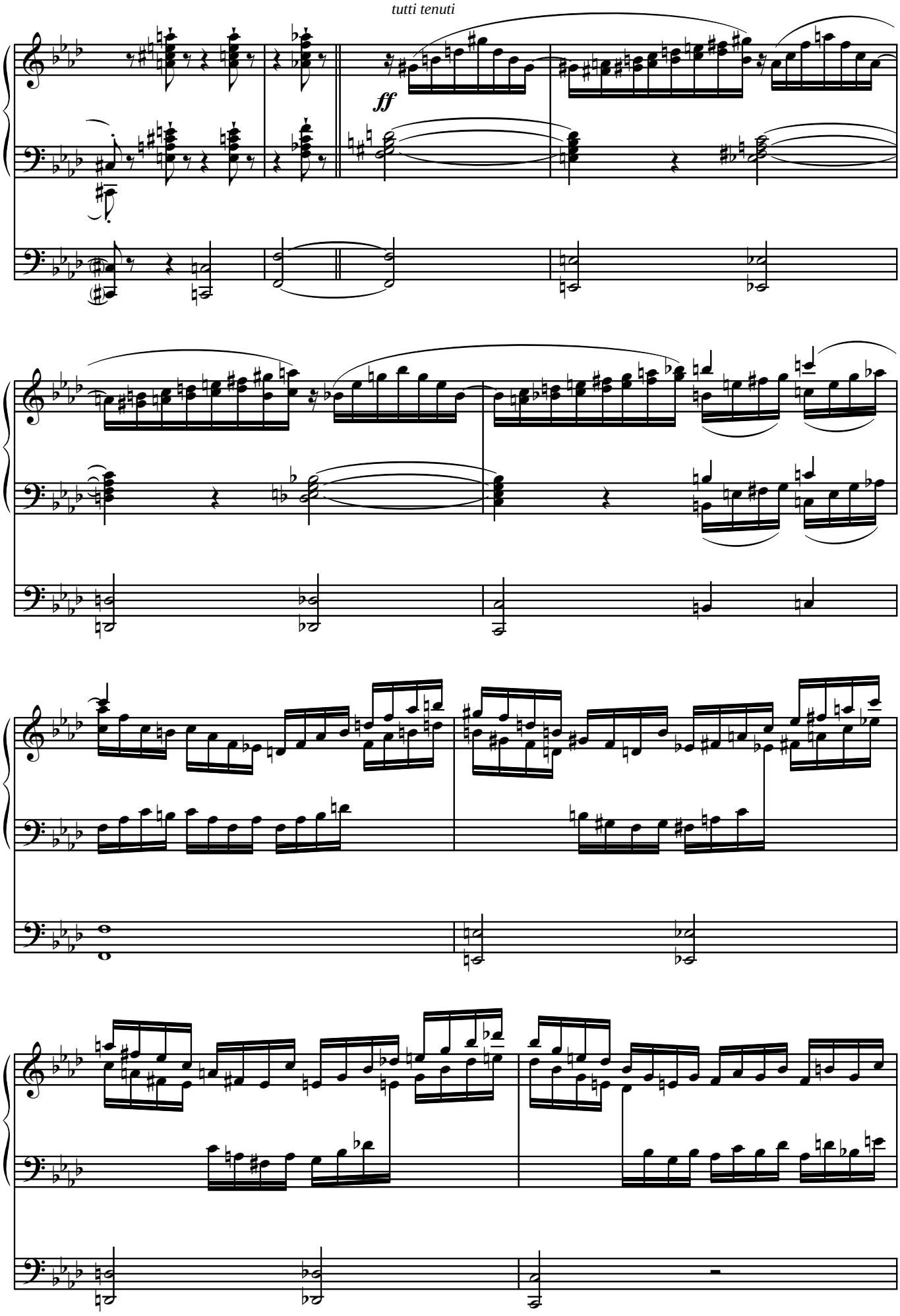

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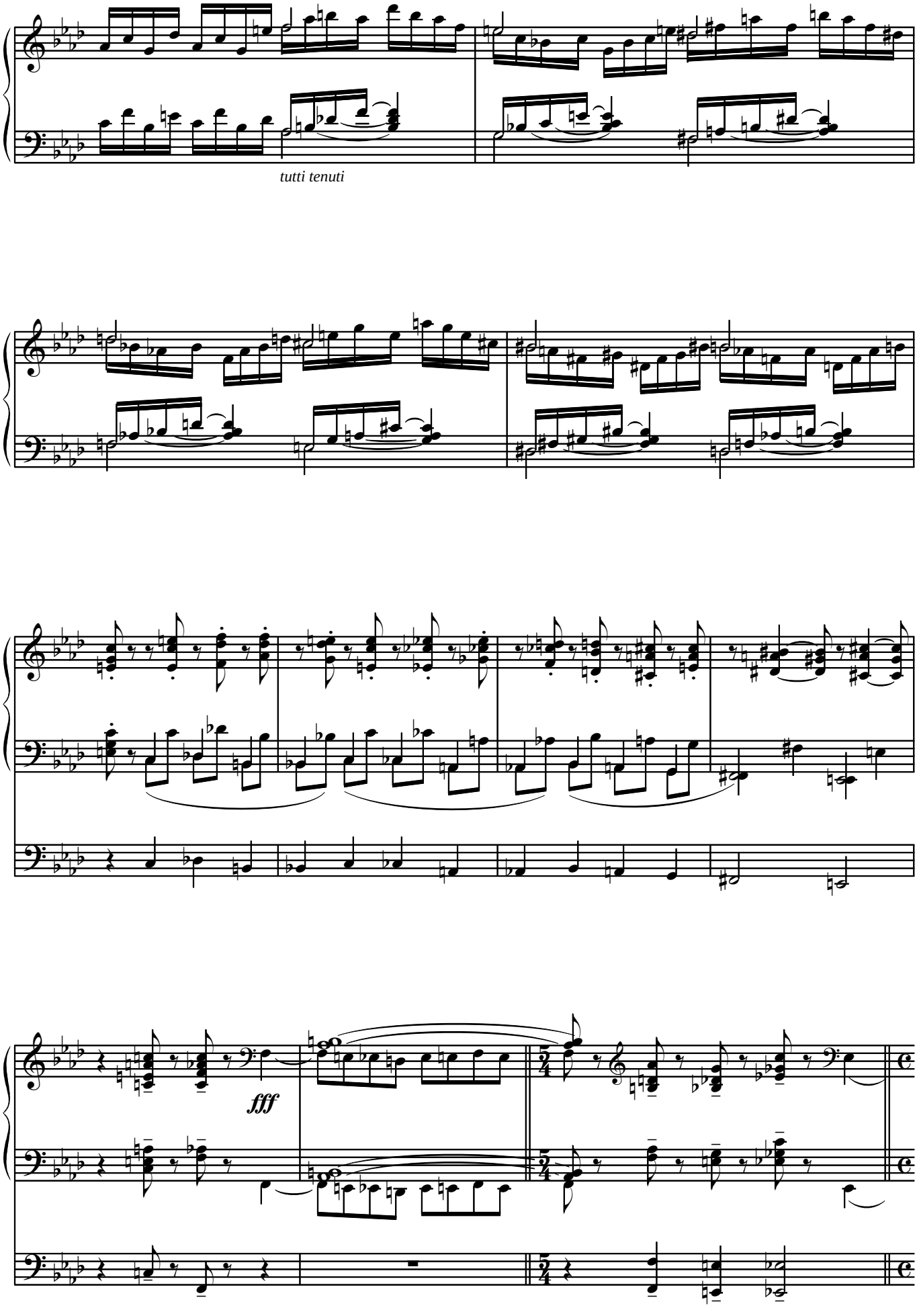

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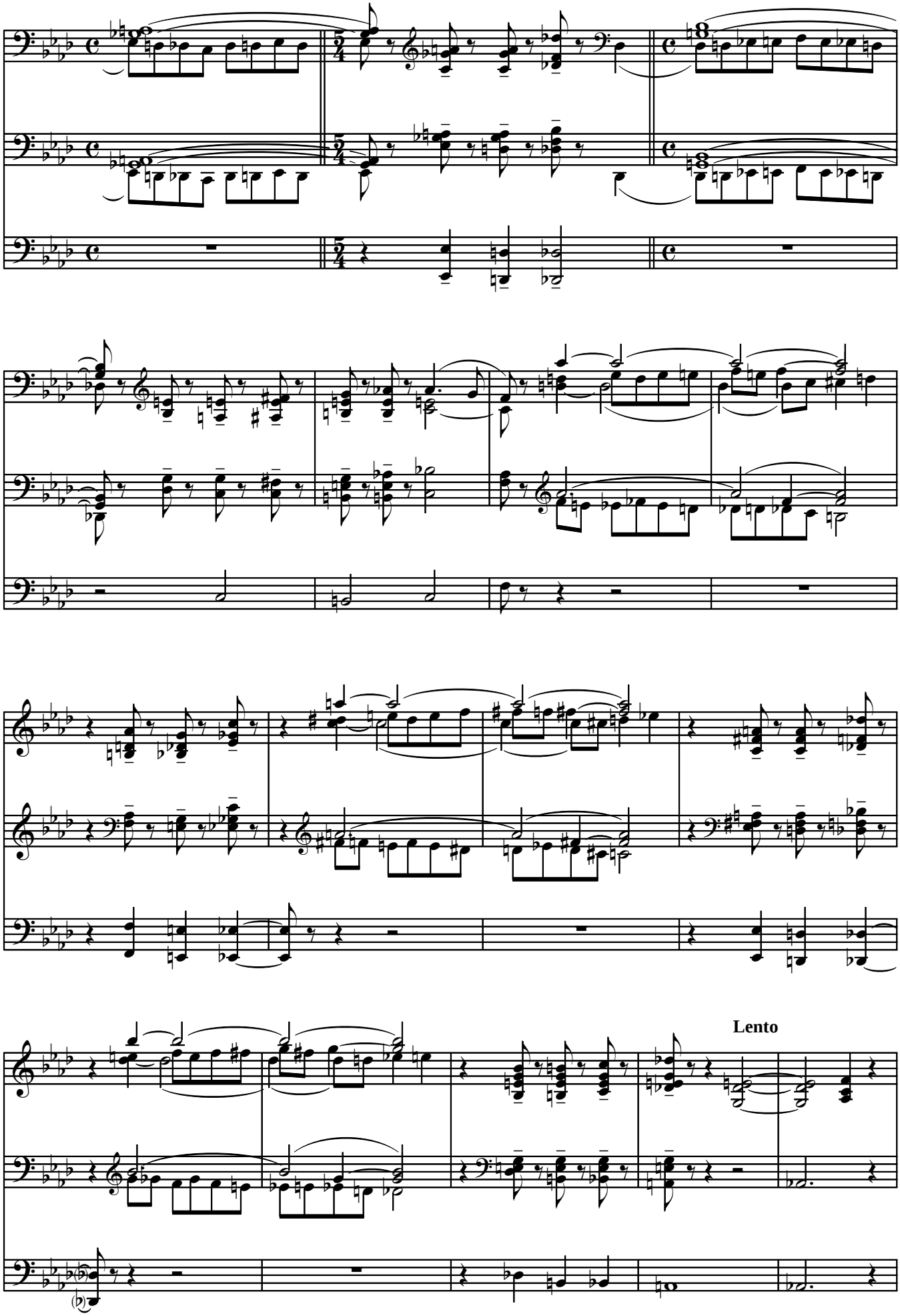

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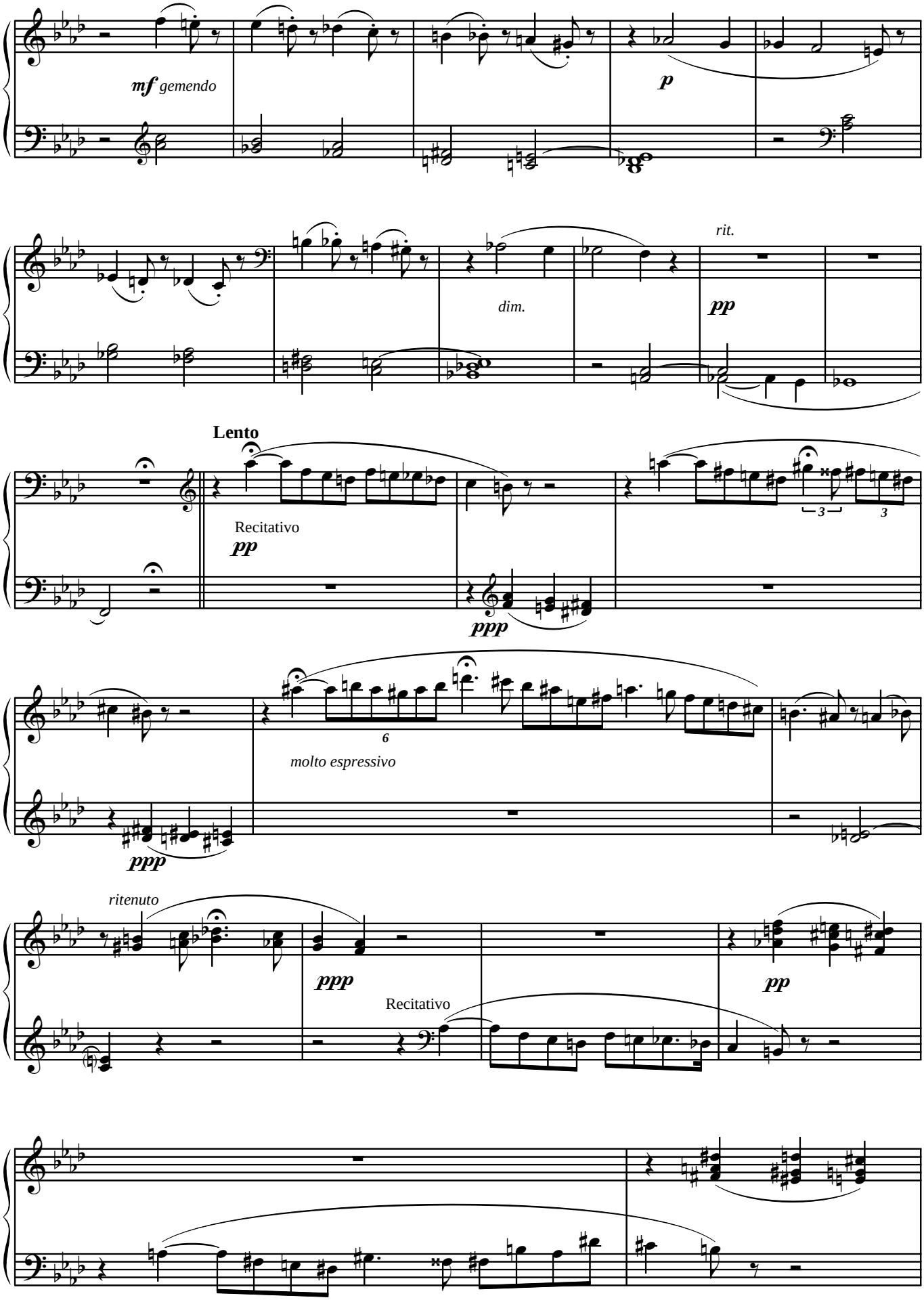

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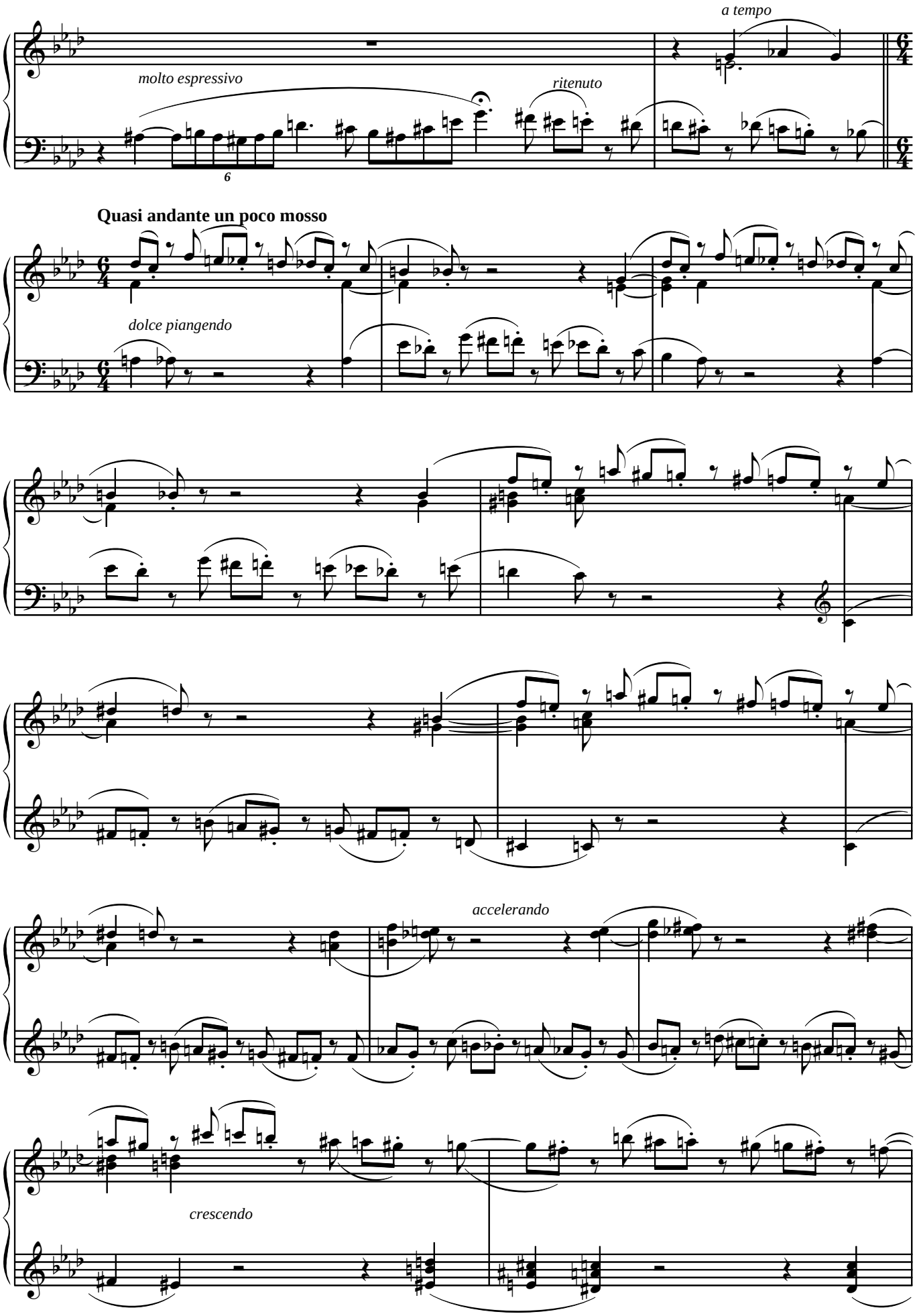

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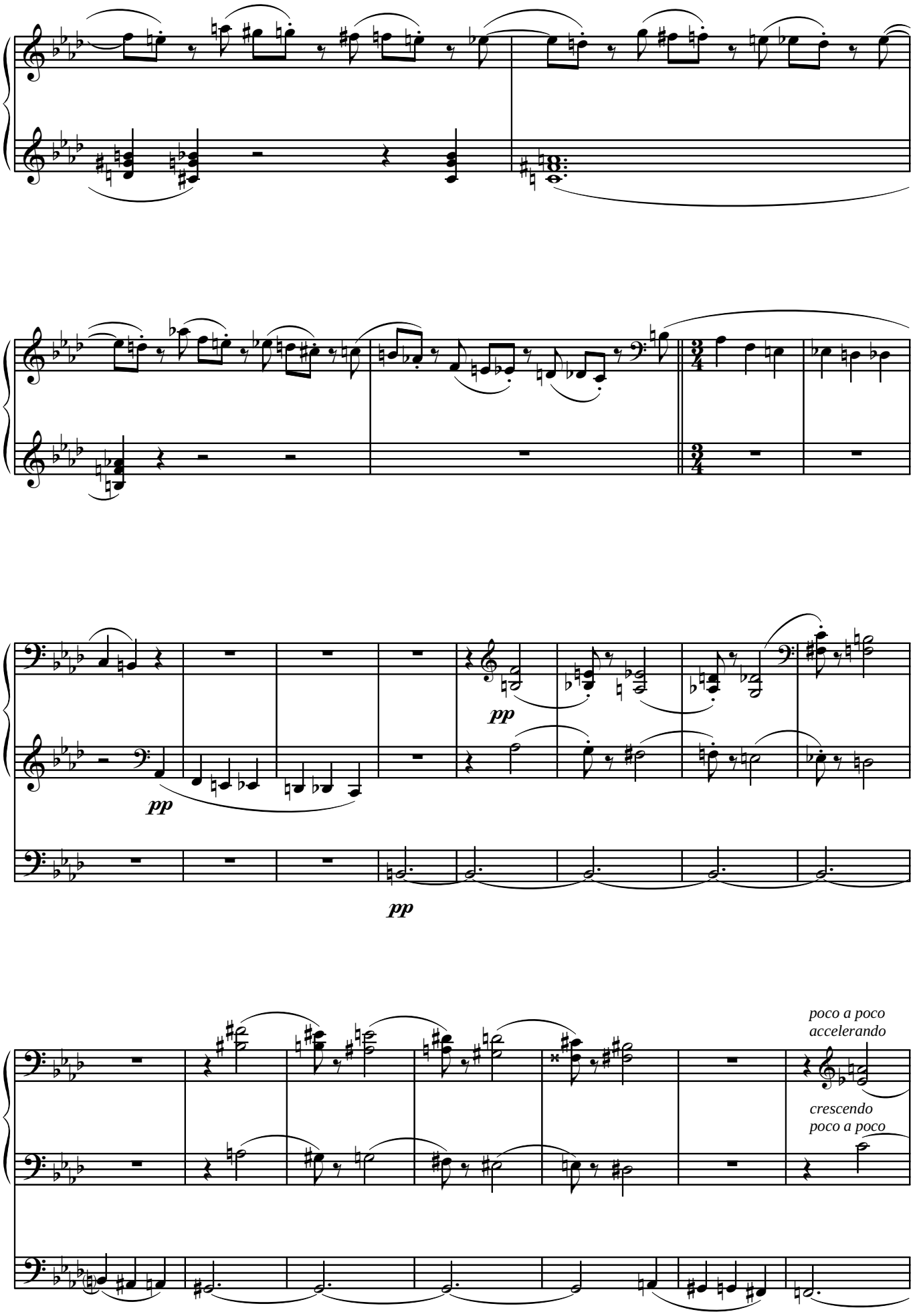

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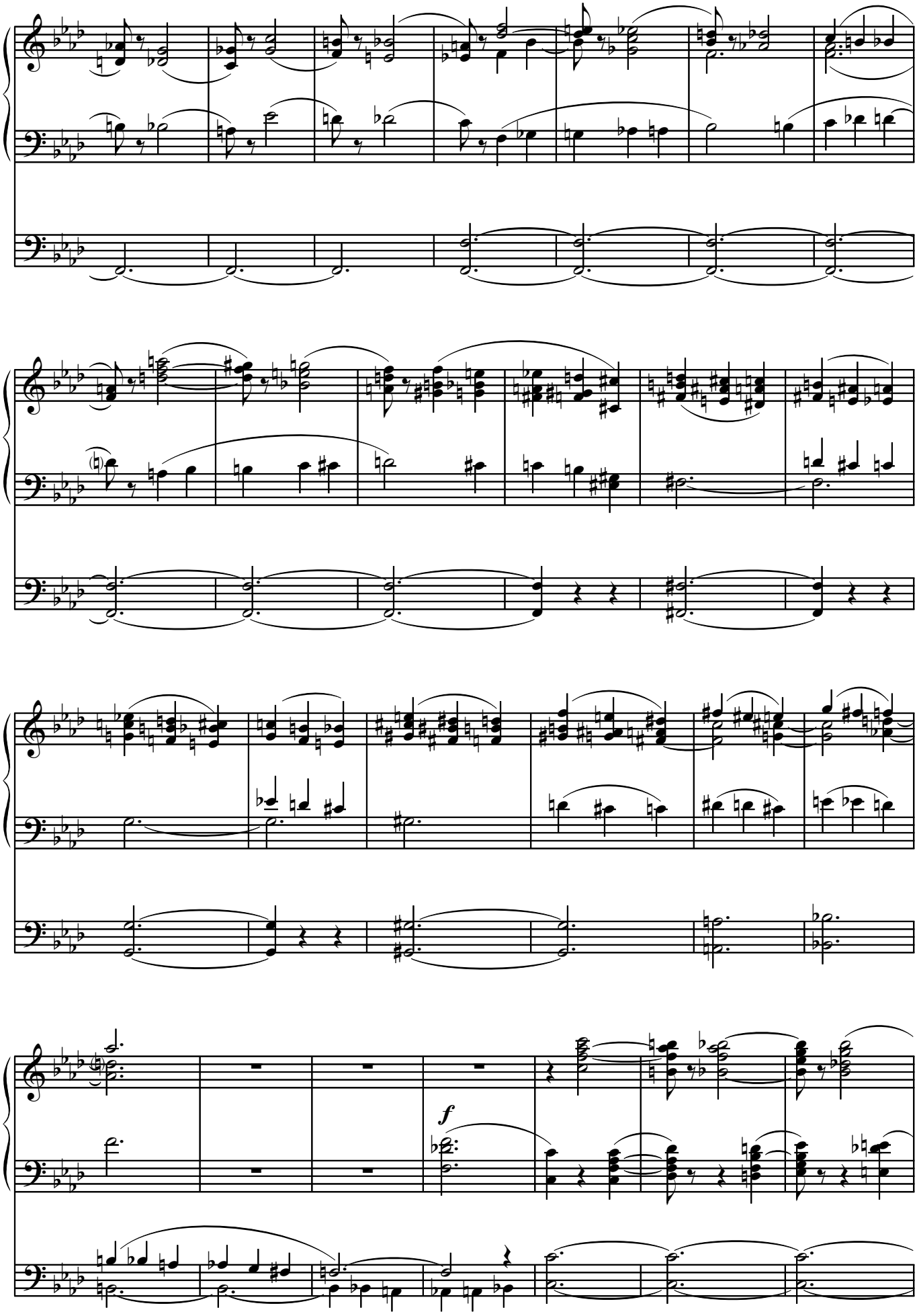

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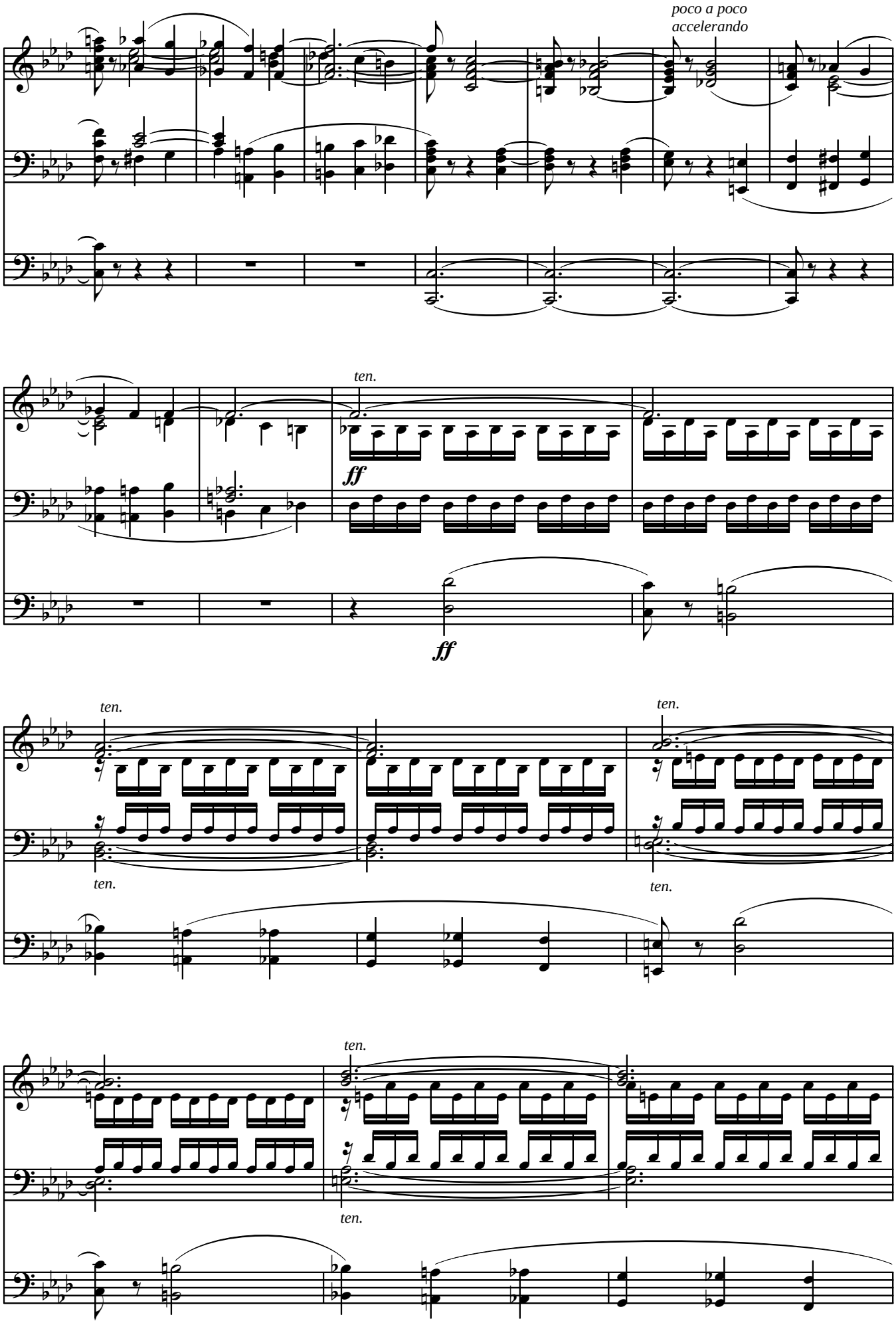

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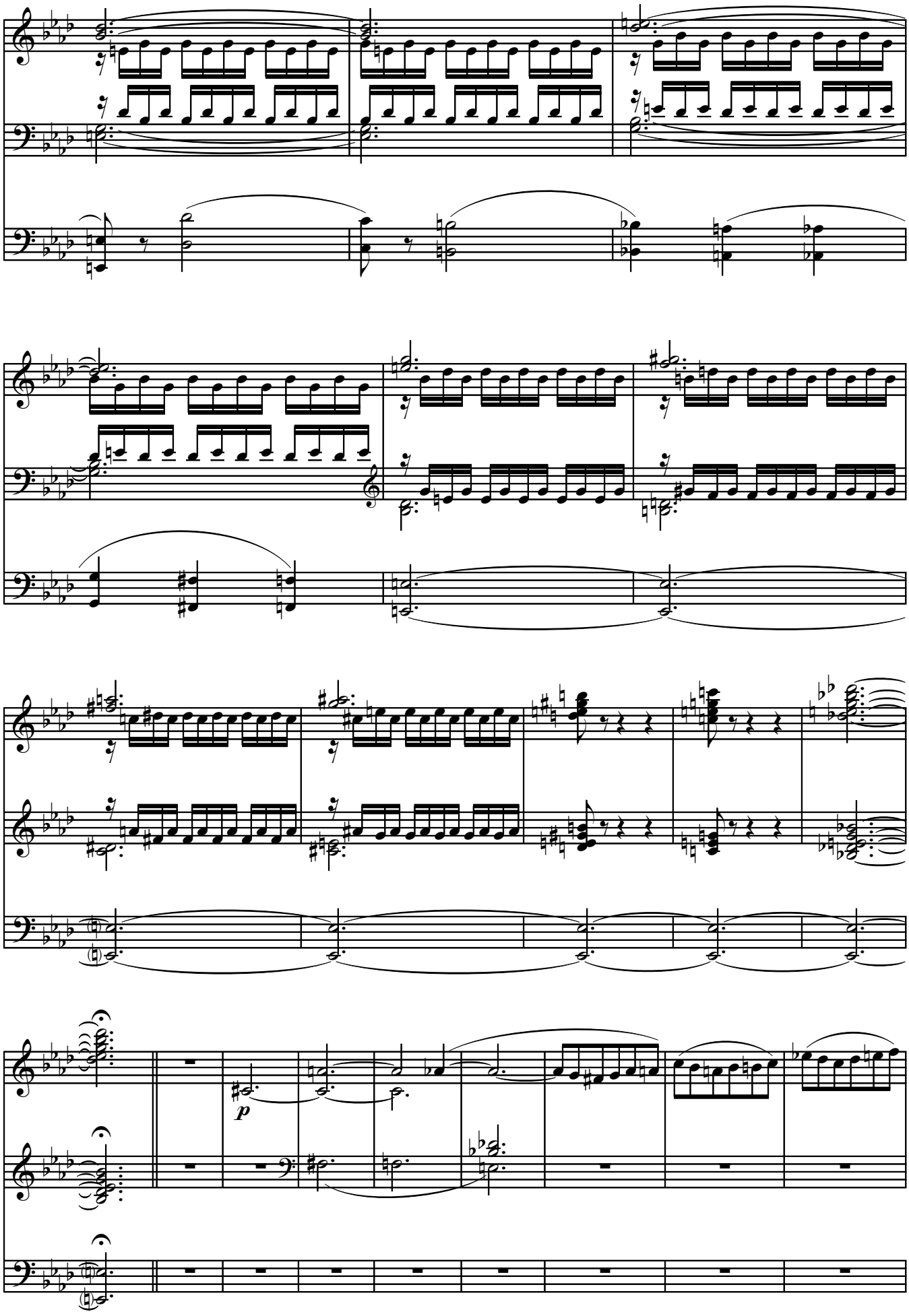

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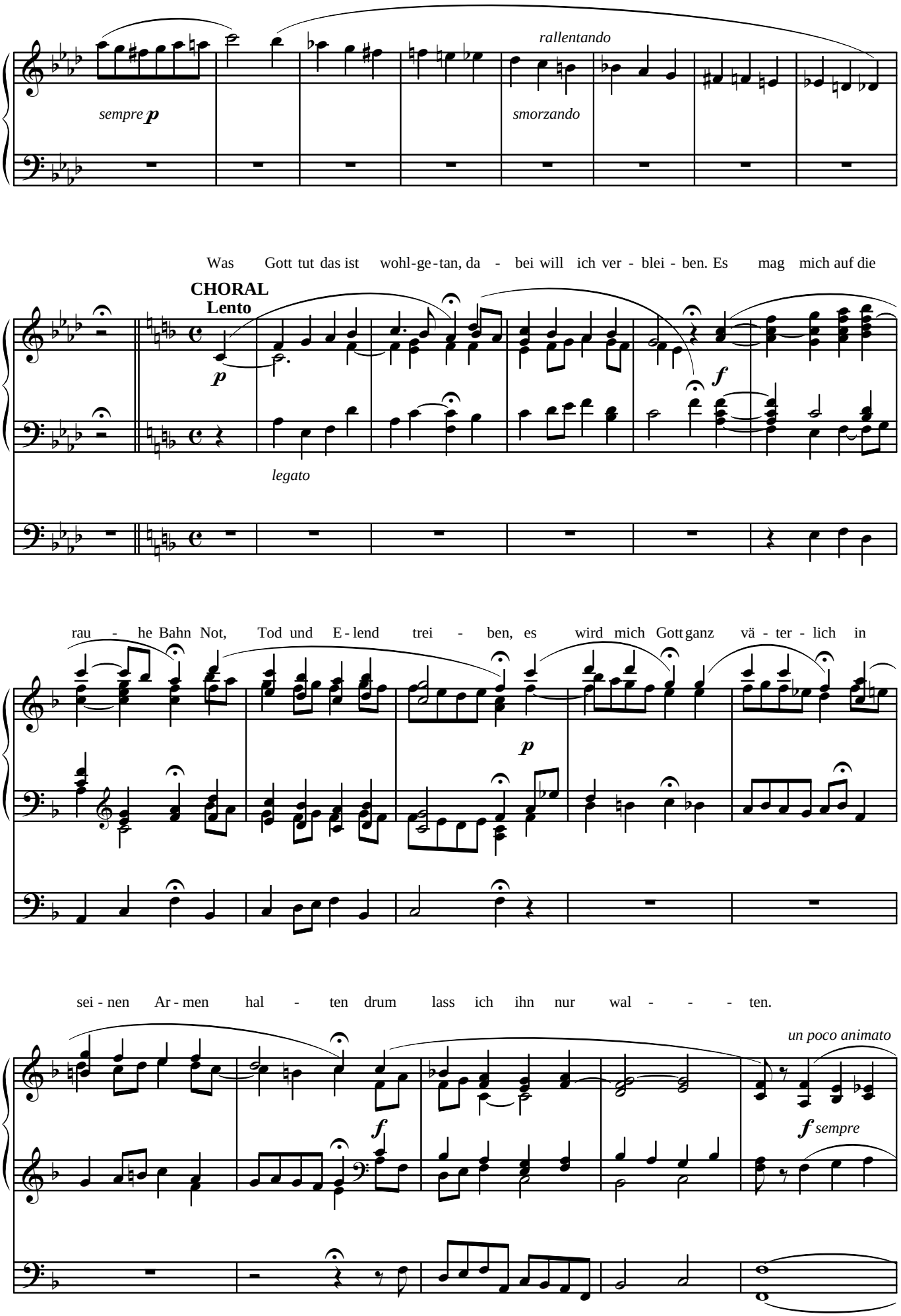

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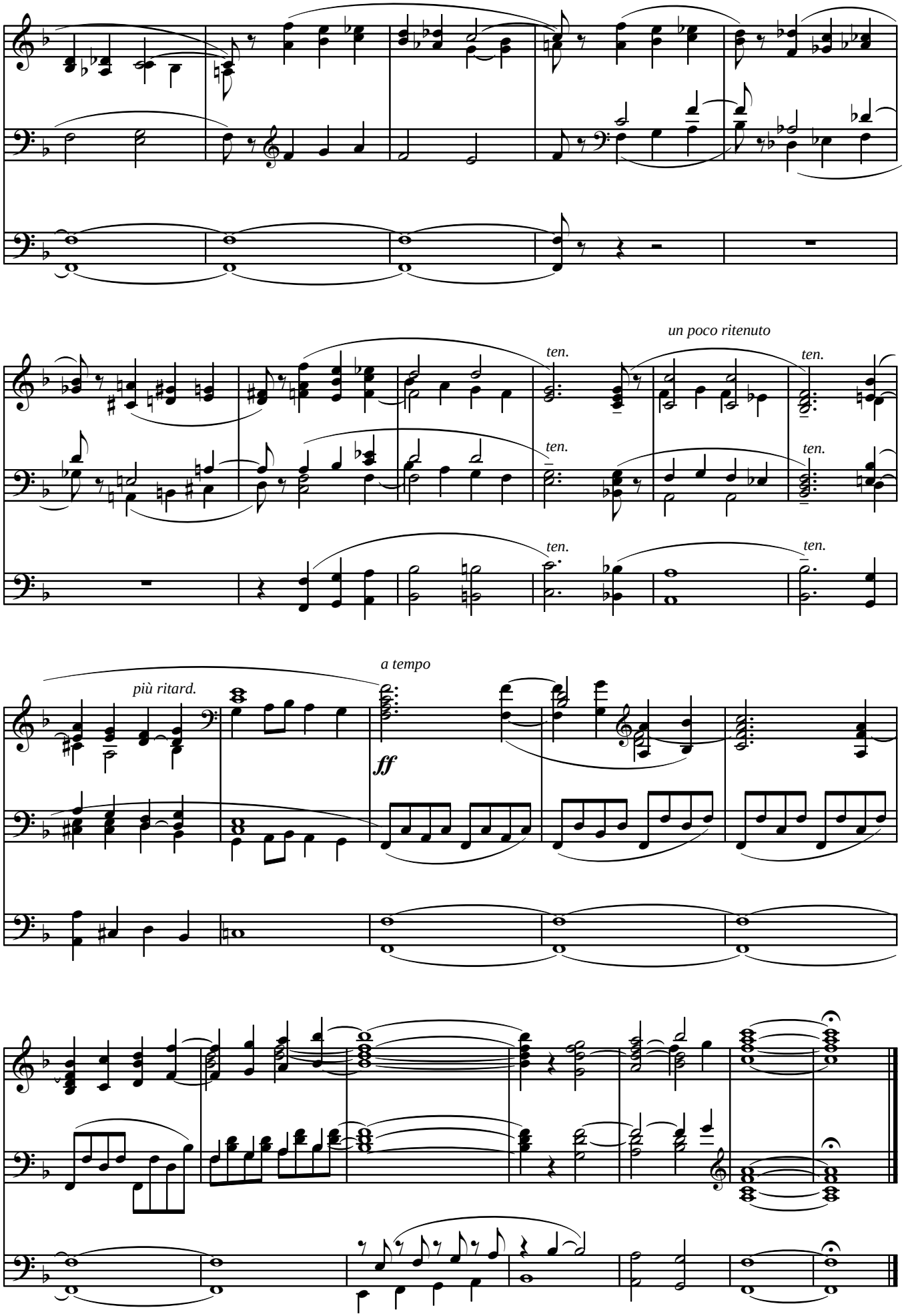

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