

Vadæ-mæcum
de
L'ORGANISTE

Op. 187

**Entrées et Sorties de Chœur, Versets, Préludes pour Amen
Élévations et Communions
Offertoires, Marches brillantes pour Processions**

**composés pour
L'harmonium ou l'orgue à tuyaux**

**par
LEFÉBURE-WÉLY**

**Organiste du grand Orgue de Saint-Sulpice
(1869)**

***Restitution pour orgue sans pédale
par Pierre Gouin***

Les Éditions Outremontaises, 2009

I. Morceaux en Ut

1. Verset

Louis J.-A. Lefébure-Wély
(1817-1869)

Andantino

p

retenez

2. Prélude

à volonté

f

Nota : la main gauche a été
transposée à l'octave sup.

3. Élévation

Andante sostenuto

The musical score for "3. Élévation" is written for organ. It begins with a tempo marking of "Andante sostenuto". The notation is in common time (C) and features a key signature of one sharp (F#). The score is divided into six systems, each with a measure number (6, 10, 15, 21, 27) at the start of the first staff. The left hand (bass clef) is transposed one octave higher than written. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (p, f). The piece concludes with a fermata and the instruction "en mourant".

4. Verset

Allegro maestoso

The musical score for "4. Verset" is written for organ in 6/8 time. It begins with a forte (*ff*) dynamic and a tempo marking of *Allegro maestoso*. The score is presented in a grand staff with a treble clef and a bass clef. The piece consists of 26 measures, with measure numbers 5, 10, 15, 20, and 26 indicated at the start of their respective systems. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

5. Verset

Cantabile

p

9

6. Verset

Andantino

p

4

8

retardez

7. Communion

Andante

p

6

12

19

25

8. Verset

Andantino quasi allegretto

5

9

13

18

23

f

p

f

mf

p

retardez

f

mf

sf

9. Marche

Allegro moderato

5

9

14

19

23

f

mf

mf

2^e fs. à Ø

27



32



36

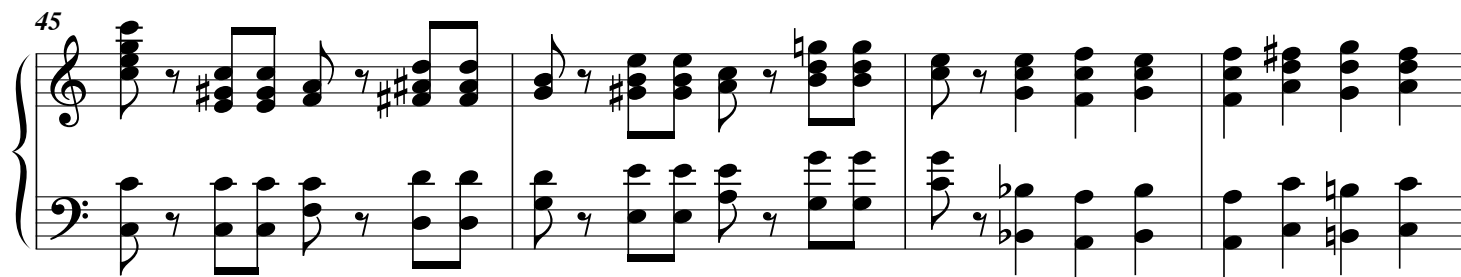


41

Plus animé à volonté



45



49



10. Offertoire

Moderato

6

11

16

22

28

mf

p

f

retenez

1er mouv.

mf

33

33 34 35 36 37

38

38 39 40 41 42

43

43 44 45 46 47

50

50 51 52 53 54

retardez

55 56 57 58 59

Lent

