

Vadꝛ-mꝛcum
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L'ORGANISTE

Op. 187

**Entrées et Sorties de Chœur, Versets, Préludes pour Amen
Élévations et Communions
Offertoires, Marches brillantes pour Processions**

**composés pour
L'harmonium ou l'orgue à tuyaux**

**par
LEFÉBURE-WÉLY**

**Organiste du grand Orgue de Saint-Sulpice
(1869)**

*Restitution pour orgue sans pédale
par Pierre Gouin*

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I. Morceaux en Ut

1. Verset

Louis J.-A. Lefébure-Wély
(1817-1869)

Andantino

p

8

15

retenez

2. Prélude

à volonté

f

4

Nota : la main gauche a été
transposée à l'octave sup.

3. Élévation

Andante sostenuto

6

10

15

21

27

p

f

p en mourant

4. Verset

Allegro maestoso

ff

5

10

15

20

26

5. Verset

Cantabile

Musical score for '5. Verset' in 2/4 time, marked *Cantabile*. The score is written for piano with a dynamic marking of *p*. It consists of two systems of staves. The first system contains measures 1 through 8, and the second system contains measures 9 through 16. The music features a flowing melody in the right hand and a supporting bass line in the left hand, with various articulations and phrasing.

6. Verset

Andantino

Musical score for '6. Verset' in 6/8 time, marked *Andantino*. The score is written for piano with a dynamic marking of *p*. It consists of three systems of staves. The first system contains measures 1 through 3, the second system contains measures 4 through 7, and the third system contains measures 8 through 11. The music features a rhythmic melody in the right hand and a supporting bass line in the left hand, with a *retardez* (ritardando) marking above the final measures.

7. Communion

Andante

p

6

12

19

25

8. Verset

Andantino quasi allegretto

5

9

13

18

23

f

p

f

mf

p

f

mf

sf

retardez

9. Marche

Allegro moderato

f

5

9

14 *2^e fs. à ⊕* *mf*

19

23 *mf*

27

28

29

30

31

32

33

34

35

36

37

38

39

40

D. C. al \oplus

41

Plus animé à volonté

42

43

44

ff

D. C. al \oplus

45

46

47

48

D. C. al \oplus

49

50

51

52

D. C. al \oplus

10. Offertoire

Moderato

mf

6

11

16

p

22

f

28

retenez

1er mouv.

mf

p

33

38

43

50

retardez

cresc.

Lent

