

Louis James Alfred LEFÉBURE-WÉLY

(1817-1869)

✦ Boléro de Concert ✦

Op. 166

*Pour orgue expressif (harmonium)
ou orgue sans pédale*

Régnier-Canaux, Paris, 1865.



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Boléro de Concert

Op. 166 (1865)

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(1817-1869)

Édité par P. Gouin

Allegro non troppo (♩ = 92)

4

8

12

15

f

p

mf

a Tempo

retardez

diminuez

18 *2^e fs sans la reprise.*

21 *retenez*

24 *(a tempo)* *rit.*

27 *f*

30 *p* *f*

33 *2^e fs à CODA*

The musical score consists of six systems of piano music, each with a treble and bass staff. The key signature has one sharp (F#) and the time signature is 4/4. Measure numbers 18, 21, 24, 27, 30, and 33 are indicated at the start of each system. The score includes various musical notations such as slurs, accents (^), and dynamic markings (mf, f, p). Performance instructions are written above the staff in italics.

36 *Retenu*
expressif
p

40 *retenez* *a Tempo*

44 *f*

48 *f*

52 *retenez*

56 *a Tempo*

60 *retenez* *D. C.*

64 *CODA* *p*

68

72 *retenez*

76 *Allegro* *ff*