

L'Office Catholique Op. 148

- 1^{re} Livraison -

12. Marche pour Procession ou Sortie de Chœur

Grand Chœur

Louis J.-A. Lefébure-Wély
(1817-1869)

Mouvement de Marche

p

9

17

25

32

p augmentez peu à peu

39

46

53

62

70

78

86

f

ff

The musical score is written for piano and consists of seven systems of two staves each. The key signature has one sharp (F#) and the time signature is 3/4. Measure numbers 39, 46, 53, 62, 70, 78, and 86 are placed at the beginning of their respective systems. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. A forte (*f*) marking appears at measure 53, and a fortissimo (*ff*) marking appears at measure 86. The piece ends with a final chord in the right hand and a sustained bass line in the left hand.