



# L' OFFICE CATHOLIQUE

120

*Morceaux divisés en dix Suites*

*Composés*

POUR

*L' Harmonium ou l' Orgue à tuyaux*

PAR

**LEFEBURE-WELY**

*Ex-Organiste de S<sup>t</sup> Roch et de la Madeleine .*

*Les 10 Livraisons réunies : 60<sup>¢</sup>*

*Chaque Suite se vend séparément .*

**N<sup>o</sup>**

**Op 148**

**Prix : 9<sup>¢</sup>**

à PARIS, chez **RÉGNIER-CAYAT**, Successeur de M<sup>me</sup> V<sup>ve</sup> CAYAT,  
Editeur de Musique RELIGIEUSE, 80 Rue Bonaparte et 1 Rue de Mézières, près S<sup>t</sup> STIPICE.

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Imp<sup>ie</sup> de F<sup>re</sup> Simon, 13 Rue du Louvre.



Louis-James-Alfred Lefébure-Wély, vers 1860.  
( Photo de Pierre Petit )

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# L'Office Catholique Op. 148

- 1<sup>re</sup> Livraison -

## 1. Verset

Montres et Flûtes de 8'

Louis J.-A. Lefébure-Wély  
(1817-1869)

*Andantino*

The first system of the musical score for the first verse, measures 1-18. It is written for Montres and Flûtes de 8' in a common time signature (C). The tempo is marked *Andantino*. The music is in a key with one flat (B-flat). The first system consists of measures 1-8, the second system of measures 9-17, and the third system of measures 18-24. The music features a mix of half notes, quarter notes, and eighth notes, with some measures containing rests. The dynamics include *p* (piano) and *pp* (pianissimo). The score is written for two staves, with the upper staff for Montres and the lower staff for Flûtes de 8'.

## 2. Verset

Flûtes de 8'

*Andantino*

The second system of the musical score for the second verse, measures 1-8. It is written for Flûtes de 8' in a 6/4 time signature. The tempo is marked *Andantino*. The music is in a key with one flat (B-flat). The first system consists of measures 1-4, the second system of measures 5-7, and the third system of measures 8-14. The music features a mix of half notes, quarter notes, and eighth notes, with some measures containing rests. The dynamics include *p* (piano) and *pp* (pianissimo). The score is written for two staves, with the upper staff for Flûtes de 8' and the lower staff for Flûtes de 8'.