

L'Office Catholique Op. 148
- 1^{re} Livraison -

5. Élévation ou Communion

M. d. : Voix humaine au Récit

M. g. : Bourdon de 8'

Louis J.-A. Lefébure-Wély
(1817-1869)

Andante

6

12

17

Bourdon 8'

p

(Flûte 8')

23

29 *retardez* - - - - - *a Tempo*
Voix humaine

34

40

45 (Bourdon 8')

The musical score is written for a human voice and piano. It consists of four systems of music. The first system (measures 29-33) includes a vocal line with a 'retardez' (slow down) instruction and a piano accompaniment. The second system (measures 34-39) continues the piano accompaniment. The third system (measures 40-44) continues the piano accompaniment. The fourth system (measures 45-50) is labeled '(Bourdon 8')' and features a sustained harmonic texture. A decorative floral symbol is centered below the score.

