

# 81. Offertoire

Grand Chœur

Louis J.-A. Lefébure-Wély  
(1817-1869)

**Allegro**

G. O.

5

9

14

Pos. *p*

19

25

30

G. O. *ff*

35

41

46

51

Detailed description: This is a musical score for piano, spanning measures 25 to 51. The score is written in a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 3/4. The music features a variety of textures, including rapid sixteenth-note passages in the right hand and sustained chords or single notes in the left hand. Measure 30 includes the instruction 'G. O. ff' (Grand Octave fortissimo). The score concludes with a double bar line at measure 51.

56

Réc.

61

Réc. *p*

67

G. O. (*ff*)

71

75

80

Réc. ou Pos. (*p*)

85

89

94

99

104

109

G. O.

Péd.

The musical score is written for piano on a grand staff (treble and bass clefs). It consists of six systems of music, each starting with a measure number (85, 89, 94, 99, 104, 109). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. A 'G. O.' marking appears in the bass staff of the fourth system. A 'Péd.' marking with a line and a dot is located at the bottom of the sixth system. The score ends with a double bar line.