

Offertoire N° 5

Ce morceau peut être joué sur
les jeux d'anches ou sur les fonds.

Louis J.-A. Lefébure-Wély
(1817-1869)

Andante sostenuto

ff ben legato

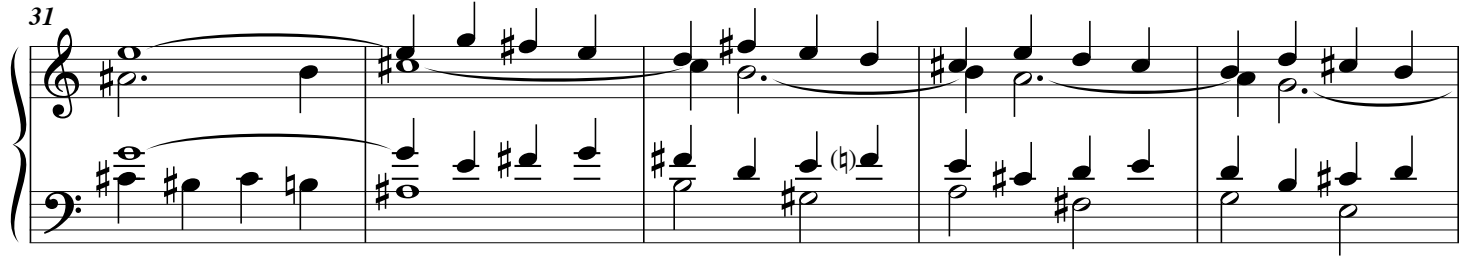
7

13

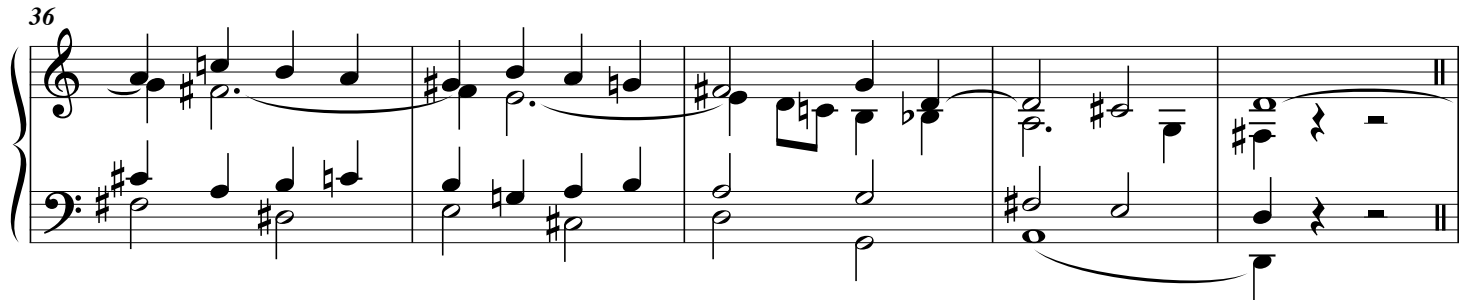
19

25

31



36



41

Positif



47

rall. - - - - - *a tempo*



53

ff



59



65



71 *rall.* - - - - - *a tempo*

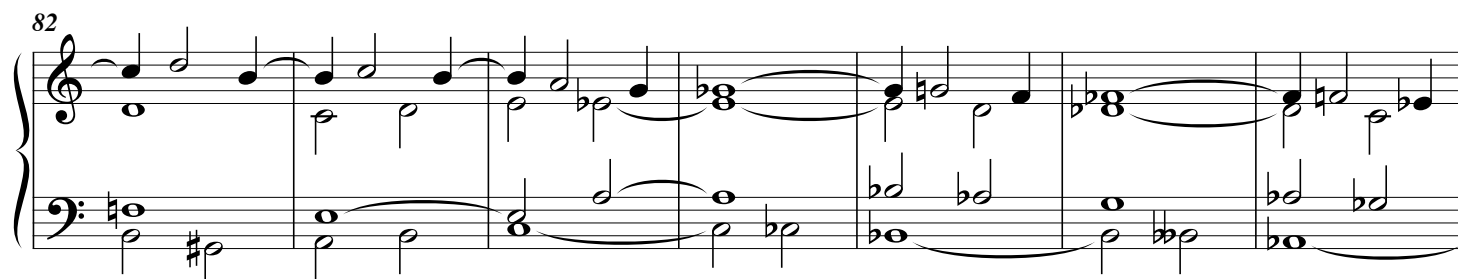
Positif



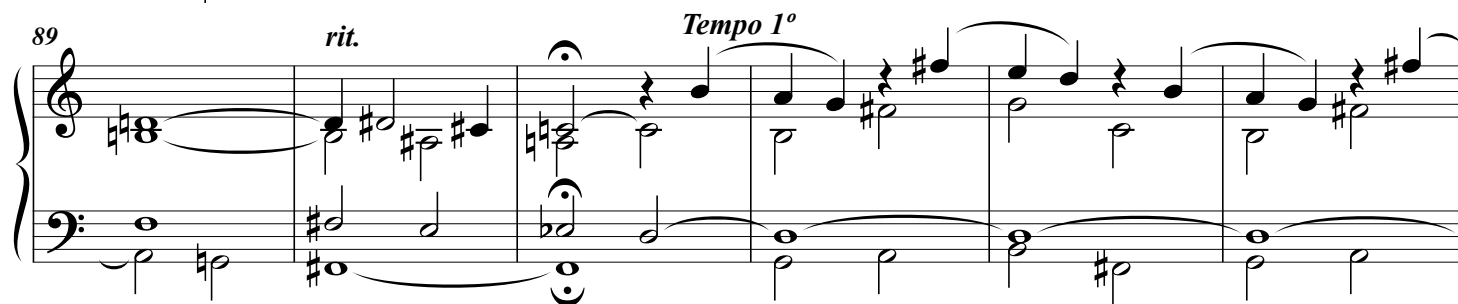
76



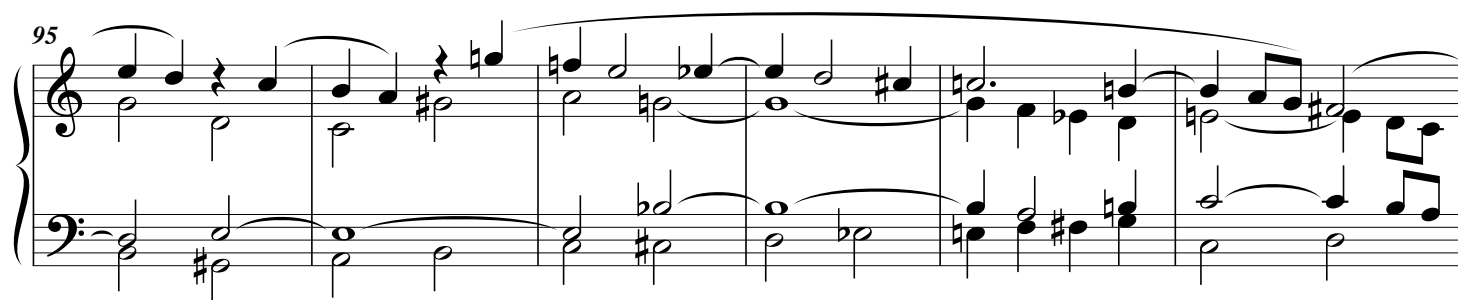
82



89 *rit.* *Tempo 1°*



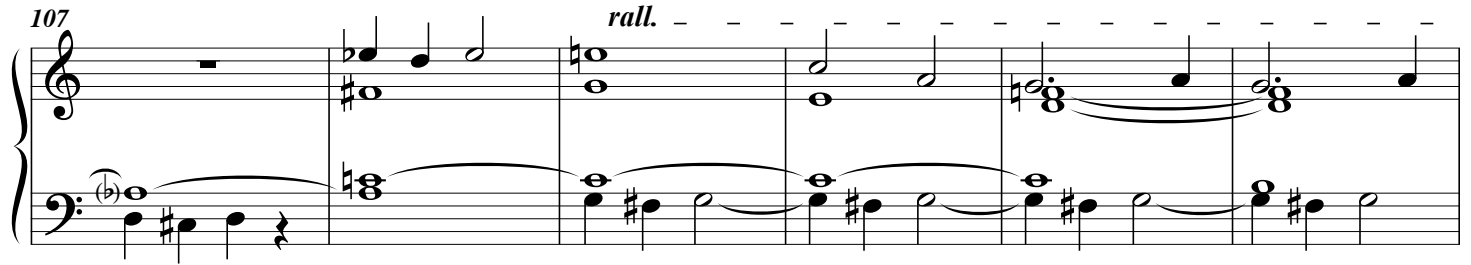
95



101



107 *rall.*



113 *Tempo 1°*



119



125 *ff*



131



137

Measures 137-142. Treble staff: measures 137-140 have a long slur over them. Bass staff: measures 137-140 have a long slur over them. Measure 141 has a slur over it. Measure 142 has a slur over it.

143

Measures 143-147. Treble staff: measures 143-147 have a long slur over them. Bass staff: measures 143-147 have a long slur over them.

148

Measures 148-152. Treble staff: measures 148-152 have a long slur over them. Bass staff: measures 148-152 have a long slur over them. Measure 152 ends with a double bar line.

153

Positif

Measures 153-157. Treble staff: measures 153-157 have a long slur over them. Bass staff: measures 153-157 have a long slur over them. Measure 157 ends with a double bar line.

158

rall. - - - - - *a tempo*

Measures 158-162. Treble staff: measures 158-162 have a long slur over them. Bass staff: measures 158-162 have a long slur over them. Measure 162 ends with a double bar line.

163

Measures 163-167. Treble staff: measures 163-167 have a long slur over them. Bass staff: measures 163-167 have a long slur over them. Measure 167 ends with a double bar line.

169

Positif

174

180

rall. - - - - -

185

a tempo

ff

191

196

201

206

211

218 Lento

226

rall.