

Offertoire N° 6

Louis J.-A. Lefébure-Wély
(1817-1869)

Allegro risoluto

ff.
con Ped.
(man.)
Péd.
Péd.
Positif
21

26

31

ff

Péd.

37

Péd.

43

Péd.

48

Récit

53

The musical score is written for two staves (treble and bass clef) in a key with one flat (B-flat). It consists of six systems of music, each spanning five measures. The first system (measures 26-30) features a melodic line in the treble and a more active line in the bass. The second system (measures 31-35) begins with a forte (*ff*) dynamic and includes a 'Péd.' (pedal) instruction. The third system (measures 36-40) continues the melodic development. The fourth system (measures 41-45) also includes a 'Péd.' instruction. The fifth system (measures 46-50) is marked 'Récit' (recital) and features a more sustained, chordal texture. The sixth system (measures 51-55) concludes with a melodic flourish in the treble and sustained chords in the bass.

59

65

ff.

Péd.

71

Péd.

76

81

Pos.

87

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93

ff

rall.

Péd.

Un poco più lento
2^e Clavier (Réc.)

99

Positif

104

109

114

120

Musical score for measures 120-124. The right hand features a melodic line with a long slur across five measures. The left hand provides a harmonic accompaniment with chords and eighth notes.

125

Récit ou
Positif

Musical score for measures 125-128. The right hand continues the melodic line. The left hand accompaniment is consistent with the previous system.

129

Musical score for measures 129-133. The right hand melodic line concludes with a final chord. The left hand accompaniment continues.

134

Musical score for measures 134-138. The right hand features a new melodic phrase. The left hand accompaniment continues.

139

Musical score for measures 139-143. The right hand melodic line concludes with a final chord. The left hand accompaniment continues.

145 (Tempo I°)

ff con fuoco

Péd.

151

157

Péd.

163

Positif

Péd.

169

174

179

Récit

185

191

197

ff.

Péd.

203

208

213

Positif

219

225

ff

rall.

Péd.

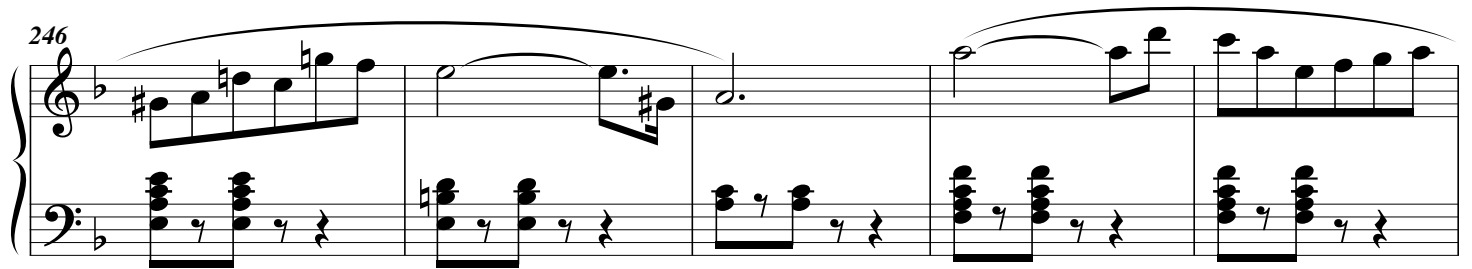
231

Un poco più lento

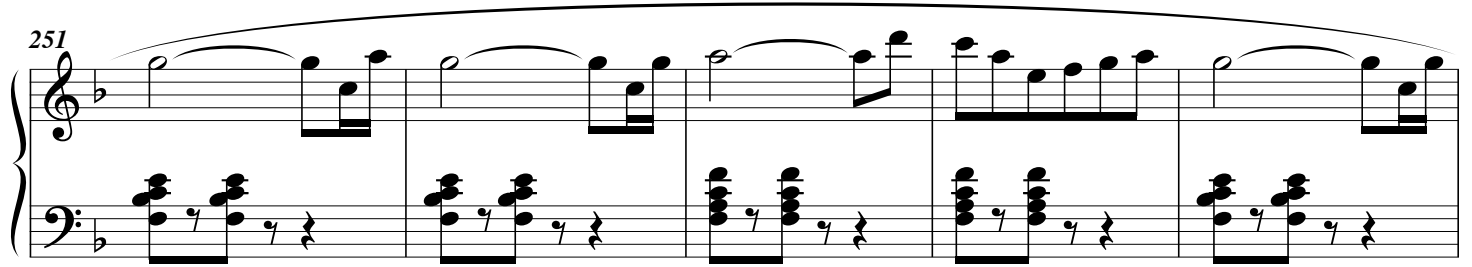
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241

246

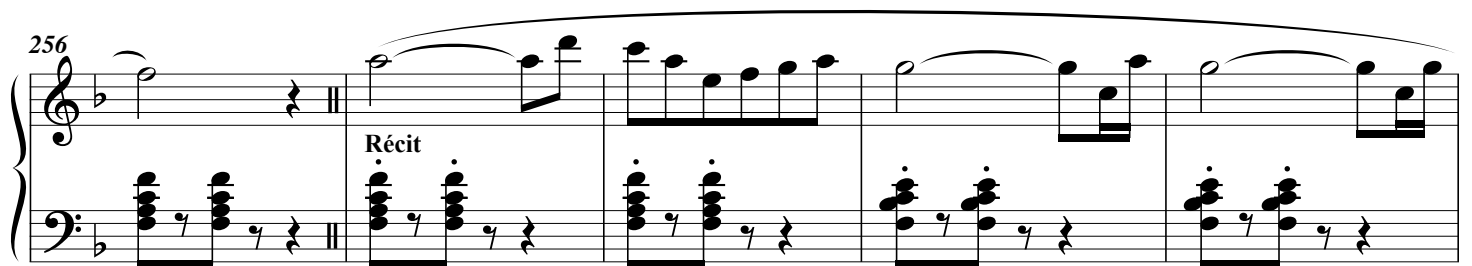


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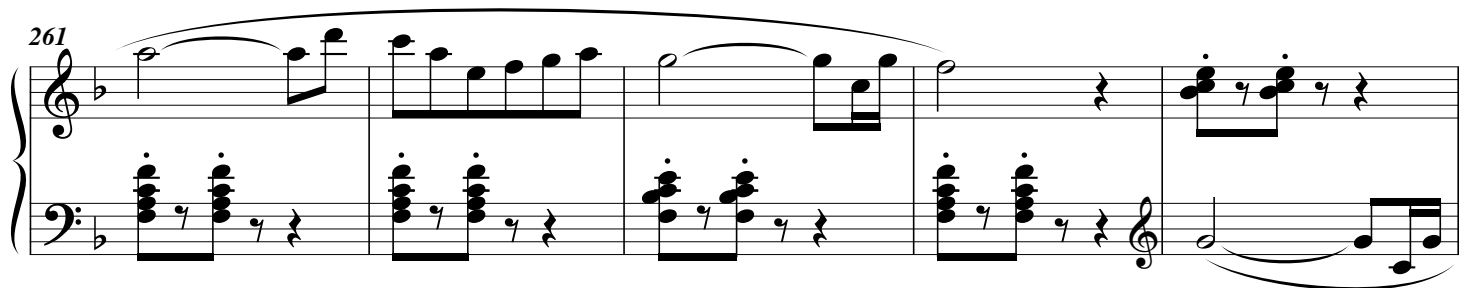


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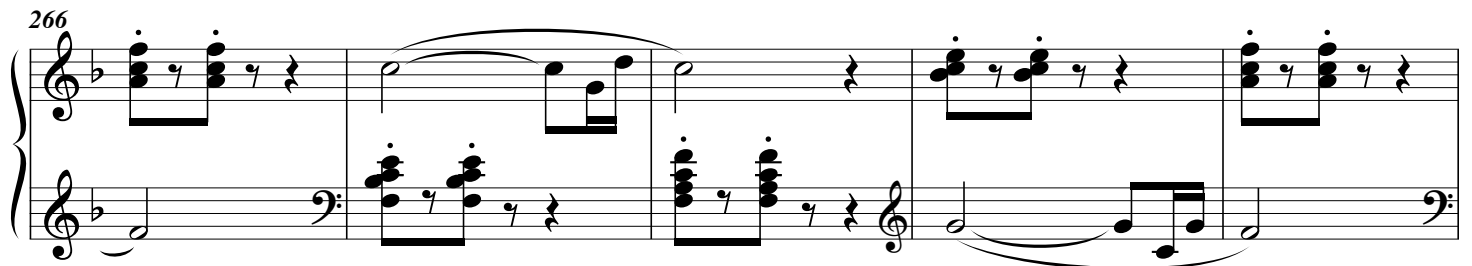
Récit



261



266



271

rall.



277 *Più presto*

ff

282

288

Péd.

295

302

Péd.