

Offertoire N° 4

Louis J.-A. Lefébure-Wély
(1817-1869)

Allegro maestoso

ff

Péd.

7

(man.)

13

19

25

Positif.

ff

Péd.

31

Pos.

ff

(man.)

Péd.

Péd.

38

(man.)

Péd.

45

51

Péd.

57

Pos.

63

69

75

ff

82

89

Pos.

95

101

107 *il canto ben sostenuto*

pp

112

117

123 *ff*

Péd.

128

133

139

145

151

157

162

168

Péd.

Pos.

ff

Péd.

ff

(man.)

The musical score consists of six systems of two staves each. The first system (measures 139-144) features a steady bass line with chords in the treble. The second system (measures 145-150) continues the harmonic progression with more complex arpeggios. The third system (measures 151-156) shows a more active bass line with eighth notes. The fourth system (measures 157-161) includes a pedal point in the bass and a melodic line in the treble. The fifth system (measures 162-167) features a forte (ff) dynamic and a melodic line in the treble. The sixth system (measures 168-173) concludes with a forte (ff) dynamic and a melodic line in the treble, marked with a 'man.' (manera) instruction.

175

Péd. (man.) Péd.

182

188

Péd.

195

Pos.

201

207

213 *ff*

219

225 Pos.

231

237

242 (*pp*)

This musical score is for an organ piece, specifically measures 213 through 242. It is written for two staves, Treble and Bass, in a key of D major (two sharps). The time signature is 4/4. The score is divided into six systems, each with a measure number at the beginning. Measure 213 starts with a forte (*ff*) dynamic. Measure 225 includes a 'Pos.' marking, likely indicating a position change on the organ console. Measure 242 ends with a pianissimo (*pp*) dynamic. The notation includes various musical symbols such as notes, rests, accidentals, and slurs, indicating a complex and expressive piece.

247

252

258

264

270

276

ff

Péd.

* Péd. ad lib. - cf. mes. 123-138.

282

(man.)

288

295

301

307

poco ritenuto

Péd.

315

