

Fac-similé de l'édition originale.

10 Offertoires

(7^e) Offertoire en \flat fa

Nicolas-Antoine Lebègue

(1631 - 1702)

5

10

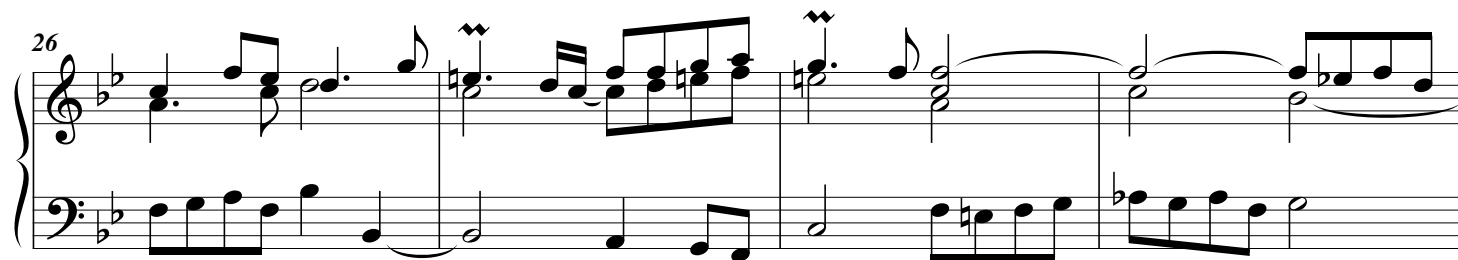
15 *Récit dessus*

20

(P. J.)

R. B.

26



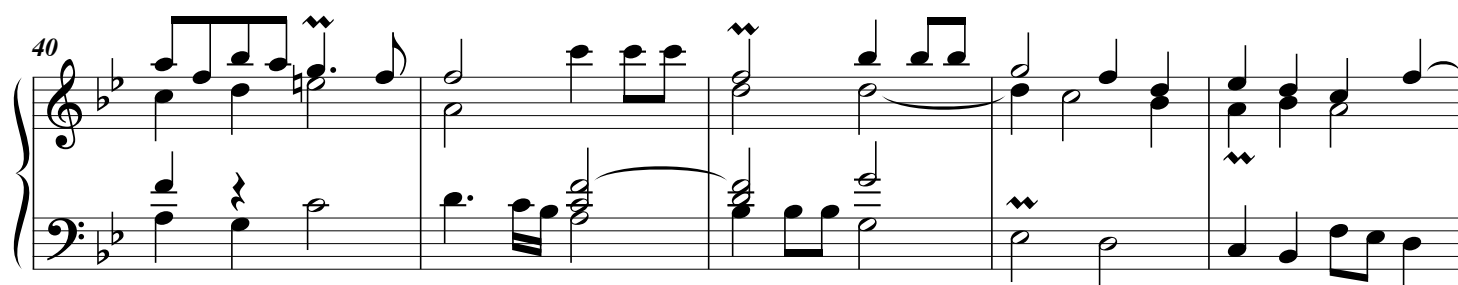
30



35

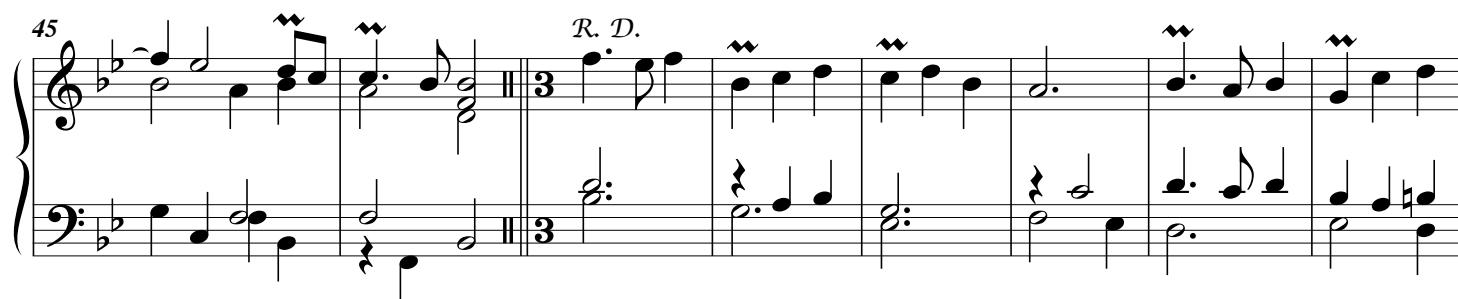


40



45

R. D.



53



60 (P. J.)

R. B.

66 R. D.

72 R. B.

78 P. J.

85 G. Jeu

91

Detailed description: This is a musical score for piano and organ, spanning measures 60 to 91. The score is written in two staves: a treble staff for the piano and a bass staff for the organ. The key signature is one flat (B-flat). The score is divided into six systems, each containing two measures. Measure numbers 60, 66, 72, 78, 85, and 91 are indicated at the beginning of each system. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The piano part (treble staff) features a variety of note values, including eighth and sixteenth notes, and rests. The organ part (bass staff) includes chords, single notes, and rests. The score is marked with 'P. J.' (Piano) and 'R. B.' (Régional) in several places, and 'G. Jeu' (Général) in measure 85. The overall style is that of a traditional organ and piano accompaniment.

96

101

106

111

116

121