

10 Offertoires

(6^e) Offertoire en G \sharp

Nicolas-Antoine Lebègue
(1631 - 1702)

(G. Jeu)

7

12

17

P. J.

8

21

G. J.

7

25 *Récit dessus*

30 *Récit à la Basse*

34 *R. D.*

38 *R. B.*

42 *G. J.* *P. J.*

47 *G. J.* *P. J.*

51 *G. J.*

55 *P. J.* *G. J.*

59 *Écho*

64 *P. J.* *G. J.*

72 *Écho* *P. J.*

81 *G. J.*

The musical score is written for piano in G major (one sharp) and 3/4 time. It consists of six systems of two staves each (treble and bass clef). Measures 51-54 are marked *G. J.* (Glorioso). Measures 55-58 are marked *P. J.* (Pianissimo). Measures 59-63 are marked *Écho* (Echo). Measures 64-67 are marked *P. J.*. Measures 68-71 are marked *G. J.*. Measures 72-75 are marked *Écho*. Measures 76-79 are marked *P. J.*. Measures 80-81 are marked *G. J.*. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, as well as dynamic markings and articulation marks like accents and slurs.

89

Écho

G. J.

97

104

112

P. J.

119

G. J.

127

Écho

135

G. J.

137

140

144

