

NOËLS

Score (23':45'') pour Trompette piccolo et Orgue

Nicolas - Antoine Lebègue (1631-1702)

Arr. Michel Rondeau

1 - Moderato ♩ = 100

Trumpet in C

Organ *mp*



C Tpt.

Org.



C Tpt.

Org. *f*



C Tpt.

Org.



LeBègue - NOËLS - Score

2
17

C Tpt.

Org.

21

C Tpt.

Org.

mp

25

C Tpt.

Org.

mp

29

C Tpt.

Org.

f

LeBègue - NOËLS - Score

3

33

C Tpt.

Org.

37

C Tpt.

Org.

41

C Tpt.

Org.

47

C Tpt.

Org.

LeBègue - NOËLS - Score

4
54

C Tpt.

Org.

60

C Tpt.

Org.

68

C Tpt.

Org.

76

C Tpt.

Org.

1a - Joseph est bien marié (attribué à LeBègue par Guilman)

84

C Tpt.

Org.

mp

mp

89

C Tpt.

Org.

f

94

C Tpt.

Org.

f

99

C Tpt.

Org.

mp

LeBègue - NOËLS - Score

1b - Anonyme (aussi attribué à LeBègue par Guilmant)

6
104

C Tpt.

Org.

110

C Tpt.

Org.

116

C Tpt.

Org.

2 - Une Vierge Pucelle

C Tpt.

Org.

mf

mf

LeBègue - NOËLS - Score

7

C Tpt. 125

Org. 125 *f*

C Tpt. 130

Org. 130

C Tpt. 135

Org. 135 *mf*

C Tpt. 139

Org. 139 *p.*

LeBègue - NOËLS - Score

8
144

C Tpt.

Org.

This system contains measures 8 through 144. The C Tpt. part begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with some rests. The Organ part is written for a grand staff (treble and bass clefs). It features a complex accompaniment with many beamed sixteenth notes in the right hand and a more rhythmic bass line in the left hand. Measure numbers 8 and 144 are indicated at the start of the system.

149

C Tpt.

Org.

This system contains measures 149 through 154. The C Tpt. part continues with a similar melodic line, ending with a double bar line. The Organ part continues with its intricate accompaniment, featuring many beamed sixteenth notes and some rests. Measure number 149 is indicated at the start of the system.

154

C Tpt.

Org.

This system contains measures 154 through 159. The C Tpt. part has a whole rest for the first five measures. The Organ part continues with its accompaniment, featuring many beamed sixteenth notes and some rests. Measure number 154 is indicated at the start of the system.

159

C Tpt.

Org.

This system contains measures 159 through 164. The C Tpt. part begins with a whole rest for the first measure, followed by a melodic line. The Organ part continues with its accompaniment, featuring many beamed sixteenth notes and some rests. Measure number 159 is indicated at the start of the system.

C Tpt. 163

Org. 163

C Tpt. 167

Org. 167

3 - Une Vierge Pusselle (attribué à LeBègue par Guilmant)

C Tpt.

Org.

C Tpt. 177

Org. 177

LeBègue - NOËLS - Score

10
182

C Tpt.

Org.

187

C Tpt.

Org.

192

C Tpt.

Org.

196

4 - Noël, cette journée

C Tpt.

Org.

mp

mp

C Tpt.

Org.

201

f

C Tpt.

Org.

206

mf

C Tpt.

Org.

210

C Tpt.

Org.

215

LeBègue - NOËLS - Score

12
220

C Tpt.

Org.

f

225

C Tpt.

Org.

mf

f

230

C Tpt.

Org.

f

235

C Tpt.

Org.

LeBègue - NOËLS - Score

13

239

C Tpt.

Org.

243

C Tpt.

Org.

247

5 - Or nous ditte Marie

C Tpt.

Org.

mf

mf

f

254

C Tpt.

Org.

LeBègue - NOËLS - Score

14
261

C Tpt.

Org.

268

C Tpt.

Org.

275

C Tpt.

Org.

281

C Tpt.

Org.

LeBègue - NOËLS - Score

15

288

C Tpt.

Org.

295

C Tpt.

Org.

302

C Tpt.

Org.

309

C Tpt.

Org.

LeBègue - NOËLS - Score

16
316

C Tpt.

Org.

3/4

324

6 - Puer Nobis Nascitur

C Tpt.

Org.

3/4

331

C Tpt.

Org.

3/4

338

C Tpt.

Org.

3/4

C Tpt.

Org.

346

Measures 346-352. The C Tpt. part has a melodic line with trills and a repeat sign. The Org. part has a complex accompaniment with chords and moving lines in both staves.

C Tpt.

Org.

353

Measures 353-358. The C Tpt. part is mostly rests with a repeat sign. The Org. part continues with a rhythmic accompaniment.

C Tpt.

Org.

359

Measures 359-364. The C Tpt. part has a melodic line starting at measure 360. The Org. part has a complex accompaniment.

C Tpt.

Org.

365

Measures 365-370. The C Tpt. part has a melodic line with trills. The Org. part has a complex accompaniment.

LeBègue - NOËLS - Score

18
371

1. 2.

C Tpt.

Org.

This system covers measures 18 to 371. The C Tpt. part features a first ending (1.) and a second ending (2.). The Org. part is written for a grand staff (treble and bass clefs) and includes a repeat sign at the beginning of the first ending.

378

C Tpt.

Org.

This system covers measures 378 to 470. The C Tpt. part continues the melody. The Org. part continues the accompaniment.

385

C Tpt.

Org.

This system covers measures 385 to 470. The C Tpt. part continues the melody. The Org. part continues the accompaniment.

392

C Tpt.

Org.

This system covers measures 392 to 470. The C Tpt. part continues the melody. The Org. part continues the accompaniment. The system ends with a double bar line and a 6/4 time signature.

7 - Les Bourgeoises de Chatre

397

C Tpt.

Org.

401

C Tpt.

Org.

405

C Tpt.

Org.

409

C Tpt.

Org.

LeBègue - NOËLS - Score

20
413

C Tpt.

Org.

417

C Tpt.

Org.

421

C Tpt.

Org.

425

C Tpt.

Org.

429

C Tpt.

Org.

429

432

433

C Tpt.

Org.

433

436

mf

f

437

C Tpt.

Org.

437

441

C Tpt.

Org.

441

LeBègue - NOËLS - Score

22
445

C Tpt.

Org.

450

C Tpt.

Org.

8 - Ou s'en vont ces gays Bergers

C Tpt.

Org.

458

C Tpt.

Org.

463

C Tpt.

Org.

Measures 463-467. The C Tpt. part has whole rests. The Org. part features a melody in the right hand and a bass line in the left hand. Measure 467 ends with a repeat sign.

468

C Tpt.

Org.

Measures 468-472. The C Tpt. part has whole rests in 468, followed by a melody starting in 469. The Org. part continues with a melody and bass line. Measure 472 ends with a repeat sign.

473

C Tpt.

Org.

Measures 473-477. The C Tpt. part has a melody starting in 473, including a triplet in 474. The Org. part continues with a melody and bass line. Measure 477 ends with a repeat sign.

478

C Tpt.

Org.

Measures 478-482. The C Tpt. part has whole rests. The Org. part features a melody in the right hand and a bass line in the left hand. Measure 482 ends with a repeat sign.

LeBègue - NOËLS - Score

24
486

C Tpt.

Org.

494

C Tpt.

Org.

502

C Tpt.

Org.

510

C Tpt.

Org.

518

C Tpt.

Org.

526

C Tpt.

Org.

531

C Tpt.

Org.

536

C Tpt.

Org.

LeBègue - NOËLS - Score

26
540

C Tpt.

Org.

544

C Tpt.

Org.

548

C Tpt.

Org.

8a - Laissez pestre vos bestes (attribué à LeBègue par Guilmant)

553

C Tpt.

Org.

558

C Tpt.

Org.

Measures 558-563. The C Tpt. part has rests for the first four measures, then plays a melody. The Org. part provides accompaniment with chords and moving lines in both staves.

564

C Tpt.

Org.

Measures 564-568. The C Tpt. part plays a continuous melody. The Org. part provides accompaniment with chords and moving lines in both staves.

569

C Tpt.

Org.

Measures 569-574. The C Tpt. part has rests for the first two measures, then plays a melody. The Org. part provides accompaniment with chords and moving lines in both staves.

575

C Tpt.

Org.

Measures 575-580. The C Tpt. part plays a melody with some grace notes. The Org. part provides accompaniment with chords and moving lines in both staves.

LeBègue - NOËLS - Score

28
581

C Tpt.

Org.

581

9 - Laissez Paistre vos Bestes

586

C Tpt.

Org.

586

594

C Tpt.

Org.

594

602

C Tpt.

Org.

602

610

C Tpt.

Org.

This system contains measures 610 through 617. The C Tpt. part begins with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, and a half note F#5. The Org. part features a steady accompaniment with chords and moving lines in both hands.

618

C Tpt.

Org.

This system contains measures 618 through 625. The C Tpt. part has a half note G4, followed by a repeat sign and then a half note F#5. The Org. part continues the accompaniment with various chordal textures.

626

C Tpt.

Org.

This system contains measures 626 through 633. The C Tpt. part has a half note G4, followed by a repeat sign and then a half note F#5. The Org. part continues the accompaniment with various chordal textures.

634

C Tpt.

Org.

This system contains measures 634 through 641. The C Tpt. part has a half note G4, followed by a repeat sign and then a half note F#5. The Org. part continues the accompaniment with various chordal textures.

LeBègue - NOËLS - Score

30
642

C Tpt.

Org.

650

C Tpt.

Org.

658

C Tpt.

Org.

665 9a - À la venus de Noël (attribué a LeBègue par Guilmant)

C Tpt.

Org.

670

C Tpt.

Org.

674

C Tpt.

Org.

679

C Tpt.

Org.

683

C Tpt.

Org.

LeBègue - NOËLS - Score

32
687

C Tpt.

Org.

mf

f

692

C Tpt.

Org.

#8

696

C Tpt.

Org.

3/4

702

C Tpt.

Org.

708

C Tpt.

Org.

9b - Laissez paistre vos bestes (anonyme)

C Tpt.

Org.

717

C Tpt.

Org.

722

C Tpt.

Org.

LeBègue - NOËLS - Score

34
726

C Tpt.

Org.

730

C Tpt.

Org.

734

C Tpt.

Org.

738

C Tpt.

Org.

742

C Tpt.

Org.

746

C Tpt.

Org.

750

Var.1

C Tpt.

Org.

754

C Tpt.

Org.

LeBègue - NOËLS - Score

36
758

C Tpt.

Org.

This system covers measures 36 to 758. The C Tpt. part begins with a whole rest, followed by a series of eighth and sixteenth notes. The Organ part features a treble and bass staff. The treble staff starts with a whole rest and then plays a series of quarter and eighth notes. The bass staff starts with a whole note and then plays a series of quarter and eighth notes.

762

C Tpt.

Org.

This system covers measures 762 to 766. The C Tpt. part continues with eighth and sixteenth notes. The Organ part features a treble and bass staff. The treble staff has a long note with a slur. The bass staff continues with quarter and eighth notes.

766

C Tpt.

Org.

This system covers measures 766 to 770. The C Tpt. part has whole rests. The Organ part features a treble and bass staff. The treble staff has a series of eighth and sixteenth notes. The bass staff continues with quarter and eighth notes.

770

C Tpt.

Org.

This system covers measures 770 to 774. The C Tpt. part has whole rests. The Organ part features a treble and bass staff. The treble staff has a series of eighth and sixteenth notes. The bass staff continues with quarter and eighth notes.

LeBègue - NOËLS - Score

37

774

C Tpt.

Org.

778

C Tpt.

Org.

782

C Tpt.

Org.

786

Var.2

C Tpt.

Org.

LeBègue - NOËLS - Score

38
791

C Tpt.

Org.

This system covers measures 38 to 791. The C Tpt. part consists of whole rests. The Org. part begins with a melodic phrase in the right hand, starting on G4, moving to A4, B4, and C5, with a dotted quarter note. The left hand provides a bass line with a dotted quarter note on G2, followed by a half note on B1. The melody continues with eighth and sixteenth notes, and a long phrase with a slur and a fermata over the final measure.

795

C Tpt.

Org.

This system covers measures 795 to 798. The C Tpt. part has whole rests. The Org. part continues the melodic line in the right hand, with a trill on G4. The left hand features a rapid sixteenth-note scale in the bass. The melody concludes with a dotted quarter note on C5.

798

C Tpt.

Org.

This system covers measures 798 to 802. The C Tpt. part has whole rests. The Org. part continues the melodic line in the right hand, with a trill on G4. The left hand features a rapid sixteenth-note scale in the bass. The melody concludes with a dotted quarter note on C5.

802

C Tpt.

Org.

This system covers measures 802 to 805. The C Tpt. part has whole rests. The Org. part continues the melodic line in the right hand, with a trill on G4. The left hand features a rapid sixteenth-note scale in the bass. The melody concludes with a dotted quarter note on C5.

807

C Tpt.

Org.

Measures 807-810. The C Tpt. part has whole rests. The Org. part features a melody in the right hand and a bass line in the left hand, both in G major.

811

C Tpt.

Org.

Measures 811-814. The C Tpt. part has whole rests in measures 811 and 812, then enters in measure 813. The Org. part continues the melody and bass line.

815

C Tpt.

Org.

Measures 815-818. The C Tpt. part enters in measure 815. The Org. part continues the melody and bass line.

819

C Tpt.

Org.

Measures 819-822. The C Tpt. part has whole rests in measures 819 and 820, then enters in measure 821. The Org. part continues the melody and bass line.

LeBègue - NOËLS - Score

Var.3

40
823

C Tpt.

Org.

828

C Tpt.

Org.

833

C Tpt.

Org.

838

C Tpt.

Org.

843

C Tpt.

Org.

Measures 843-847. The C Tpt. part has whole rests. The Org. part features a complex melody in the right hand and a supporting bass line in the left hand, both in G major.

848

C Tpt.

Org.

Measures 848-853. The C Tpt. part has whole rests for measures 848-849, then enters with a melody. The Org. part continues with a complex texture.

854

C Tpt.

Org.

Measures 854-858. The C Tpt. part has a melody in measures 854-855, then whole rests. The Org. part continues with a complex texture.

859

C Tpt.

Org.

Measures 859-863. The C Tpt. part has whole rests for measures 859-860, then enters with a melody. The Org. part continues with a complex texture.