

V

Ferdinando Antonio Lazzari (1678-1754)

Arr. Michel Rondeau

Presto (♩. = circa 65)

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

Timpani

Organ

The musical score is for a brass and organ ensemble. It consists of six staves. The first four staves are for brass instruments: Trumpet in C 1, Trumpet in C 2, Trombone, and Bass Trombone. The fifth staff is for Timpani, and the sixth staff is for Organ, written in grand staff (treble and bass clefs). The key signature is D major (two sharps). The time signature is 3/8. The tempo is Presto, with a note indicating a quarter note equals approximately 65 beats per minute. The score is divided into seven measures. The brass instruments play a melodic line, with the trumpets and trombones having more active parts. The timpani and organ provide harmonic support with chords and single notes.

2

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

7

Org.

7

Detailed description: This is a musical score for a brass and woodwind ensemble. The score is written for six parts: C Tpt. 1, C Tpt. 2, Tbn., B. Tbn., Timp., and Org. The key signature is D major (two sharps) and the time signature is 2/4. The score is divided into two systems. The first system contains the first four staves (C Tpt. 1, C Tpt. 2, Tbn., B. Tbn.) and the Timp. staff. The second system contains the Org. staff. The C Tpt. 1 and C Tpt. 2 parts play a melodic line that starts with a whole rest in the first three measures, followed by a quarter note G4, a quarter note A4, and a quarter note B4 in the fourth measure. In the fifth measure, they play a sixteenth-note figure (G4-A4-B4-A4-G4) followed by a dotted quarter note G4. In the sixth measure, they play a quarter note G4, a quarter note A4, and a quarter note B4. In the seventh measure, they play a sixteenth-note figure (G4-A4-B4-A4-G4) followed by a dotted quarter note G4. The Tbn. part plays a whole rest in the first three measures, followed by a quarter note G2 in the fourth measure. In the fifth measure, it plays a quarter note G2, a quarter note A2, and a quarter note B2. In the sixth measure, it plays a quarter note G2, a quarter note A2, and a quarter note B2. In the seventh measure, it plays a quarter note G2, a quarter note A2, and a quarter note B2. The B. Tbn. part plays a whole rest in the first three measures, followed by a quarter note G2 in the fourth measure. In the fifth measure, it plays a quarter note G2, a quarter note A2, and a quarter note B2. In the sixth measure, it plays a quarter note G2, a quarter note A2, and a quarter note B2. In the seventh measure, it plays a quarter note G2, a quarter note A2, and a quarter note B2. The Timp. part plays a whole rest in the first three measures, followed by a quarter note G2 in the fourth measure. In the fifth measure, it plays a quarter note G2, a quarter note A2, and a quarter note B2. In the sixth measure, it plays a quarter note G2, a quarter note A2, and a quarter note B2. In the seventh measure, it plays a quarter note G2, a quarter note A2, and a quarter note B2. The Org. part plays a sixteenth-note figure (G4-A4-B4-A4-G4) followed by a dotted quarter note G4 in the first measure. In the second measure, it plays a sixteenth-note figure (G4-A4-B4-A4-G4) followed by a dotted quarter note G4. In the third measure, it plays a sixteenth-note figure (G4-A4-B4-A4-G4) followed by a dotted quarter note G4. In the fourth measure, it plays a sixteenth-note figure (G4-A4-B4-A4-G4) followed by a dotted quarter note G4. In the fifth measure, it plays a sixteenth-note figure (G4-A4-B4-A4-G4) followed by a dotted quarter note G4. In the sixth measure, it plays a sixteenth-note figure (G4-A4-B4-A4-G4) followed by a dotted quarter note G4. In the seventh measure, it plays a sixteenth-note figure (G4-A4-B4-A4-G4) followed by a dotted quarter note G4.

14 V

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

14

Timp.

14

Org.

The musical score is written for a band ensemble. It consists of six staves: C Tpt. 1, C Tpt. 2, Tbn., B. Tbn., Timp., and Org. The key signature is D major (two sharps). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score covers measures 14 through 20. Measure 14 is marked with a '14' and a 'V' above the staff. The C Tpt. 1 and 2 parts have a melodic line with eighth and sixteenth notes. The Tbn. and B. Tbn. parts have a bass line with eighth and sixteenth notes. The Timp. part has a simple rhythmic pattern. The Org. part has a complex texture with chords and moving lines in both staves.

4¹

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

21

Timp.

21

Org.

The musical score is for measures 21 through 27. The key signature is D major (two sharps) and the time signature is 4/4. The instruments are C Tpt. 1, C Tpt. 2, Tbn., B. Tbn., Timp., and Org. The brass instruments (C Tpt. 1, C Tpt. 2, Tbn., B. Tbn., and Timp.) play whole notes, mostly on the first line of the staff. The organ (Org.) plays a more active melody and accompaniment, with the right hand featuring eighth and sixteenth notes and the left hand featuring quarter and eighth notes. The organ part begins at measure 21 and continues through measure 27.

28

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

28

Timp.

28

Org.

The musical score is written for a band ensemble. It consists of six staves, each with a different instrument. The key signature is D major (two sharps). The tempo is marked with a 'V' (Vivace). The score starts at measure 28. The C Tpt. 1 and C Tpt. 2 parts are mostly rests, with a short melodic phrase in measure 34. The Tbn. and B. Tbn. parts have a rhythmic pattern of eighth and sixteenth notes. The Timp. part has a simple rhythmic pattern. The Org. part has a complex melodic line in the right hand and a rhythmic pattern in the left hand.

C Tpt. 1



C Tpt. 2



Tbn.



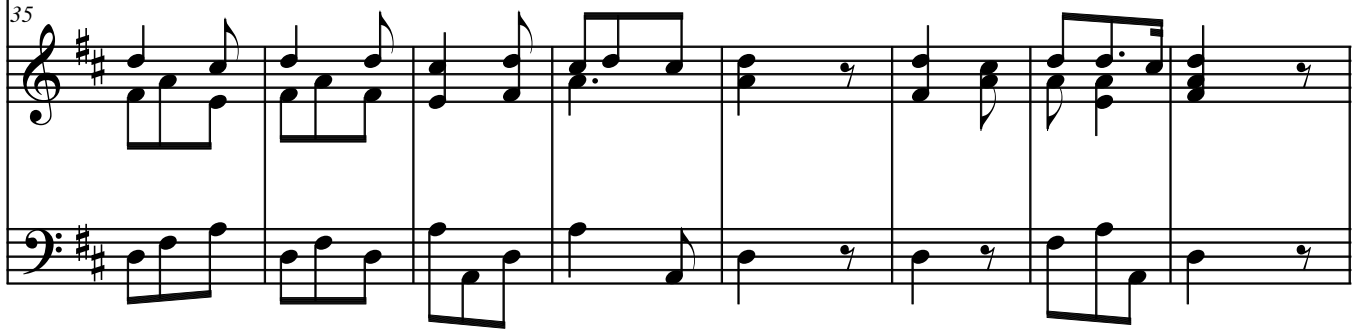
B. Tbn.



Timp.

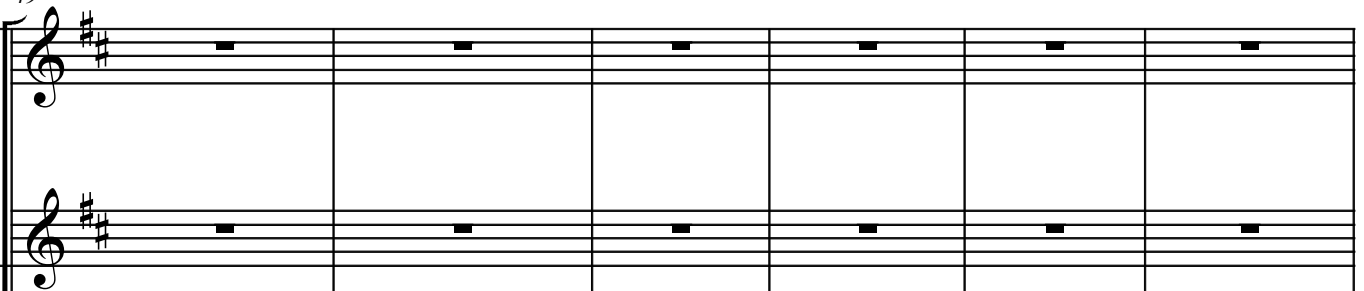


Org.



[illegible]

C Tpt. 1



C Tpt. 2



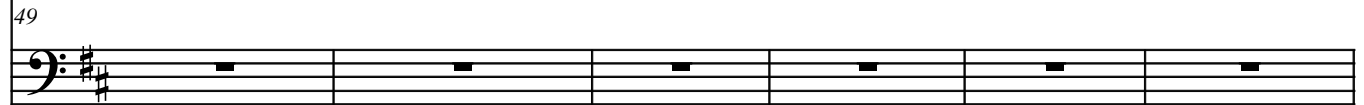
Tbn.



B. Tbn.



Timp.



Org.



55

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

55

Timp.

55

Org.

This musical score page contains measures 55 through 61. The instrumentation includes C Tpt. 1, C Tpt. 2, Tbn., B. Tbn., Timp., and Org. The key signature is D major (two sharps). The score is divided into three systems. The first system (measures 55-57) shows the C Tpt. 1 and C Tpt. 2 parts with rests, while the Tbn., B. Tbn., and Timp. parts also have rests. The Org. part is not present in this system. The second system (measures 58-60) shows the C Tpt. 1 and C Tpt. 2 parts with rests, while the Tbn., B. Tbn., and Timp. parts have rests. The Org. part is not present in this system. The third system (measures 61-63) shows the C Tpt. 1 and C Tpt. 2 parts with rests, while the Tbn., B. Tbn., and Timp. parts have rests. The Org. part is not present in this system.

10

62

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Org.

Musical score for measures 62-69, featuring C Tpt. 1, C Tpt. 2, Tbn., B. Tbn., Timp., and Org. The score is written in G major (one sharp) and 4/4 time. The key signature is G major (one sharp). The tempo is marked with a 'V' (Vivace) at the top. The score is divided into two systems. The first system contains measures 62-65, and the second system contains measures 66-69. The C Tpt. 1 and C Tpt. 2 parts are in treble clef. The Tbn. and B. Tbn. parts are in bass clef. The Timp. part is in bass clef. The Org. part is in grand staff (treble and bass clef). The Org. part features a complex rhythmic pattern in the right hand, including eighth and sixteenth notes, and a simpler pattern in the left hand. The Tbn. and B. Tbn. parts have a rhythmic pattern of eighth notes and quarter notes. The C Tpt. 1 and C Tpt. 2 parts have a rhythmic pattern of quarter notes and eighth notes. The Timp. part has a rhythmic pattern of quarter notes and eighth notes.

70

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

70

Timp.

70

Org.

This musical score page contains measures 70 through 77. The key signature is D major (two sharps). The score is arranged in three systems. The first system includes C Tpt. 1, C Tpt. 2, Tbn., and B. Tbn. The second system includes Timp. The third system includes Org. (Organ). Measures 70-73 feature a complex texture with multiple melodic lines in the woodwinds and brass, and a rhythmic pattern in the organ. Measures 74-77 show a transition with sustained chords in the woodwinds and brass, and a more active organ part.

12

78

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Org.

Musical score for measures 78-84, rehearsal mark V. The score is written for five parts: C Tpt. 1, C Tpt. 2, Tbn., B. Tbn., and Timp. The key signature is two sharps (F# and C#). The time signature is 4/4. The score is divided into two systems. The first system contains measures 78-83, and the second system contains measures 84-89. The C Tpt. 1 and C Tpt. 2 parts play a melodic line in the first system, while the Tbn. and B. Tbn. parts play a rhythmic pattern. The Timp. part plays a rhythmic pattern. The Org. part plays a melodic line in the first system, while the Tbn. and B. Tbn. parts play a rhythmic pattern. The C Tpt. 1 and C Tpt. 2 parts play a melodic line in the second system, while the Tbn. and B. Tbn. parts play a rhythmic pattern. The Timp. part plays a rhythmic pattern. The Org. part plays a melodic line in the second system, while the Tbn. and B. Tbn. parts play a rhythmic pattern.

85

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Org.

rit.

rit.

rit.

rit.

rit.

rit.