

III

Ferdinando Antonio Lazzari (1678-1754)

Arr. Michel Rondeau

Cantabile (♩ = circa 55)

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

Timpani

Organ

The musical score is written for six parts: Trumpet in C 1, Trumpet in C 2, Trombone, Bass Trombone, Timpani, and Organ. The key signature is D major (two sharps) and the time signature is common time (C). The tempo/mood is marked 'Cantabile' with a note value of approximately 55 beats per minute. The score consists of two measures. The Trumpet in C 1 part has a melodic line with eighth and sixteenth notes. The Trumpet in C 2 part has a similar melodic line, often in harmony with the first trumpet. The Trombone and Bass Trombone parts have a more rhythmic, eighth-note pattern. The Timpani part has a simple, steady pattern. The Organ part has a continuous, flowing line in the right hand and a more rhythmic pattern in the left hand.

2

III

3

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Org.

Musical score for measures 2 and 3, marked with a Roman numeral III. The score is for six instruments: C Tpt. 1, C Tpt. 2, Tbn., B. Tbn., Timp., and Org. The key signature is two sharps (F# and C#). The time signature is 3/4. Measure 2 shows C Tpt. 1 with a whole note rest, C Tpt. 2 with a quarter note G4, eighth notes A4 and B4, and a quarter note C5, Tbn. with eighth notes G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, 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F#-268, E-268, D-268, C-268, B-269, A-269, G-269, F#-269, E-269, D-269, C-269, B-270, A-270, G-270, F#-270, E-270, D-270, C-270, B-271, A-271, G-271, F#-271, E-271, D-271, C-271, B-272, A-272, G-272, F#-272, E-272, D-272, C-272, B-273, A-273, G-273, F#-273, E-273, D-273, C-273, B-274, A-274, G-274, F#-274, E-274, D-274, C-274, B-275, A-275, G-275, F#-275, E-275, D-275, C-275, B-276, A-276, G-276, F#-276, E-276, D-276, C-276, B-277, A-277, G-277, F#-277, E-277, D-277, C-277, B-278, A-278, G-278, F#-278, E-278, D-278, C-278, B-279, A-279, G-279, F#-279, E-279, D-279, C-279, B-280, A-280, G-280, F#-280, E-280, D-280, C-280, B-281, A-281, G-281, F#-281, E-281, D-281, C-281, B-282, A-282, G-282, F#-282, E-282, D-282, C-282, B-283, A-283, G-283, F#-283, E-283, D-283, C-283, B-284, A-284, G-284, F#-284, E-284, D-284, C-284, B-285, A-285, G-285, F#-285, E-285, D-285, C-285, B-286, A-286, G-286, F#-286, E-286, D-286, C-286, B-287, A-287, G-287, F#-287, E-287, D-287, C-287, B-288, A-288, G-288, F#-288, E-288, D-288, C-288, B-289, A-289, G-289, F#-289, E-289, D-289, C-289, B-290, A-290, G-290, F#-290, E-290, D-290, C-290, B-291, A-291, G-291, F#-291, E-291, D-291, C-2

5

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

5

Timp.

5

Org.

Detailed description of the musical score: The score is written for a concert band. It consists of six staves. The first four staves are for C Tpt. 1, C Tpt. 2, Tbn., and B. Tbn. The fifth staff is for Timp. and the sixth is for Org. (Organ). The key signature is D major (two sharps). The time signature is not explicitly shown but appears to be 4/4 based on the notation. Measure 5: C Tpt. 1 and 2 play eighth-note patterns. Tbn. plays a descending eighth-note line. B. Tbn. plays a simple eighth-note pattern. Timp. has a single note. Org. has a simple eighth-note pattern. Measure 6: C Tpt. 1 has a 'III' rehearsal mark above it. The parts continue with similar rhythmic patterns. Measure 7: C Tpt. 1 and 2 play eighth-note patterns. Tbn. plays a descending eighth-note line. B. Tbn. plays a simple eighth-note pattern. Timp. has a single note. Org. has a complex chordal texture in the treble and a melodic line in the bass. The page number '3' is in the top right corner.

4

III

8

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Org.

Musical score for C Tpt. 1, C Tpt. 2, Tbn., B. Tbn., Timp., and Org. in D major, 4/4 time. The score is divided into two measures. The first measure contains a whole rest for all instruments. The second measure contains a whole rest for all instruments. The Organ part is written in a grand staff (treble and bass clefs) and features a complex rhythmic pattern in the first measure, including eighth and sixteenth notes, and a whole note in the second measure.

10

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

10

Timp.

10

Org.

10

5

6

III

12

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Org.

Musical score for C Tpt. 1, C Tpt. 2, Tbn., B. Tbn., Timp., and Org. in D major, 2/4 time. The score is divided into two systems. The first system contains the staves for C Tpt. 1, C Tpt. 2, Tbn., B. Tbn., Timp., and Org. The second system contains the staves for C Tpt. 1, C Tpt. 2, Tbn., B. Tbn., Timp., and Org. The score is marked with a 12-measure repeat sign at the beginning of each staff. The key signature is D major (two sharps). The time signature is 2/4. The score is divided into two systems. The first system contains the staves for C Tpt. 1, C Tpt. 2, Tbn., B. Tbn., Timp., and Org. The second system contains the staves for C Tpt. 1, C Tpt. 2, Tbn., B. Tbn., Timp., and Org. The score is marked with a 12-measure repeat sign at the beginning of each staff. The key signature is D major (two sharps). The time signature is 2/4. The score is divided into two systems. The first system contains the staves for C Tpt. 1, C Tpt. 2, Tbn., B. Tbn., Timp., and Org. The second system contains the staves for C Tpt. 1, C Tpt. 2, Tbn., B. Tbn., Timp., and Org. The score is marked with a 12-measure repeat sign at the beginning of each staff. The key signature is D major (two sharps). The time signature is 2/4.