

Great Bass Recorder

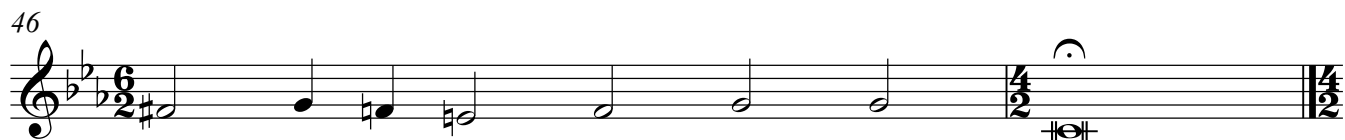
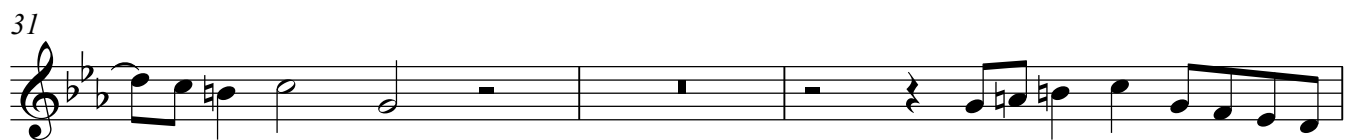
# Set a5 in G Minor

(Transposed, No. 1 in both Pinto and Lefkowitz numbering)

I - Fantazya a 5

William Lawes (1602-1645)





## II - On the Playnsong

1



4



7



11



14



17



21



24



27



30



Musical score for Great Bass Recorder, II - On the Playnsong. The score is written in treble clef, 4/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The piece consists of 32 measures, divided into eight systems of four measures each. The notation includes various note values (quarter, eighth, sixteenth, and dotted notes), rests, and accidentals (sharps and naturals). The piece begins with a whole rest in the first measure, followed by a series of eighth and quarter notes, and concludes with a final cadence in the last measure.

33

36

38

41

50

52

55

## III - Aire

