

Tenor Viol 1

# Set a5 in G Minor

(No. 1 in both Pinto and Lefkowitz numbering)  
I - Fantazya a 5

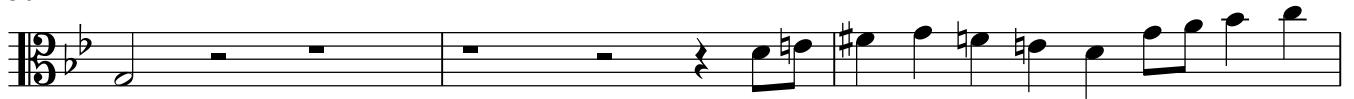
William Lawes (1602-1645)

The musical score consists of eight staves of music for Tenor Viol 1. The key signature is G minor (one flat). The time signature varies throughout the piece. The first staff begins with a measure of 2/4 followed by a measure of 3/4. Subsequent staves include measures in 2/4, 3/4, 2/4, 3/4, 2/4, 3/4, and 2/4. Measure numbers are indicated above each staff: 2, 5, 8, 12, 15, 18, 21, and 24. The music features various note values (eighth notes, sixteenth notes), rests, and dynamic markings such as  $\circ$ ,  $\times$ , and  $\#$ . There are also several thick black horizontal bars placed under specific groups of notes across the staves.

## Tenor Viol 1

3

30



33



36



39



43



46



Tenor Viol 1  
II - On the Playnsong

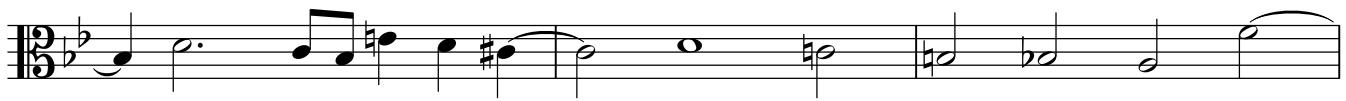
1



5



8



11



14



17



20



23



26



29



## Tenor Viol 1

5

32



35



38



40



43



46



49



52



55



## Tenor Viol 1

## III - Aire

1



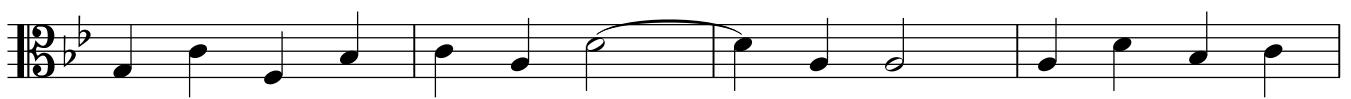
6



12



18



22

