

Great Bass Recorder

Set a5 in G Minor

(Transposed, No. 1 in both Pinto and Lefkowitz numbering)

I - Fantazya a 5

William Lawes (1602-1645)

Musical score for Great Bass Recorder, Set a5 in G Minor, I - Fantazya a 5 by William Lawes. The score consists of ten staves of music. Staff 1 starts with a rest followed by a dotted half note. Staff 2 starts with a dotted half note. Staff 3 starts with a dotted half note. Staff 4 starts with a dotted half note. Staff 5 starts with a dotted half note. Staff 6 starts with a dotted half note. Staff 7 starts with a dotted half note. Staff 8 starts with a dotted half note. Staff 9 starts with a dotted half note. Staff 10 starts with a dotted half note.

5

Continuation of the musical score for staff 5. The music continues with a dotted half note followed by a series of eighth notes and sixteenth notes.

8

Continuation of the musical score for staff 8. The music continues with a dotted half note followed by a series of eighth notes and sixteenth notes.

11

Continuation of the musical score for staff 11. The music continues with a dotted half note followed by a series of eighth notes and sixteenth notes.

15

Continuation of the musical score for staff 15. The music continues with a dotted half note followed by a series of eighth notes and sixteenth notes.

18

Continuation of the musical score for staff 18. The music continues with a dotted half note followed by a series of eighth notes and sixteenth notes.

21

Continuation of the musical score for staff 21. The music continues with a dotted half note followed by a series of eighth notes and sixteenth notes.

25

Continuation of the musical score for staff 25. The music continues with a dotted half note followed by a series of eighth notes and sixteenth notes.

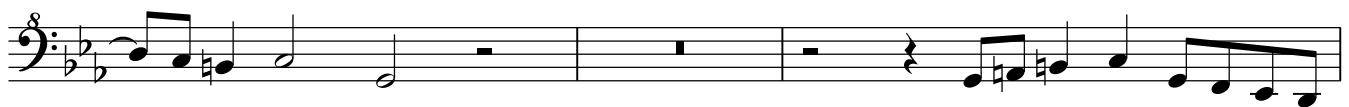
28

Continuation of the musical score for staff 28. The music continues with a dotted half note followed by a series of eighth notes and sixteenth notes.

Great Bass Recorder

3

31



34



37



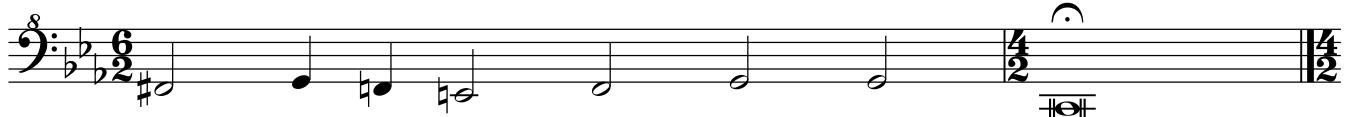
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43



46



Great Bass Recorder

II - On the Playnsong

1

4

7

11

14

17

21

24

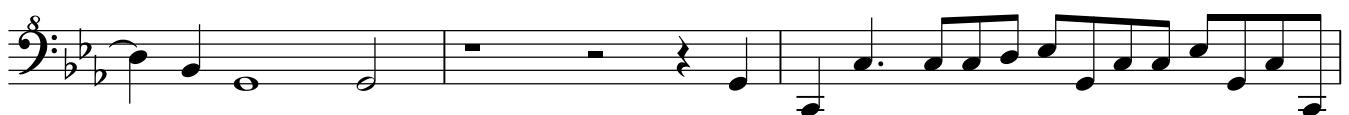
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30

Great Bass Recorder

5

33



36



38



41



50



52



55



Great Bass Recorder

III - Aire

1

7

14

20