

Bass Recorder 1

Set a5 in G Minor

(Transposed, No. 1 in both Pinto and Lefkowitz numbering)

I - Fantazya a 5

William Lawes (1602-1645)

A musical score for bassoon, page 2. The score consists of eight staves of music, each starting with a bass clef and a key signature of two flats. Measure numbers 2 through 27 are indicated at the beginning of each staff. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measures 2-4 show a sustained note followed by eighth-note patterns. Measures 5-7 show sixteenth-note patterns. Measures 8-10 show eighth-note patterns. Measures 11-13 show sixteenth-note patterns. Measures 14-16 show eighth-note patterns. Measures 17-19 show sixteenth-note patterns. Measures 20-22 show eighth-note patterns. Measures 23-25 show sixteenth-note patterns. Measures 26-27 show eighth-note patterns.

30

33

36

39

43

46

Bass Recorder 1
II - On the Playnsong

1

5

8

11

14

17

20

23

26

29

Bass Recorder 1

5

32

35

38

40

43

46

49

52

55

III - Aire

1

6

12

18

22