

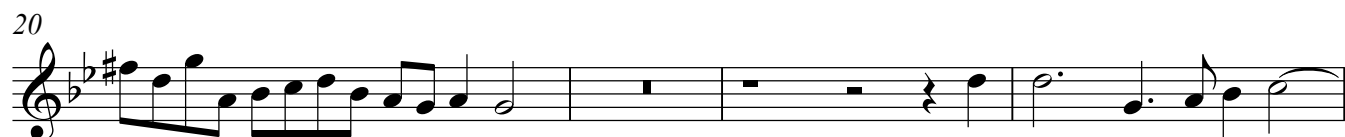
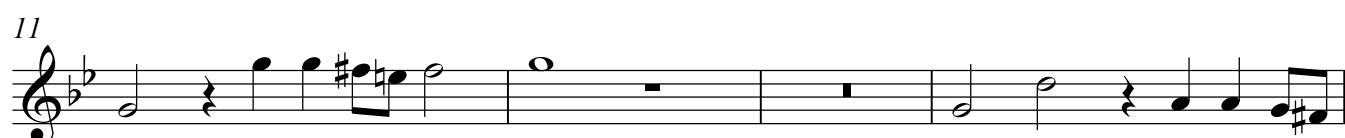
Tenor Recorder 2

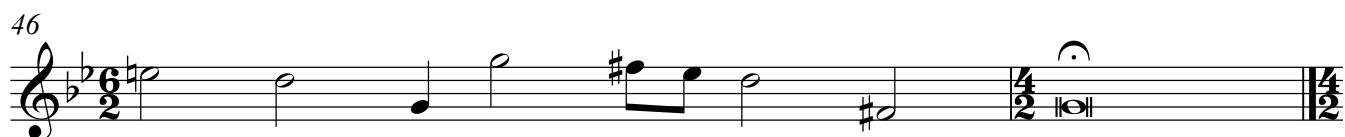
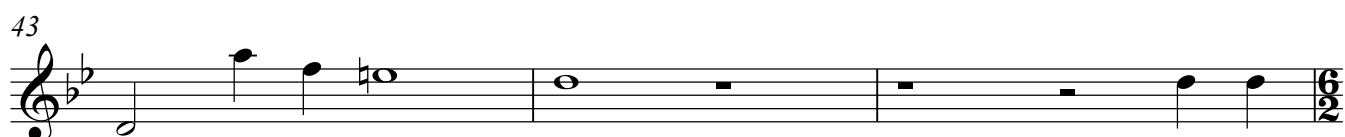
Set a5 in G Minor

(No. 1 in both Pinto and Lefkowitz numbering)

I - Fantazya a 5

William Lawes (1602-1645)





Tenor Recorder 2
II - On the Playnsong

1 2

6

9

12

15

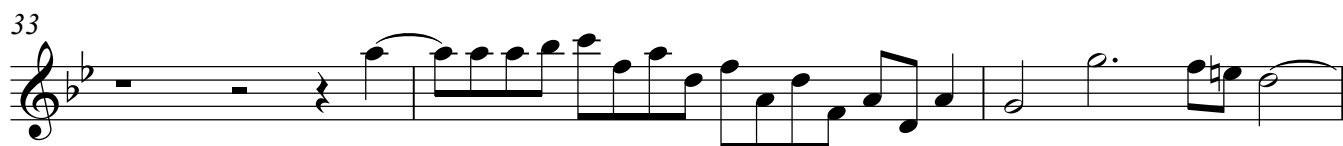
18

21

24

27

30



III - Aire

1

6

12

18

22

The musical score for 'III - Aire' is written for Tenor Recorder 2. It consists of 25 measures across five staves. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and phrasing slurs. Measure 12 features a repeat sign. The piece concludes with a final double bar line and repeat dots in measure 25.