

Tenor Viol 2

Set a5 in G Minor

(No. 1 in both Pinto and Lefkowitz numbering)

I - Fantazya a 5

William Lawes (1602-1645)

5

8

A musical score page showing a single staff for the violin. The staff begins with a bass clef, a key signature of one flat, and a tempo marking of 'Adagio'. The music consists of a series of eighth and sixteenth note patterns, starting with a bass note followed by a series of eighth notes.

11

A musical score page showing the violin part for measures 11-12 of Beethoven's Violin Concerto. The key signature is D major (one sharp). The melody consists of eighth and sixteenth-note patterns, primarily in the upper half of the staff. The harmonic background is provided by the piano, which is mostly silent except for a few sustained notes.

15

18

20

A musical score for piano, featuring two staves. The top staff uses a treble clef, and the bottom staff uses a bass clef. The key signature is one sharp (F# major). Measure 11 starts with a eighth note in the bass, followed by a sixteenth-note pattern in the treble. Measure 12 begins with a rest, followed by a eighth note in the bass, a sixteenth-note pattern in the treble, and a dotted half note in the bass.

24

A musical score for piano, showing two staves. The left staff uses bass clef and has a key signature of one flat. The right staff uses treble clef and has a key signature of one sharp. Measure 11 starts with a half note B-flat followed by a quarter note A. Measure 12 begins with a dotted half note G, followed by a eighth note F, a sixteenth note E, a sixteenth note D, a sixteenth note C, a sixteenth note B-flat, and a sixteenth note A. Measures 11 and 12 conclude with a repeat sign and a double bar line.

27

A musical score for bassoon, showing two measures of music. The key signature is one flat, and the time signature is common time. Measure 11 starts with a half note followed by a quarter note, then a eighth-note pattern of (B-flat, A, B-flat, A). Measure 12 starts with a eighth-note pattern of (B-flat, A, B-flat, A), followed by a half note, a quarter note, and a half note.

30

A musical score for a bassoon part, showing two measures of music. The key signature is one flat, and the time signature is common time. Measure 1 starts with a quarter note followed by a eighth note, then a sixteenth note tied to another sixteenth note. Measure 2 starts with a eighth note followed by a sixteenth note, then a sixteenth note tied to another sixteenth note.

33

36

A musical score for piano, featuring two staves. The left staff uses a bass clef and has a key signature of one flat. It begins with a rest followed by a sixteenth-note pattern. The right staff uses a treble clef and has a key signature of one sharp. It starts with a dotted half note, followed by a sixteenth-note pattern, a whole note, another sixteenth-note pattern, and a dotted half note.

39

43

A musical score page showing the beginning of the first movement of Beethoven's Violin Concerto. The score includes parts for Violin, Viola, Cello, Double Bass, Flute, Clarinet, Bassoon, and Trombones. The key signature is D major (one sharp). The tempo is indicated as Allegro. The score shows the first few measures of the piece.

46

Musical score for piano, measures 1-2. The score consists of two staves. The top staff uses a treble clef, a key signature of one flat, and a common time signature. The bottom staff uses a bass clef, a key signature of one flat, and a common time signature. Measure 1 starts with a half note on A, followed by a quarter note on G, a half note on F, a eighth note on E sharp, a sixteenth note on D, and a half note on C. Measure 2 starts with a half note on B, followed by a half note on A, a half note on G, a half note on F, a half note on E sharp, and a half note on D.

II - On the Playnsong

1 **2**

6

9

12

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27

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Tenor Viol 2

5

33

Music for Tenor Viol 2, page 5, measure 33. The music is in common time, key signature is one flat. The notes are eighth and sixteenth notes, mostly on the bass clef staff.

36

Music for Tenor Viol 2, page 5, measure 36. The music is in common time, key signature is one flat. The notes are eighth and sixteenth notes, mostly on the bass clef staff.

38

Music for Tenor Viol 2, page 5, measure 38. The music is in common time, key signature is one flat. The notes are eighth and sixteenth notes, mostly on the bass clef staff.

40

Music for Tenor Viol 2, page 5, measure 40. The music is in common time, key signature is one flat. The notes are eighth and sixteenth notes, mostly on the bass clef staff.

43

Music for Tenor Viol 2, page 5, measure 43. The music is in common time, key signature is one flat. The notes are eighth and sixteenth notes, mostly on the bass clef staff.

46

Music for Tenor Viol 2, page 5, measure 46. The music is in common time, key signature is one flat. The notes are eighth and sixteenth notes, mostly on the bass clef staff.

49

Music for Tenor Viol 2, page 5, measure 49. The music is in common time, key signature is one flat. The notes are eighth and sixteenth notes, mostly on the bass clef staff.

52

Music for Tenor Viol 2, page 5, measure 52. The music is in common time, key signature is one flat. The notes are eighth and sixteenth notes, mostly on the bass clef staff.

55

Music for Tenor Viol 2, page 5, measure 55. The music is in common time, key signature is one flat. The notes are eighth and sixteenth notes, mostly on the bass clef staff. The score ends with a repeat sign and two endings.

Tenor Viol 2

III - Aire

1



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12



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22

