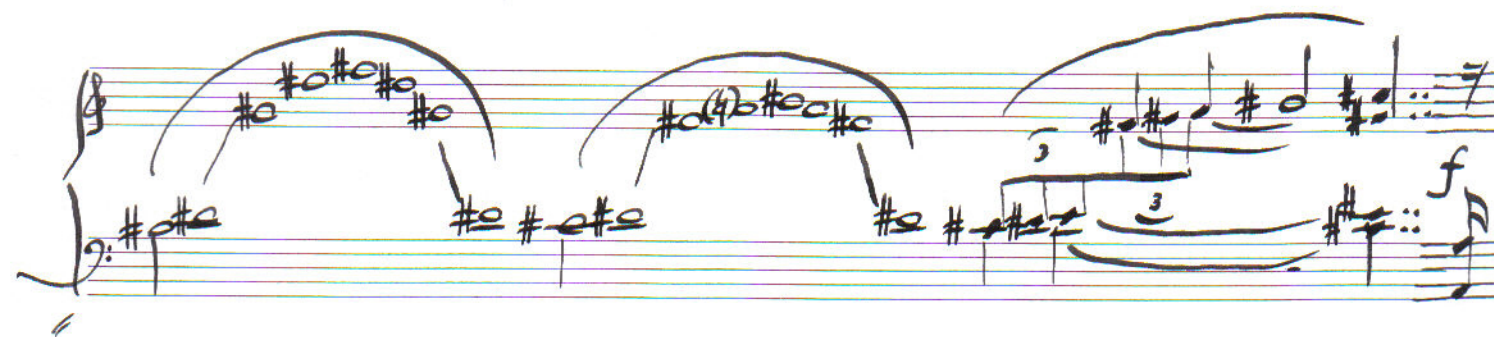


Prélude de Berlin (pour Lilla)

This is a handwritten musical score for a piece titled "Prélude de Berlin (pour Lilla)". The score is written on ten staves, organized into five systems of two staves each. The notation is in treble and bass clefs, with a key signature of one flat (B-flat). The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. There are several trills marked with "tr" and slurs indicating phrasing. The score includes dynamic markings such as "f" (forte) and "p" (piano). The notation is somewhat informal, with some notes and slurs appearing to be added or corrected during the writing process. The overall style is that of a personal or working manuscript.



Resitativo

(2ème version, 16. XII. 2008:)

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