

X. I ere smaa og ubetydelige.

Musik: Thomas Laub (1852–1927)

Tekst: Emil Aarestrup (1800–1856)

Andantino grazioso.

The musical score is written for voice and piano. It features a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked 'Andantino grazioso'. The score is divided into four systems, each with a vocal line and a piano accompaniment. The piano part includes dynamic markings such as *p dolce e legato* and *poco rit.*. The lyrics are in Danish and are written below the vocal line.

I e-re smaa og u-be-

ty-de-li-ge, men det gør ej til Sa-gen, Ritor-nel-ler,

var I blot vin - ge-de, vin - ge-de og ny - de-li-ge,

var I blot vin - - - ge-de og ny - de-li-ge.