

Cantus
(A1)

9. Sibylla Europaea

Adapted for Recorders (A, A, A, & Bass in F - Transposed up a fourth) **Orlando di Lasso (1532-1594)**

The musical score consists of ten staves of music for four voices (A, A, A, and Bass in F). The music is in common time, with a key signature of one flat. The vocal parts are transposed up a fourth from their original pitch. The lyrics are written below each staff. Measure numbers are indicated on the left side of the staves.

1. Vir - - - gi - nis ae - ter - - num _____ ve -
5. - - ni - et de cor - - po - re ver - - bum Pu - rum,
9. qui val - les et mon - tes tran - si - et al - - tos.
13. Il - le vo - lens e - ti - am stel - la - - to
17. mis - sus o - lym - po, _____ E - de - tur mun - do
21. pau - per, _____ qui _____ cun - - - cta si - len - ti _____
26. Rex - e - rit im - pe - ri - o. Sic cre - - do,
30. sic - cre - - do et men - te fa - te - - bor: Hu - - ma -
34. - - no si - - mul ac di - vi - - no
38. se - - - mi - ne na - - - tus.

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