

# 12. Sibylla Agrippa

Adapted for Recorders (SATB)

Orlando di Lasso (1532-1594)

Cantus (S)  
Altus (A)  
Tenor (T)  
Bassus (B)

Sum - - - - - mus e -  
Sum - - - - - mus e - - - - - rit sub  
Sum - - - - - mus e - - - - - rit  
Sum - - - - - mus e - - - - - rit sub

Detailed description: This is the first system of a musical score for four voices: Cantus (Soprano), Altus (Alto), Tenor, and Bassus (Bass). The music is in 4/2 time and B-flat major. The lyrics are 'Sum - - - - - mus e -' for Soprano, 'Sum - - - - - mus e - - - - - rit sub' for Alto, 'Sum - - - - - mus e - - - - - rit' for Tenor, and 'Sum - - - - - mus e - - - - - rit sub' for Bass. The Soprano part begins with a whole rest, followed by a half note G4, a half note A4, and a half note Bb4. The Alto part begins with a half note G3, a half note A3, a half note Bb3, and a half note C4. The Tenor part begins with a whole rest, followed by a half note G3, a half note A3, and a half note Bb3. The Bass part begins with a whole rest, followed by a half note G2, a half note A2, and a half note Bb2.

4  
S  
A  
T  
B

rit sub car - ne sa - tus, cha - ris - si - mus at -  
car - ne sa - - - - - tus, cha - ris - si - mus at -  
sub car - - - - - tus, cha - ris - si - mus at -  
car - ne sa - - - - - tus, cha - ris - si - mus at -

Detailed description: This is the second system of the musical score. It begins with a measure rest of 4 measures. The lyrics are 'rit sub car - ne sa - tus, cha - ris - si - mus at -' for Soprano, 'car - ne sa - - - - - tus, cha - ris - si - mus at -' for Alto, 'sub car - - - - - tus, cha - ris - si - mus at -' for Tenor, and 'car - ne sa - - - - - tus, cha - ris - si - mus at -' for Bass. The Soprano part begins with a half note G4, a half note A4, a half note Bb4, and a half note C5. The Alto part begins with a half note G3, a half note A3, a half note Bb3, and a half note C4. The Tenor part begins with a half note G3, a half note A3, a half note Bb3, and a half note C4. The Bass part begins with a half note G2, a half note A2, a half note Bb2, and a half note C3.

8  
S  
A  
T  
B

que, Vir - - - - - gi - nis et ve - rae com - ple - bit  
que, Vir - - - - - gi - nis et ve - rae com - ple - bit  
que, Vir - - - - - gi - nis et ve - rae com - ple - bit vi -  
que, Vir - - - - - gi - nis et ve - rae com - ple - bit

Detailed description: This is the third system of the musical score. It begins with a measure rest of 8 measures. The lyrics are 'que, Vir - - - - - gi - nis et ve - rae com - ple - bit' for Soprano, 'que, Vir - - - - - gi - nis et ve - rae com - ple - bit' for Alto, 'que, Vir - - - - - gi - nis et ve - rae com - ple - bit vi -' for Tenor, and 'que, Vir - - - - - gi - nis et ve - rae com - ple - bit' for Bass. The Soprano part begins with a half note G4, a half note A4, a half note Bb4, and a half note C5. The Alto part begins with a half note G3, a half note A3, a half note Bb3, and a half note C4. The Tenor part begins with a half note G3, a half note A3, a half note Bb3, and a half note C4. The Bass part begins with a half note G2, a half note A2, a half note Bb2, and a half note C3.

12  
S  
A  
T  
B

vi - - - - - sce - ra san - - - - - ctum Ver - bum, con - si -  
vi - - - - - sce - ra san - - - - - ctum Ver - bum, con - si -  
- - - - - sce - ra san - - - - - ctum Ver - bum, con - si - li -  
vi - - - - - sce - ra san - - - - - ctum Ver - bum, con - si - -

Detailed description: This is the fourth system of the musical score. It begins with a measure rest of 12 measures. The lyrics are 'vi - - - - - sce - ra san - - - - - ctum Ver - bum, con - si -' for Soprano, 'vi - - - - - sce - ra san - - - - - ctum Ver - bum, con - si -' for Alto, '- - - - - sce - ra san - - - - - ctum Ver - bum, con - si - li -' for Tenor, and 'vi - - - - - sce - ra san - - - - - ctum Ver - bum, con - si - -' for Bass. The Soprano part begins with a half note G4, a half note A4, a half note Bb4, and a half note C5. The Alto part begins with a half note G3, a half note A3, a half note Bb3, and a half note C4. The Tenor part begins with a half note G3, a half note A3, a half note Bb3, and a half note C4. The Bass part begins with a half note G2, a half note A2, a half note Bb2, and a half note C3.

16

S - - li - o, si - - ne no - xa,

A - - li - o, si - - ne no - xa,

T 8 o, si - - ne no - xa, spi - ri - tus al - -

B - - li - o, si - - ne no - xa, spi - ri - tus al - - - -

20

S spi - ri - tus al - -

A spi - ri - tus al - - - -

T 8 mi. De -

B mi.

23

S mi. De - spe - ctus mul - tis ta - men il - le, sa -

A mi. De - spe - ctus mul - tis ta - men il - le, sa -

T 8 spe - ctus mul - - - - tis ta - men il - le, sa -

B De - spe - ctus mul - tis ta - - - - men il - - - - le, sa -

27

S lu - tis a - mo - re, Ar - - - - gu -

A lu - tis a - - - - mo - re, Ar - - - - gu - et, et

T 8 lu - tis a - mo - re, Ar - - - - gu - et,

B lu - tis a - mo - re, Ar - - - - gu -

31

S et, et no - stra com - mis - sa pi - a - cu - la cul - pa.

A no - stra com - mis - sa pi - a - cu - la cul - - - - - pa.

T et no - stra com - mis - sa pi - a - cu - la cul - - - - - pa.

B et, et no - stra com - mis - sa pi - a - cu - la cul - pa.

36

S Cu - ius ho - nos con - stans et glo - ri - a cer -

A Cu - ius ho - nos con - stans et glo - ri - a cer -

T Cu - ius ho - nos con - stans et glo - ri - a cer -

B Cu - ius ho - nos con - stans et glo - ri - a cer -

41

S - ta ma - ne - bit, et glo - ri - a cer - ta ma - ne -

A - ta ma - ne - bit, et glo - ri - a cer - ta ma - ne -

T - ta ma - ne - bit, et glo - ri - a cer - ta ma - ne -

B - ta ma - ne - bit, et glo - ri - a cer - ta ma - ne -

46

S bit, et glo - ri - a cer - ta ma - ne - bit.

A bit, et glo - ri - a cer - ta ma - ne - bit.

T bit, et glo - ri - a cer - ta ma - ne - bit.

B bit, et glo - ri - a cer - ta ma - ne - bit.