

N.<sup>o</sup> 1

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*Nouvelle suite*  
**DE PIÈCES D'ORGUE**

*Contenant*  
**des Messes, Magnificat et Noël**  
*à l'Usage des Paroisses et Communautés Religieuses.*

composées  
**PAR G. LASCEUX**  
*Organiste de S.<sup>t</sup> Etienne du Mont et des Mathurins.*

Prix 3. \$ Chaque Numero

A PARIS  
*Chez M.<sup>mes</sup> Le Menu et Boyer, M.<sup>des</sup> de Musique, Rue du Roule,  
à la Clef d'Or.*

AVEC PRIVILEGE DU ROY.

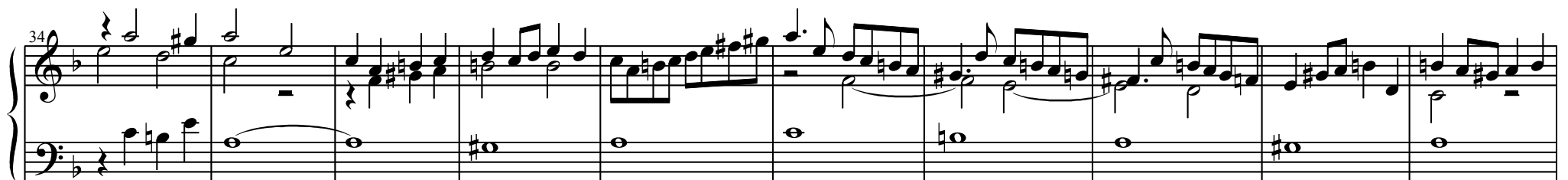
Ecrit par **Ribiere**

*Messe des Grands Solemnels*  
*dans les Tons de re et la mineur à l'usage des paroisses*

Guillaume LASCEUX (1740-1831)

## FUGUE

Ky - - - - ri -



44

This system contains measures 44 through 56. The right hand features a complex melodic line with many beamed sixteenth and thirty-second notes, often grouped in pairs. The left hand provides a steady accompaniment with eighth and sixteenth notes, including some rests. The key signature has one flat (B-flat), and the time signature is 4/4.

57

This system contains measures 57 through 67. The right hand continues with a melodic line, featuring some longer note values like half notes and quarter notes, interspersed with beamed sixteenth notes. The left hand maintains a rhythmic accompaniment with eighth and sixteenth notes. The key signature remains one flat.

68

This system contains measures 68 through 78. The right hand has a more active melodic line with frequent beamed sixteenth notes. The left hand features a prominent bass line with eighth and sixteenth notes, including some ties. The key signature remains one flat.

79

This system contains measures 79 through 88. The right hand continues with a melodic line, showing some rests and longer note values. The left hand provides a consistent accompaniment with eighth and sixteenth notes. The key signature remains one flat.

89

This system contains measures 89 through 98. The right hand features a melodic line with many beamed sixteenth notes. The left hand has a bass line with eighth and sixteenth notes, including some ties. The key signature remains one flat. The system concludes with a double bar line.