

Polonaise

for Trumpet, Strings & Continuo

Harpsichord

Leopold Mozart (1719-1787)

Arr. Michel Rondeau

Allegro (♩ = circa 120)

The musical score is written for Harpsichord and consists of two parts: Polonaise and Menuet. The Polonaise is in G major, 3/4 time, and is marked Allegro (♩ = circa 120). The Menuet is in G major, 3/4 time, and is marked Menuet (♩ = circa 100). The score is written for Harpsichord and consists of two parts: Polonaise and Menuet. The Polonaise is in G major, 3/4 time, and is marked Allegro (♩ = circa 120). The Menuet is in G major, 3/4 time, and is marked Menuet (♩ = circa 100).

7

14

21

28

36

rit.

rit.

Allegro (♩ = circa 120)

44

rit.

51

rit.