

# March in F

## for Trumpet, Strings & Continuo

Leopold Mozart (1719-1787)

Arr. Michel Rondeau

Allegro (♩ = circa 105)

Trumpet in C

Violin I

Violin II

Viola

Cello

Double Bass

Harpichord

2  
4

March in F

C Tpt.



Vln. I



Vln. II



Vla.



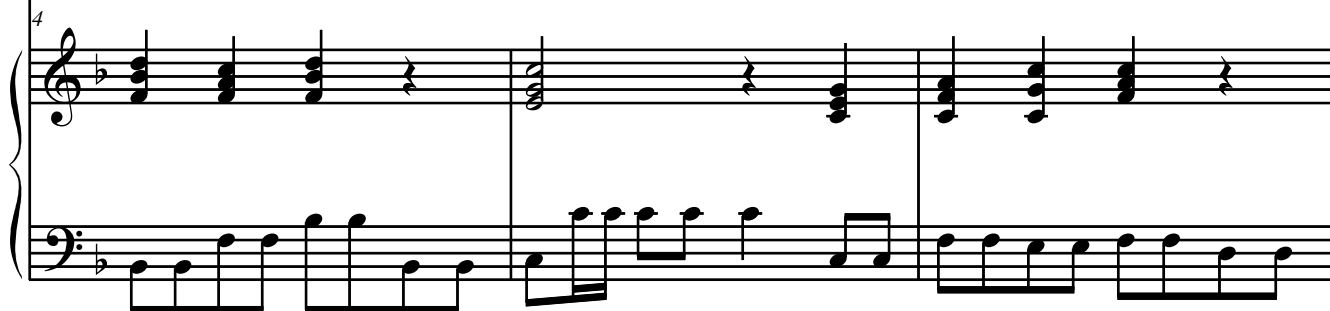
Vc.



D.B.



Hpschd.



March in F

3

7

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

7

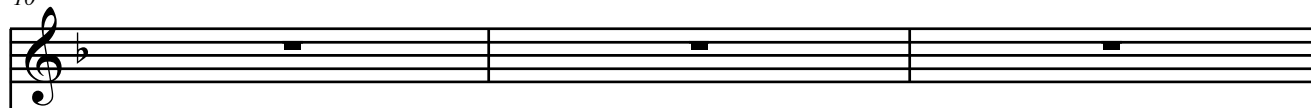
7

4

March in F

10

C Tpt.



Vln. I



Vln. II



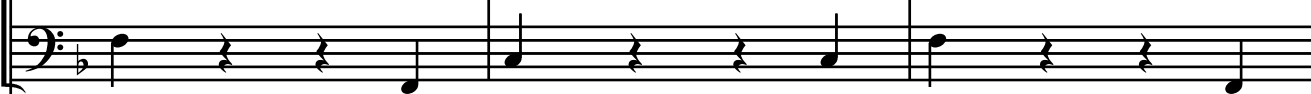
Vla.



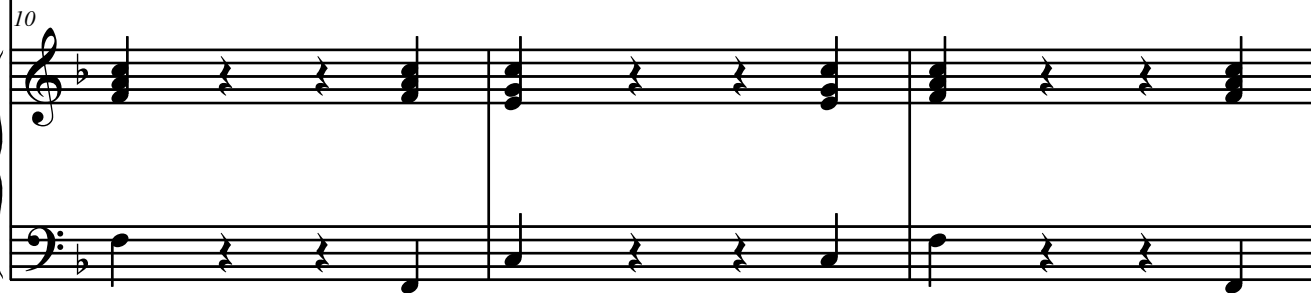
Vc.



D.B.



Hpschd.



## March in F

5

13

C Tpt.

13

Vln. I

Vln. II

Vla.

Vc.

D.B.

13

Hpschd.

The musical score for 'March in F' on page 5 features the following parts and measures:

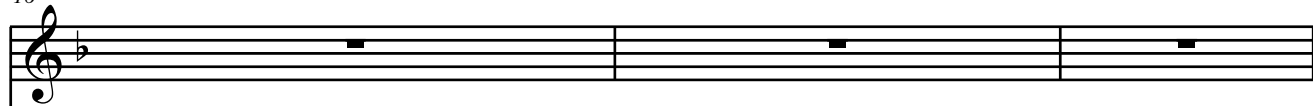
- C Tpt.:** Measures 13-15 contain whole rests.
- Vln. I:** Measures 13-15 contain eighth-note patterns: (D4, E4, F4, G4), (A4, B4, C5, B4), (A4, G4, F4, E4), (D4, C4, B3, A3).
- Vln. II:** Measures 13-15 contain eighth-note patterns: (D4, E4, F4, G4), (A4, B4, C5, B4), (A4, G4, F4, E4), (D4, C4, B3, A3).
- Vla.:** Measures 13-15 contain eighth-note patterns: (D4, E4, F4, G4), (A4, B4, C5, B4), (A4, G4, F4, E4), (D4, C4, B3, A3).
- Vc.:** Measures 13-15 contain eighth-note patterns: (D4, E4, F4, G4), (A4, B4, C5, B4), (A4, G4, F4, E4), (D4, C4, B3, A3).
- D.B.:** Measures 13-15 contain eighth-note patterns: (D4, E4, F4, G4), (A4, B4, C5, B4), (A4, G4, F4, E4), (D4, C4, B3, A3).
- Hpschd.:** Measures 13-15 contain eighth-note patterns: (D4, E4, F4, G4), (A4, B4, C5, B4), (A4, G4, F4, E4), (D4, C4, B3, A3).

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## March in F

16

C Tpt.



Vln. I



Vln. II



Vla.



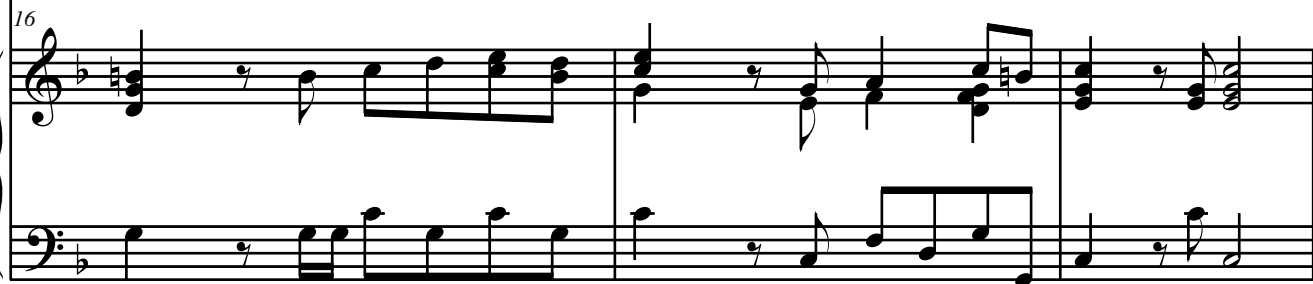
Vc.



D.B.



Hpschd.



## March in F

7

19

C Tpt.

19

Vln. I

Vln. II

Vla.

Vc.

D.B.

19

Hpschd.

The musical score for 'March in F' begins at measure 19. The key signature is one flat (Bb). The C Tpt. part features a melodic line with eighth and sixteenth notes. The Vln. I and Vln. II parts play a rhythmic pattern of eighth notes. The Vla. part plays a similar rhythmic pattern. The Vc. and D.B. parts play a simple bass line. The Hpschd. part provides harmonic support with chords and single notes.

8

March in F

23

C Tpt.

Staff for C Tpt. (C Trumpet). Measure 23 starts with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It contains a triplet of eighth notes (F4, G4, A4) followed by a dotted quarter note (B4), a quarter rest, and a quarter note (F4). Measure 24 is a whole rest. Measure 25 is a whole rest followed by a quarter note (F4) and a quarter rest.

Vln. I

Staff for Vln. I (Violin I). Measure 23 starts with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It contains a triplet of eighth notes (F4, G4, A4) followed by a dotted quarter note (B4), a quarter note (F4), and a quarter note (G4). Measure 24 contains a quarter note (F4), a quarter note (G4), a quarter note (A4), and a quarter note (B4). Measure 25 contains a quarter note (F4), a quarter note (G4), a quarter note (A4), and a quarter note (B4).

Vln. II

Staff for Vln. II (Violin II). Measure 23 starts with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It contains a quarter note (F4), a quarter note (G4), a quarter note (A4), and a quarter note (B4). Measure 24 contains a quarter note (F4), a quarter note (G4), a quarter note (A4), and a quarter note (B4). Measure 25 contains a quarter note (F4), a quarter note (G4), a quarter note (A4), and a quarter note (B4).

Vla.

Staff for Vla. (Viola). Measure 23 starts with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It contains a quarter note (F4), a quarter note (G4), a quarter note (A4), and a quarter note (B4). Measure 24 contains a quarter note (F4), a quarter note (G4), a quarter note (A4), and a quarter note (B4). Measure 25 contains a quarter note (F4), a quarter note (G4), a quarter note (A4), and a quarter note (B4).

Vc.

Staff for Vc. (Violoncello). Measure 23 starts with a bass clef, a key signature of one flat (B-flat), and a 2/4 time signature. It contains a quarter note (F3), a quarter note (G3), a quarter note (A3), and a quarter note (B3). Measure 24 contains a quarter note (F3), a quarter note (G3), a quarter note (A3), and a quarter note (B3). Measure 25 contains a quarter note (F3), a quarter note (G3), a quarter note (A3), and a quarter note (B3).

D.B.

Staff for D.B. (Double Bass). Measure 23 starts with a bass clef, a key signature of one flat (B-flat), and a 2/4 time signature. It contains a quarter note (F3), a quarter note (G3), a quarter note (A3), and a quarter note (B3). Measure 24 contains a quarter note (F3), a quarter note (G3), a quarter note (A3), and a quarter note (B3). Measure 25 contains a quarter note (F3), a quarter note (G3), a quarter note (A3), and a quarter note (B3).

Hpschd.

Staff for Hpschd. (Harp). Measure 23 starts with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It contains a quarter note (F4), a quarter note (G4), a quarter note (A4), and a quarter note (B4). Measure 24 contains a quarter note (F4), a quarter note (G4), a quarter note (A4), and a quarter note (B4). Measure 25 contains a quarter note (F4), a quarter note (G4), a quarter note (A4), and a quarter note (B4).



March in F

9

26

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

26

The musical score is for a piece titled "March in F". It features seven staves: C Tpt., Vln. I, Vln. II, Vla., Vc., D.B., and Hpschd. The key signature is one flat (Bb). The score begins at measure 26. The C Tpt. part has a melodic line with many slurs and a trill (tr) at the end. The Vln. I and Vln. II parts have a similar melodic line. The Vla. part has a lower melodic line. The Vc. and D.B. parts have a bass line. The Hpschd. part has a chordal accompaniment. The score ends with a repeat sign.

10

## March in F

29

C Tpt.



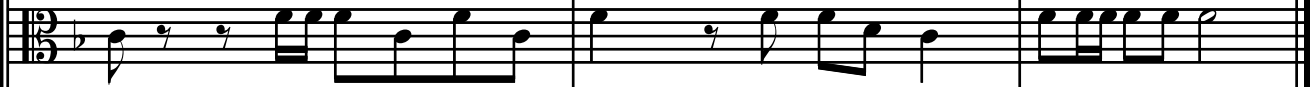
Vln. I



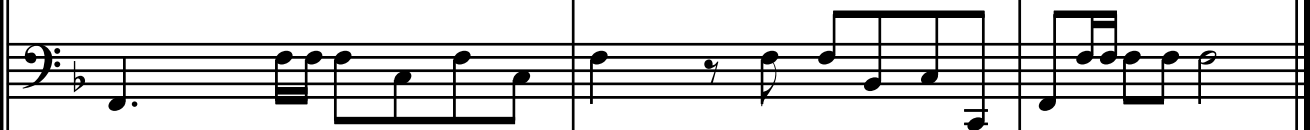
Vln. II



Vla.



Vc.



D.B.



Hpschd.

