

CONCERTO in D

for Trumpet & Organ

Trumpet in C

Leopold Mozart (1719-1787)

Arr. Michel Rondeau

1 - Adagio (♩ = circa 50)

21

mf

p

25

30

dolce

36

3

3

f

6

47

51

55

60

Cadenza

70



73

Example 10 (continued)

76

2 - Allegro (♩ = circa 95)

27

mf

109

f

117

The first system of the musical score is written on a single staff in treble clef. The key signature has two sharps (F# and C#). The melody begins with a series of eighth notes, followed by a quarter note, and then a half note. The piece concludes with a final chord marked with a '3' (triple). The dynamic marking 'p' (piano) is placed below the first measure.

127

p

138

tr

9

p

cresc.

f

