

SUITE PARA CUERDAS

Original para 4 violines:
 "à Monsieur le Commandeur ETTORÉ PINELLI
 Professeur à l'Académie de Ste. Cécile à Rome"

Ladislav Gabrielli (1851 - 19??)
 Arr. Eduardo J. Argañaraz

Adagio con espressione.

pp

7

12 *p espressivo* 3

17 *Sostenuto* *sfp*

23 *mf*

29 *p* *dim.*

37 *sf f* *fp dim.* *pp*

44 *Tempo primo* *p religioso*

50

55 *sf f* *ff*

59 *sfp* *f*

63 *Animando* *ff* *dim.* *A tempo* *p*

69 *sf* *dim.*

73 *pp*

GAVOTTA. Moderato

mf

6 *f*

12

17

22 *sf*

28 *p* *dim.* *pp* **Fine** **TRIO. Poco meno mosso** *pizz.* *p*

33

37 *cresc.* *dim.*

41 *f*

45 *p* *cresc. assai* *f* *pp* **rall.** **A tempo** **D.C. al Fine** *arco*

Moderato solenne.

f sostenuto

6 *sf sf sf*

12

15

17

19 *sf*

21 *pp*

23

25 *cresc. poco a poco*

28 *cresc.*

30 *Sostenuto*
f

36

44 *rall.* *A tempo*
cresc. *ff*

47

49

Detailed description: This is a musical score for Violin I, measures 30 to 49. The key signature is one sharp (F#). The score is divided into five systems. The first system (measures 30-35) begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. It features a series of eighth-note runs in the first four measures, followed by a half note and a whole note. The tempo marking 'Sostenuto' and dynamic 'f' are present. The second system (measures 36-43) continues with eighth-note runs and half notes, with a 'rall.' marking above measure 38. The third system (measures 44-46) starts with a half note, followed by eighth-note runs. It includes a 'cresc.' marking, a 'ff' dynamic, and a tempo change to 'A tempo'. The fourth system (measures 47-48) continues with eighth-note runs. The fifth system (measures 49-50) concludes with eighth-note runs and a final half note.