

SUITE

para 4 Violines

à Monsieur le Commandeur ETTORE PINELLI
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Ladislav Gabrielli (1851 - 19??)

Adagio con espressione.

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Measures 1-63:

- Measures 1-6: *pp*
- Measure 7: *p*
- Measures 12-16: *p espressivo*
- Measure 17: *3* (triple)
- Measures 23-27: *sf*
- Measures 29-33: *pp*, *cresc.*, *p*, *dim.*
- Measures 37-41: *sf*, *fp*, *dim.*, *pp*
- Measures 44-48: **Tempo primo**, *p religioso*
- Measures 50-54: *sf*, *cresc.*, *ff*
- Measures 59-63: **Animando**, *ff*, *dim.*, *p*, **A tempo**

69 *sf* *dim.*

73 *pp*

GAVOTTA. Moderato

mf

6 *f*

12

17

22 *sf*

28 *p* *dim.* *pp* **Fine**

TRIO. Poco meno mosso
pizz. *p*

33

37 *cresc.* *dim.*

41 *f*

45 *p* *cresc. assai* *fpp* *rall.* *A tempo* *arco* **D.C. al Fine**

Moderato solenne.

f sostenuto

6

sf sf sf

12

15

17

19

sf

21

pp

23

25

cresc. poco a poco

28

cresc.

30 **Sostenuto**

f

36

44 **rall. A tempo**

cresc. *ff*

47

49

The musical score is for Violín I of L. Gabrielli's Suite for 4 Violins. It is written in G major (one sharp) and 4/4 time. The score consists of five staves of music. The first staff (measures 30-35) is marked 'Sostenuto' and 'f', featuring a series of eighth notes followed by half notes. The second staff (measures 36-43) continues with half notes and quarter notes, some with slurs. The third staff (measures 44-46) is marked 'rall. A tempo' and 'ff', starting with a 'cresc.' marking and featuring a series of eighth notes. The fourth staff (measures 47-48) continues the eighth-note pattern. The fifth staff (measures 49-51) continues the eighth-note pattern and ends with a half note and a whole note.