

# OFFERTOIRE

(POUR ORGUE OU HARMONIUM)

Pierre KUNC  
(1865-1941)

Maestoso

7

13

19

24

8va -

8va -

*mf*

*p*

*cresc.*

*f*

*ff*

30 *(loco)* *riten.*

35 *Tempo meno mosso* *p*

40

45 *p* *mf*

50 *poco rall.* *(tempo)*

56 *mf* *poco rit.* *Tempo* *rall.*

62 *Tempo* *p* *rallent.* *Tempo* *pp*

67 *mf* *p*

72 *poco più f*

77 *mf*

82 *cresc.* *allarg.*

**Maestoso**

88 *ff*

93 *animez un peu*

98

104

110 *poco ritard.* *allarg.*

The musical score consists of five systems of piano music. The first system (measures 88-92) is marked 'Maestoso' and 'ff'. The second system (measures 93-97) is marked 'animez un peu'. The third system (measures 98-103) continues the piece. The fourth system (measures 104-109) features a series of chords and arpeggiated figures. The fifth system (measures 110-114) is marked 'poco ritard.' and 'allarg.', indicating a gradual slowing down of the tempo. The score is written for piano with a grand staff (treble and bass clefs).