

***BRANIMIR KRSTIC***

**one gentle valentine**

**for guitar**



# one gentle valentine

Branimir Krstic (2005)

• = 112

*liberamente*

Guitar

*f*

*liberamente*

*p*

Guitar

T  
A  
B

*f*

*pp*

*misurato*

*mf*

*misurato*

*p*

# one gentle valentine

3

*f* *p* *f*

XII VII XII 3

1 0 2 3 0 2 3 5 7 5 8 7 0 4 2 3 1 3 1 4 1 1 0

*mf* *f* *ff* *p*

XII VII VII 8va-1 V

0 3 1 0 2 3 5 2 XII XII VII VII V 0 1

0 4 0 0 1 2 2 0 3 2 3 0 0 0 0 0 0

3 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 0 2 2 3 2 0 1 0 3 1 3 0 2 5 3 2 4 2 0 0 1 3 5

0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 2 1 0 6 0 0 0 0 0 0 0 0 0 0 0 0

*f* *p* *f*

XII

3 2 0 2 0 3 1 3 0 2 3 5 7 8 10 12 10 8 7 10 9 6 8 6 8 6 8 6 9

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 0 2 1 0 6 0 0 0 0 0 0 0 0 0 0 0

*p*

VII XII VII XII

0 3 1 0 1 3 1 0 0 0 1 3 1 0 0 2 3 2 1 2 3 0

0 4 0 0 0 0 0 0 3 2 2 3 0 2 2 0 0 3 0

3 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

## one gentle valentine

First system of musical notation for "one gentle valentine". The treble staff shows a melody with triplets and slurs. The bass staff shows a fretboard diagram. Dynamics include *f* and *p*.

Second system of musical notation. The treble staff continues the melody with a long slur and a triplet. The bass staff has a fretboard diagram. Dynamics include *f*, *mp*, and *p*. The instruction *senza misura, liberamente* is written above and below the staff.

Third system of musical notation. The treble staff continues the melody with a long slur and a triplet. The bass staff has a fretboard diagram. Dynamics include *p* and *f*. The instruction *senza misura, liberamente* is written above and below the staff.

Fourth system of musical notation. The treble staff shows chords with figured bass notation (e.g., VII, XII, VII, XII). The bass staff has a fretboard diagram. Dynamics include *p* and *cresc. molto*.

Fifth system of musical notation. The treble staff shows chords with figured bass notation (e.g., VII, VII, V, IV). The bass staff has a fretboard diagram. Dynamics include *fff*.