

# Ehre sei Gott in der Höhe!

Hans-Michael Schletterer 1824-1893

Satz: Jürgen Knuth

First system of musical notation. The treble and bass staves are in 3/4 time with a key signature of two flats (B-flat and E-flat). The melody is in the treble staff, and the bass staff provides harmonic support. The lyrics are: Eh - re! Eh-re sei Gott, Eh-re sei Gott, Eh-re sei Gott in der

Second system of musical notation. The treble and bass staves continue the melody and harmony. The lyrics are: Hö - - he! Eh-re sei Gott, Eh-re sei Gott, Eh-re sei Gott in der

Third system of musical notation. The treble and bass staves conclude the piece. The lyrics are: Hö - - - he! Und Frie - de auf Er - den und Frie - de auf

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Er-den, und den Men - schen, den

und den Men - schen, den Men - schen ein Wohl-ge-fal - -

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len. Eh-re, Eh-re sei Gott, Eh-re sei Gott, Eh-re sei Gott in der

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Hö - - he! Eh - re sei Gott in der Hö - - he!