

ふるさと Furusato <混声>

Text: Tatsuyuki Takano 1876-1947

Musik & Satz: Teiichi Okano 1878-1941

Andante

-Die Heimat-

The musical score is written for piano and voice. It consists of four systems of staves. Each system has a piano staff on the left and three vocal staves on the right, numbered 1., 2., and 3. The piano part is in 3/4 time and B-flat major. The vocal parts are in 3/4 time and B-flat major. The tempo is Andante. The score includes dynamic markings: *mp* (mezzo-piano) at the beginning, *p* (piano) at measure 9, and *f* (forte) at measure 13. There are also *mf* (mezzo-forte) markings at measures 9 and 10. The score ends with a double bar line at measure 16.

1.
2.
3.

5.
1.
2.
3.

9.
1.
2.
3.

13.
1.
2.
3.

Deutsch, Text:

<http://www.gvdersteirer.org/ChorjournalAusgabe15.pdf>

English, Lyrics:

<http://www.m-shinano.com/furusato/index.html>

<http://www.boysoloist.com/lyrics.asp?TrackID=20136&AlbumID=3887&ArtistID=69>

Japan, テキスト

<http://www.m-shinano.com/furusato/indexj.html>

http://www3.u-toyama.ac.jp/niho/song/furusato/furusato_e.html

<http://www.boysoloist.com/lyrics.asp?TrackID=20136&AlbumID=3887&ArtistID=69>

<http://bcmoney-mobiletv.com/view/1369/tatsuyuki-takano-furusato/>