

Concepcionem

A. A. Costa

Tiple /
Altus

Tenor /
Baixo

CON - CE - PCI - O - NEM VIR - GI - NIS MA -

Detailed description: This is the first system of a musical score for two voices. The top staff is for Tiple / Altus and the bottom staff is for Tenor / Baixo. Both staves are in G major (one sharp) and common time (C). The lyrics are 'CON - CE - PCI - O - NEM VIR - GI - NIS MA -'. The music consists of quarter and eighth notes with some rests.

4

RI - AE CE - LE - BRE - MUS CE - LE -

CE - LE - BRE - MUS

Detailed description: This is the second system of the musical score. It begins with a measure rest of 4 measures. The lyrics are 'RI - AE CE - LE - BRE - MUS CE - LE -'. The bottom staff has a long note under 'BRE' that spans into the next system. The lyrics 'CE - LE - BRE - MUS' are centered below the staves.

7

BRE - MUS CHRIS - TUM E - JUS FI - LI -

CE - LE - BRE - - MUS

Detailed description: This is the third system of the musical score. The lyrics are 'BRE - MUS CHRIS - TUM E - JUS FI - LI -'. The bottom staff has a long note under 'BRE' that spans into the next system. The lyrics 'CE - LE - BRE - - MUS' are centered below the staves.

10

UM A - DO - RE - - - MUS CHRIS - TUM

Detailed description: This is the fourth system of the musical score. The lyrics are 'UM A - DO - RE - - - MUS CHRIS - TUM'. The bottom staff has a long note under 'RE' that spans into the next system. There is a slur over the notes for 'RE' in the top staff.

Concepcionem / Costa

13

E - JUS FI - LI - UM A - DO - RE - - -

16

MUS CHRIST - TUM E - JUS FI - LI - UM A - DO -

19

RE - - MUS CHRIS - TUM E - JUS FI - LI -

22

UM A - DO - RE - - MUS.