

Giacomo Federico
KLEINKNECHT

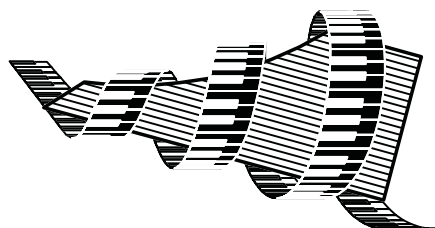
(Jakob Friedrich Kleinknecht)

(1722-1794)

Sonata II

from
Sei Sonate da Camera
à Flauto Traversiere Solo
e Cembalo o Violoncello, 1748.

Edited by
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Sonata II

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Largo e con affetto

The musical score is written for piano and bass. It consists of 38 measures, divided into seven systems of six measures each. The key signature is one sharp (F#), and the time signature is 3/4. The tempo/mood is 'Largo e con affetto'. The score includes various musical notations such as trills (tr), slurs, and dynamic markings (p, f). Fingerings are indicated by numbers 1-5. The score is as follows:

Measure 1: Treble clef, D4, E4, F#4, G4, A4, B4. Bass clef, D3, E3, F#3, G3, A3, B3. Trill on G4. Fingerings: 6, 6, 5, 7, 6, 6, 7.

Measure 7: Treble clef, D4, E4, F#4, G4, A4, B4. Bass clef, D3, E3, F#3, G3, A3, B3. Trill on G4. Fingerings: #6, p, 4, #, f, 6, 7, 6, p, 6, 5, 7, 5, #6, f, 6, #5.

Measure 13: Treble clef, D4, E4, F#4, G4, A4, B4. Bass clef, D3, E3, F#3, G3, A3, B3. Trill on G4. Fingerings: 7, 6, 5, 7, 6, 5, 6, 6, 6, p, 2, 6, 7.

Measure 19: Treble clef, D4, E4, F#4, G4, A4, B4. Bass clef, D3, E3, F#3, G3, A3, B3. Trill on G4. Fingerings: 9, 8, 7, 6, 5, 4, 3, 2, 1, 6, 6, #6, #4, 6.

Measure 25: Treble clef, D4, E4, F#4, G4, A4, B4. Bass clef, D3, E3, F#3, G3, A3, B3. Trill on G4. Fingerings: f, 6, p, #5, 4, 3, f, 9, 8, 7, p, f, #4, 6, 6, #4, 2, 6, #6, 7, 6, 5.

Measure 32: Treble clef, D4, E4, F#4, G4, A4, B4. Bass clef, D3, E3, F#3, G3, A3, B3. Trill on G4. Fingerings: #, 6, 6, 6, 6, 5, #7, 9, 8, 6, 9, 8, 3, 7, 7, 6, 4, #.

Measure 38: Treble clef, D4, E4, F#4, G4, A4, B4. Bass clef, D3, E3, F#3, G3, A3, B3. Trill on G4. Fingerings: f, 7, 6, 5, 7, 6, 5, 7, 6, #, 7, 6, #, 7.

Allegro non molto

Kleinknecht: Sonata II

6 6 7 6 6 5 6 5

6 5 9 8 6 5 4 6 5 6 5

12 6 6 6 7 6 6 7 7 6 6 5

18 4 3 6 9 8 6 7 6 6 7 7 6 5

24 2 6 6 6 6 6 6 5

29 6 6 7 6 6 5 6 5

35 6 p 6 9 8 f 6 p 6 9 8 f 6 p 6 5 f 6 # p 6 5 6

3

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7 6 6 6 — 6 #6 6 5 6 —

8 *tr* 6 #6 6 5 # — 6 #4 6 *p* #4 6 *f*

16 *tr* *p* *f* *tr* *tr* *tr* *f* # — 6 2 6 *p* 2 6 *f* 6 5 6 5

23 6 5 6 5 6 6 2 6

31 *tr* *p* *f* *tr* *tr* 5 6 6 4 3 *p* 6 5 *f* 6 6 5 7 6 6

39 6 — 6 6 6 5 6 — 6 6 6 5

47

47

54

54

63

63

72

72

79

79

86

86