

Sonata III

Rinaldo Cesare
=Reinhard Keiser (1674-1739)

Allegro

alto 1

alto 2

alto 3

1

2

3

5

10

15

20

tr

tr

tr

25 30

35

40

45

50

55 60

1 2 3

65

1 2 3

70

1 2 3

75

1 2 3

80

1 2 3

Adagio

Cesare: Sonata III

This musical score is for the Adagio section of Cesare's Sonata III. It is written for three staves (1, 2, and 3) in a 3/4 time signature. The key signature has one flat (B-flat). The score consists of 35 measures, with measure numbers 5, 10, 15, 20, 25, 30, and 35 marked at the beginning of their respective systems. The notation includes various musical symbols such as notes, rests, trills (tr), and slurs. The dynamics *pianissimo* are indicated in the final system, specifically under measures 33, 34, and 35. The score concludes with a double bar line at the end of measure 35.

Vivace

Cesare: Sonata III

1 2 3

5

1 2 3

10 15

*MS. g''

1 2 3

20

tr

1 2 3

25

tr

1 2 3

30

35 40

1
2
3

45

1
2
3

50 55

1
2
3

60

1
2
3

65

1
2
3

70

1 2 3

75

1 2 3

80 85

1 2 3

90

1 2 3

95 100

1 2 3

105

1 2 3

110

1 2 3

115

1 2 3

Menuet
Alternat[i]o

5

1 2 3

10

1 2 3

15 (tr)

20

25

30

35

40

45 *Trio*

50

1. 2.

3 (tr)

Detailed description: This is a musical score for a three-part ensemble (1, 2, 3) in a key with one flat (B-flat). The score is divided into five systems of three staves each. The first system (measures 15-20) features a repeat sign at measure 15. Measures 15 and 16 have a trill (tr) above the first notes. Measures 20-21 have a trill above the first notes. The second system (measures 25-30) has a repeat sign at measure 25. Measures 30-31 have a trill above the first notes. The third system (measures 35-40) has a repeat sign at measure 35. Measures 40-41 have a trill above the first notes. The fourth system (measures 45-50) is marked 'Trio' at measure 45. Measures 50-51 have a trill above the first notes. The score includes various musical notations such as notes, rests, trills, and repeat signs.

This musical score is for Cesare's Sonata III, measures 55 through 80. It is written for three staves (1, 2, and 3) in a key with one flat (B-flat). The score is divided into systems of five measures each. Measures 55-59 show a first ending with repeat signs. Measures 60-64 show a second ending with repeat signs. Measures 65-69 continue the second ending. Measures 70-74 show a first ending with repeat signs. Measures 75-79 show a second ending with repeat signs. Measure 80 is the final measure of the system, marked with a double bar line and a repeat sign. The score includes various musical notations such as eighth notes, sixteenth notes, and trills (tr.).

55

60

65

70

75

80

(Menuet da capo)