

## Sonata III

Rinardo Cesare  
=Reinhard Keiser (1674-1739)

*Allegro*

flute 1

flute 2

flute 3

5

10

tr

15

20

tr

tr

25 30

1 2 3

35

1 2 3

40

1 2 3

45

1 2 3

50

1 2 3

55 60

1 2 3

65

1 2 3

70

1 2 3

75

1 2 3

80

1 2 3

*Adagio*

Cesare: *Sonata III*

*Vivace*

## Cesare: Sonata III

5

Measures 1-9 of the piece. The music is in 3/4 time with a key signature of two sharps (F# and C#). The first staff (treble clef) begins with a quarter note D4, followed by eighth notes E4, F#4, G4, A4, B4, and C5. The second and third staves (treble clefs) enter at measure 2 with a quarter rest, followed by eighth notes D4, E4, F#4, G4, A4, B4, and C5. Measure 5 contains a first ending bracket over measures 5-7.

10

15

Measures 10-19. The first staff continues with eighth notes. The second staff has a quarter rest in measure 10, followed by eighth notes. The third staff has a half note D3 in measure 10, followed by eighth notes. Measure 13 has an asterisk (\*) above the first staff. Measure 15 has a first ending bracket over measures 15-17.

\*MS. e''

20

Measures 20-24. The first staff has eighth notes. The second staff has a half note D3 in measure 20, followed by eighth notes. Measure 22 has a trill (tr) above the first staff. Measure 24 has a first ending bracket over measures 24-26.

25

Measures 25-29. The first staff has eighth notes. The second staff has a half note D3 in measure 25, followed by eighth notes. Measure 27 has a trill (tr) above the first staff. Measure 29 has a first ending bracket over measures 29-31.

30

Measures 30-34. The first staff has eighth notes. The second staff has a half note D3 in measure 30, followed by eighth notes. Measure 32 has a trill (tr) above the first staff. Measure 34 has a first ending bracket over measures 34-36.

35 40

1 2 3

45

1 2 3

50 55

1 2 3

60

1 2 3

65

1 2 3

70

1 2 3

75

1 2 3

80 85

1 2 3

90

1 2 3

95 100

1 2 3

105

1

2

3

110

1

2

3

115

1

2

3

*Menuet  
Alternat[i]o*

5

1

2

3

10

1

2

3



15 (tr)

20

25

30

35

40

45 Trio

50

1. 2.

3 (tr)

Detailed description: This is a musical score for a three-part ensemble (1, 2, 3) in G major, 3/4 time. The score spans measures 15 to 50. Measures 15-24 are marked with a first ending bracket. Measures 25-34 are marked with a second ending bracket. Measures 35-39 feature a complex rhythmic pattern with triplets and trills. Measures 40-44 are marked with a first ending bracket. Measures 45-49 are marked with a second ending bracket. The score includes various musical notations such as trills (tr), triplets (3), and first/second endings (1., 2.). The key signature is one sharp (F#) and the time signature is 3/4.

1. 2. 55

1 2 3

60

1 2 3

65

1 2 3

70

1 2 3

75

1 2 3

80

1 2 3

(Menuet da capo)