

F. KALKBRENNER

La Femme du Marin

Pensée fugitive

pour le Piano, offerte

à Madame la Marquise de Vins de Peysac

Op:139

edited by Jean-Pierre Coulon after Pacini#3662

<http://icking-music-archive.org>

August 26, 2004

La femme d'un marin en berçant son enfant, laisse apercevoir dans son chant les craintes que lui inspire la longue absence de son mari.

Doux et vague.

N° 22 des cent-et-un.

The first system of the musical score is for a piano piece in G major (one sharp) and common time (C). The right hand (treble clef) begins with a whole rest, while the left hand (bass clef) starts with a series of eighth notes. The left hand has a fingering of 5, 3, 6, 2 for the first four notes. Above the first four notes of the left hand is the instruction 'Molto esp.'. The left hand continues with eighth notes, some with accents (>), and is marked 'très lié'. The system ends with a repeat sign (Réd.) and a double bar line.

The second system of the musical score continues the piece. It starts with a second ending bracket (2) over the first few notes of the right hand. The right hand has a series of eighth notes, some with accents (>). The left hand continues with eighth notes, some with accents (>), and is marked 'f' (forte). The system ends with a repeat sign (Réd.) and a double bar line.

4

cresc.

*

Red.

6

rf

*

Red.

8

cresc

*

Red.

*

Red.

*

10

f

cresc.

ff

Red.

*

Red.

*

Red.

*

12

pp

p

Red.

*

Red.

p

J.P.Coulon, ed.

24

f

Ped.

26

cresc:

Ped.

28

f *sempre cres.* *ff* *smorz.*

Ped.

30

pp *rall.* *Tempo 1°*

Ped.

32 *Sempre diminuendo.*

p

Red.

34 *pp*

*

36 *morendo.* *rall.*

*

I do not think the aforementioned sailor was with the crew of the Titanic :-)