

Treble Viol

Corant

(Dodds No. 31)

John Jenkins (1592–1678)

6/4 time signature, key of D major. The piece consists of seven staves of music. The first staff begins with a repeat sign. The second staff starts at measure 6. The third staff starts at measure 10 and includes a first ending bracket. The fourth staff starts at measure 14 and includes a second ending bracket. The fifth staff starts at measure 18. The sixth staff starts at measure 23 and includes a piano (*p*) marking. The seventh staff starts at measure 26 and ends with a double bar line and a 4/2 time signature change.

Air (Dodd 154)

John Jenkins (1592–1678)

4/4 time signature, key of D major. The piece consists of two staves of music. The first staff begins with a first ending bracket. The second staff starts at measure 4.

Treble Viol

Treble Viol

3

7



10



13



Rant

(Dodd No. 157)

John Jenkins (1592–1678)

1



5



9



13

