

# Sonata in D

for 2 Trumpets, Strings & Continuo

(Ms.12.7,1695, from the library of St. Petronio, Bologna)

I

Giuseppe Jacchini (1667-1727)

Arr. Michel Rondeau

Presto e Spicco (♩ = circa 110)

Trumpet in C 1

Trumpet in C 2

Violin I

Violin II

Viola

Cello

Contrabass

Harpsichord

The musical score is written for seven instruments: two Trumpets in C, Violin I, Violin II, Viola, Cello, Contrabass, and Harpsichord. The key signature is D major (two sharps). The time signature is common time (C). The tempo is Presto e Spicco (♩ = circa 110). The score consists of three measures. The Trumpets play a rhythmic pattern of eighth and sixteenth notes. The strings play a simple harmonic accompaniment. The Harpsichord plays a simple harmonic accompaniment.

[illegible]

Sonata in D (Op.7 No.7)

3

8

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

Hpschd.

8

12

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

Sonata in D (Op.7 No.7)

5

15

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

15

The musical score is written for a chamber ensemble. The key signature is D major, indicated by two sharps (F# and C#). The time signature is not explicitly shown but is implied to be 4/4 based on the notation. The score is divided into three measures. The first measure (measures 15-16) shows the beginning of the section. The second measure (measures 17-18) continues the melodic and harmonic development. The third measure (measures 19-20) concludes the section. The instruments are arranged in a standard chamber ensemble format, with the Harpsichord at the bottom and the Cornets at the top. The notation includes various musical symbols such as notes, rests, and bar lines.

18

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

18

Sonata in D (Op.7 No.7)

7

22

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

22

The musical score is written for measures 22, 23, and 24. The key signature is D major, indicated by two sharps (F# and C#). The C Tpt. 1 and C Tpt. 2 parts are mostly rests. The Vln. I part has a melodic line with eighth and sixteenth notes. The Vln. II part has a more active line with eighth and sixteenth notes. The Vla. part has a steady eighth-note accompaniment. The Vc. and Cb. parts have a similar eighth-note accompaniment. The Hpschd. part has a complex texture with chords and moving lines in both staves.

25

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

25

tr

tr



Sonata in D (Op.7 No.7)

9

28

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

28

Detailed description of the musical score: The score is for measures 28-30 of a piece in D major. Measure 28: C Tpt. 1 plays a rapid sixteenth-note ascending scale from D4 to A4. C Tpt. 2 has a whole rest. Vln. I, Vln. II, Vla., and Vc. have whole rests. Cb. has a half note D3. Hpschd. I has a whole note chord of D4 and F#4. Measure 29: C Tpt. 1 has a half note G4. C Tpt. 2 plays a sixteenth-note ascending scale from D4 to A4. Vln. I has a whole rest. Vln. II has a whole rest. Vla. has a whole rest. Vc. has a whole rest. Cb. has a half note D3. Hpschd. I has a whole note chord of D4 and F#4. Measure 30: C Tpt. 1 has a half note G4. C Tpt. 2 has a half note D4. Vln. I plays a sixteenth-note ascending scale from D4 to A4. Vln. II has a half note D4. Vla. has a half note D3. Vc. has a half note D3. Cb. has a half note D3. Hpschd. I has a half note D4 and F#4.

31

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

31

31

Sonata in D (Op.7 No.7)

11

34

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

34

tr

37

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

37

38

39

tr

tr

Sonata in D (Op.7 No.7)

13

40

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.