

Ein Musikalischer Scherz  
**PERPETUUM MOBILE, Op.257**  
for Wind, Brass & Percussion Ensemble

**Horn in F 1**

Johann Strauss II (1825-1899)  
Arr. Michel Rondeau

Allegro ♩ = 120

**A**

*p*

15 **B**

*fz*

27 **C**

*fz* *p*

36 **D**

*solo* *p*

46 **E** **F**

8

**G**

*f*

**H** **I** **J**

8 *p* *fz* *fz*

The musical score for Horn in F 1 consists of 52 measures. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo is marked 'Allegro' with a quarter note equal to 120 beats. The score is divided into sections labeled A through J. Section A (measures 1-14) starts with a four-measure rest followed by a half-note melody. Section B (measures 15-26) features a half-note melody with an accent on measure 20. Section C (measures 27-35) includes four measures of eighth-note pairs with accents, followed by a half-note melody. Section D (measures 36-45) begins with a 'solo' marking and a half-note melody. Section E (measures 46-51) contains an eight-measure rest followed by a half-note melody. Section F (measures 52) is a single measure of a half note. Section G (measures 53-61) is an eight-measure eighth-note pattern. Section H (measures 62-70) is an eight-measure eighth-note pattern. Section I (measures 71-79) is an eight-measure half-note melody. Section J (measures 80-81) consists of two measures of eighth-note pairs with accents.

103 **K**

*fz*

5

**L** **M** **N**

8

*mp*

4

137 *solo* **O**

*p*

3

**P** **Q**

*f*

8

**R** **S**

*simile*

174 **T**

*ff*

184 **U**

11

3

6