

Ein Musikalischer Scherz
PERPETUUM MOBILE, Op.257
for Wind, Brass & Percussion Ensemble

Score (03':30'')

Johann Strauss II (1825-1899)
Arr. Michel Rondeau

Allegro $\text{♩} = 120$

A

Instrument list and dynamics:

- Piccolo: *p*
- Flute 1: *p*
- Flute 2: *p*
- Oboe: *p*
- Bassoon 1: *p*
- Bassoon 2: *p*
- Clarinet in E♭: *p*
- Clarinet in B♭1: *p*
- Clarinet in B♭2: *f*, *p*
- Bass Clarinet: *f*, *p*
- Alto Sax.: *f*, *p*
- Tenor Sax.: *f*, *p*
- Baritone Sax.: *f*, *p*
- Harp: *p*
- Trumpet in B♭1: *p*
- Trumpet in B♭2: *p*
- Horn in F1: *p*
- Horn in F2: *p*
- Trombone 1: *f*, *p*
- Trombone 2: *f*, *p*
- Bass Trombone: *f*, *p*
- Euphonium: *f*, *p*
- Tuba: *f*, *p*
- Triangle: *p*
- Tamtam: *p*
- Glockenspiel: *p*

Strauss II - PERPETUUM MOBILE, Op.257 - Score

2

19 B C

Picc. *fz* *f* *p* *f* *p*

Fl. 1 *fz* *f* *p* *f* *p*

Fl. 2 *fz* *f* *p* *f* *p*

Ob. *fz* *f* *p* *f* *p*

Bsn. 1 *fz* *f* *p* *f* *p*

Bsn. 2 *fz* *f* *p* *f* *p*

E♭ Cl. *fz* *f* *p* *f* *p*

B♭ Cl. 1 *fz* *f* *p* *f* *p*

B♭ Cl. 2 *fz* *f* *p* *f* *p*

B. Cl. *fz* *f* *p* *f* *p*

A. Sax. *fz* *fz* *fz* *f* *p*

T. Sax. *fz* *fz* *fz* *f* *p*

B. Sax. *fz* *f* *p* *f* *p*

Hp. *fz* *f* *p*

B♭ Tpt. 1 *fz* *fz* *fz* *fz* *p*

B♭ Tpt. 2 *fz* *fz* *fz* *fz* *p*

Hn. 1 *fz* *fz* *fz* *fz* *p*

Hn. 2 *fz* *fz* *fz* *fz* *p*

Tbn. 1 *fz* *f* *p* *f* *p*

Tbn. 2 *fz* *f* *p* *f* *p*

B. Tbn. *fz* *f* *p* *f* *p*

Euph. *fz* *f* *p* *f* *p*

Tuba *fz* *f* *p* *f* *p*

Timp. *fz* *fz* *p* *f* *p*

Trgl. *fz* *f* *p* *f* *p*

T.T. *fz* *f* *p* *f* *p*

Glk. *fz* *f* *p* *f* *p*

Strauss II - PERPETUUM MOBILE, Op.257 - Score

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Bsn. 1
- Bsn. 2
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B. Cl.
- A. Sx.
- T. Sx.
- B. Sx.
- Hp.
- B♭ Tpt. 1
- B♭ Tpt. 2
- Hn. 1
- Hn. 2
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Tuba
- Timp.
- Trgl.
- T.T.
- Glk.

The score is written in a key signature of two flats (B♭ and E♭) and a 4/4 time signature. It includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *sol* (solo). The page number 36 is visible in the top left corner.

49

Picc.

Fl. 1

Fl. 2

Ob.

Bsn. 1

Bsn. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

49

Hp.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

49

Timp.

49

Trgl.

T.T.

49

Glk.

Strauss II - PERPETUUM MOBILE, Op.257 - Score

5

63

Picc.

Fl. 1

Fl. 2

Ob.

Bsn. 1

Bsn. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

63

Hp.

63

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

63

Timp.

63

Trgl.

T. T.

63

Glk.

Strauss II - PERPETUUM MOBILE, Op.257 - Score

6

G

H

I

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Bsn. 1 *f*

Bsn. 2 *f*

E♭ Cl. *f* *mp*

B♭ Cl. 1 *f* *mp*

B♭ Cl. 2 *f*

B. Cl. *f*

A. Sx. *f* *p*

T. Sx. *f*

B. Sx. *f* *p*

Hp. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Hn. 1 *f* *p*

Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

Tuba *f* *cresc.*

Timp. *f*

Trgl. *f* *mp*

T.T. *f*

Glk. *f* *TRUMPET* *GLOCK.*

7

This page of the musical score is for a large orchestra. It includes parts for the following instruments:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Bsn. 1
- Bsn. 2
- Es. Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B. Cl.
- A. Sx.
- T. Sx.
- B. Sx.
- Hp.
- B♭ Tpt. 1
- B♭ Tpt. 2
- Hn. 1
- Hn. 2
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Tuba
- Timp.
- Trgl.
- T.T.
- Glk.

The score features musical notation with various dynamics such as *fz*, *f*, and *p*. Performance instructions include "Con sord." and "Con sord. Div." for the Trumpets. The page is marked with "J" and "K" at the top.

110

L

Picc.

Fl. 1

Fl. 2

Ob.

Bsn. 1

Bsn. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

110

Hp.

110

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

110

Timp.

110

Trgl.

T.T.

110

Glk.

Strauss II - PERPETUUM MOBILE, Op.257 - Score

9

This is a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, strings, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into measures, with some measures containing multiple staves for different instruments. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob., Bsn. 1, Bsn. 2, Eb Cl., Bb Cl. 1, Bb Cl. 2, B. Cl., A. Sx., T. Sx., B. Sx., Hp., Bb Tpt. 1, Bb Tpt. 2, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba, Timp., Trgl., T.T., and Gik. The score includes dynamic markings such as *mp* (mezzo-piano) and *p* (piano). There is a section marked "Senza sord." (without mutes) for the trumpets. The score is written in a standard musical notation with staves and notes. The page is numbered 125 in the top left corner.

[illegible]

Strauss II - PERPETUUM MOBILE, Op.257 - Score

11

Q R S

Picc.

Fl. 1

Fl. 2

Ob.

Bsn. 1

Bsn. 2

Es Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hp.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

Trgl.

T. T.

Glk.

174

Picc. *ff* *p*

Fl. 1 *ff* *p*

Fl. 2 *ff* *p*

Ob. *ff*

Bsn. 1 *ff* *decrec...*

Bsn. 2 *ff* *p*

E♭ Cl. *ff* *decrec...* *p*

B♭ Cl. 1 *ff* *decrec...* *p*

B♭ Cl. 2 *ff* *p*

B. Cl. *ff* *p*

A. Sx. *ff* *p*

T. Sx. *ff* *p*

B. Sx. *ff* *p*

Hp. *ff* *p*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

Hn. 1 *ff*

Hn. 2 *ff* *p*

Tbn. 1 *ff* *p*

Tbn. 2 *ff* *p*

B. Tbn. *ff* *p*

Euph. *ff* *p*

Tuba *ff* *p*

Timp. *ff* *p*

Trgl. *ff* *p*

T.T. *ff* *p*

Glk. *ff* *p*

T

[U]

188

Picc.

Fl. 1

Fl. 2

Ob.

Bsn. 1

Bsn. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

188

Hp.

188

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

188

Timp.

188

Trgl.

T.T.

188

Glk.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob., Bsn. 1, Bsn. 2, E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B. Cl., A. Sax., T. Sax., B. Sax., Hp., B♭ Tpt. 1, B♭ Tpt. 2, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba, Timp., Trgl., T.T., and Glk. The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings such as *pp* (pianissimo) and *p* (piano). The page number 199 is visible at the top left.