

*Ein Musikalischer Scherz*  
**PERPETUUM MOBILE, Op.257**  
*for Wind, Brass & Percussion Ensemble*

**Condensed Score**

Johann Strauss II (1825-1899)

Arr. Michel Rondeau

Allegro ♩ = 120

A

p

12

B

cresc.

25

f

C

p

37

D

46

55

E

66

F

This image displays a condensed score for the second page of Richard Strauss's "Perpetuum Mobile," Op. 257. The score is written for piano and covers measures 76 through 154. It is organized into eight systems, each with a treble and bass staff. The key signature is B-flat major (two flats). Measure numbers 76, 89, 100, 110, 120, 130, 142, and 154 are indicated at the beginning of their respective systems. Section markers G, H, I, J, K, L, M, N, O, P, Q, and R are placed above specific measures. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *z* (for *zando* or *zando*), *f* (forte), and *mf* (mezzo-forte). The score is a condensed version, meaning it does not include all the musical details of the original score but provides a simplified representation of the harmonic and melodic structure.

167

167

S

178

178

T

188

188

U

199

199