

*Prima Variatio*

Musical score for the first variation, consisting of six staves of music. The notation includes treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features various rhythmic values including eighth, quarter, and half notes, as well as rests. Measure numbers 5, 10, 15, 20, 25, and 30 are indicated above the staves. The piece concludes with a double bar line.

*Secunda Variatio*

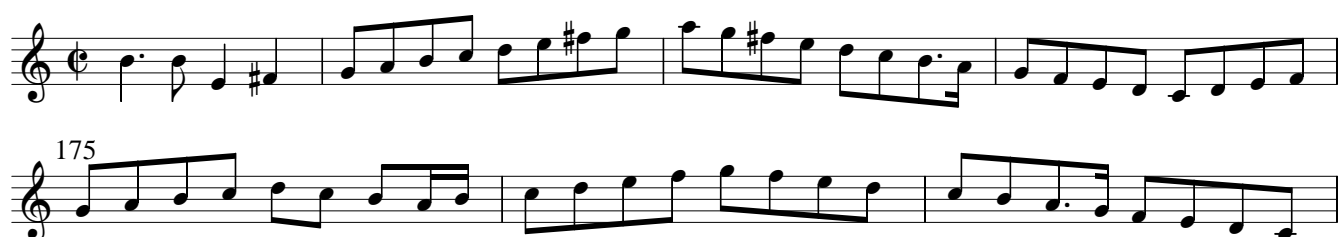
Musical score for the second variation, consisting of six staves of music. The notation includes treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features various rhythmic values including eighth, quarter, and half notes, as well as rests. Measure numbers 35, 40, 45, 50, 55, 60, and 65 are indicated above the staves. The piece concludes with a double bar line.

*Tertia Variatio*

Musical score for *Tertia Variatio*, measures 70 to 100. The score is written on a single staff in treble clef, common time (C). The key signature has one sharp (F#). The melody consists of eighth and sixteenth notes, with some rests. Measure numbers 70, 75, 80, 85, 90, 95, and 100 are indicated above the staff.

*Quarta Variatio*

Musical score for *Quarta Variatio*, measures 105 to 120. The score is written on a single staff in treble clef, common time (C). The key signature has one sharp (F#). The melody consists of eighth and sixteenth notes, with some rests. Measure numbers 105, 110, 115, and 120 are indicated above the staff.

*Quinta Variatio**Sexta Variatio*

Musical score for Cantus 1, measures 180-200. The score is written in treble clef with a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with some rests. Measure numbers 180, 185, 190, 195, and 200 are indicated above the staff.

*Septima Variatio*

Musical score for Septima Variatio, measures 205-225. The score is written in treble clef with a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with some rests. Measure numbers 205, 210, 215, 220, and 225 are indicated above the staff.

First system of the 14th Passametz à 3. It consists of three staves of music in treble clef. The first staff contains measures 225 to 229. The second staff contains measures 230 to 234, with a measure rest at the beginning. The third staff contains measures 235 to 239, with a measure rest at the beginning. The key signature has one sharp (F#).

*Octava Variatio*

Octava Variatio section, consisting of eight staves of music. The first staff contains measures 240 to 244, with a measure rest at the beginning. The second staff contains measures 245 to 249, with a measure rest at the beginning. The third staff contains measures 250 to 254, with a measure rest at the beginning. The fourth staff contains measures 255 to 259, with a measure rest at the beginning. The fifth staff contains measures 260 to 264, with a measure rest at the beginning. The sixth staff contains measures 265 to 269, with a measure rest at the beginning. The seventh staff contains measures 270 to 274, with a measure rest at the beginning. The eighth staff contains measures 275 to 279, with a measure rest at the beginning. The key signature has one sharp (F#).

*Nona Variatio*

Nona Variatio section, consisting of three staves of music. The first staff contains measures 280 to 284, with a measure rest at the beginning. The second staff contains measures 285 to 289, with a measure rest at the beginning. The third staff contains measures 290 to 294, with a measure rest at the beginning. The key signature has one sharp (F#).

Measures 290-305 of the Cantus 1. The music is written on four staves in treble clef. Measure numbers 290, 295, 300, and 305 are indicated above the staves. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals.

*Decima Variatio*

Measures 310-340 of the Decima Variatio. The music is written on seven staves in treble clef. Measure numbers 310, 315, 320, 325, 330, 335, and 340 are indicated above the staves. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals.