

Altus part of the musical score for '35. Galliard' by Johannes Schultze. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of 35 measures, divided into five systems of seven measures each. Measure numbers 5, 10, 15, 20, 25, and 30 are indicated above the staff. The piece concludes with a double bar line and repeat dots in the final measure.