

*Prima Variatio*

First system: Bass clef, C major, 3/4 time. Measures 1-8. Measure 1 has a fermata over the first note. Measure 5 has a fingering '5' above it.

Second system: Measures 9-16. Measure 10 has a fingering '10' above it.

Third system: Measures 17-24. Measure 15 has a fingering '15' above it.

Fourth system: Measures 25-32. Measure 20 has a fingering '20' above it. Measure 25 has a fingering '25' above it.

Fifth system: Measures 33-40. Measure 30 has a fingering '30' above it. The system ends with a double bar line.

*Secunda Variatio*

First system: Measures 35-42. Measure 35 has a fingering '35' above it.

Second system: Measures 43-50. Measure 40 has a fingering '40' above it. Measure 45 has a fingering '45' above it.

Third system: Measures 51-58. Measure 50 has a fingering '50' above it.

Fourth system: Measures 59-66. Measure 55 has a fingering '55' above it.

Fifth system: Measures 67-74. Measure 60 has a fingering '60' above it.

Sixth system: Measures 75-82. Measure 65 has a fingering '65' above it. The system ends with a double bar line.

*Tertia Variatio*

70

75

80

85

90

95

100

Musical score for the Bassus part of the Tertia Variatio. The score is written in bass clef with a key signature of one sharp (F#). It consists of six staves of music. The first staff begins with a measure number of 70. The second staff begins with a measure number of 75. The third staff begins with a measure number of 80. The fourth staff begins with a measure number of 85. The fifth staff begins with a measure number of 90. The sixth staff begins with a measure number of 95. The score ends with a double bar line at measure 100.

*Quarta Variatio*

105

110

115

120

125

130

135

Musical score for the Bassus part of the Quarta Variatio. The score is written in bass clef with a key signature of one sharp (F#). It consists of six staves of music. The first staff begins with a measure number of 105. The second staff begins with a measure number of 110. The third staff begins with a measure number of 115. The fourth staff begins with a measure number of 120. The fifth staff begins with a measure number of 125. The sixth staff begins with a measure number of 130. The score ends with a double bar line at measure 135.

*Quinta Variatio*

140

145

150

155

160

165

170

This section of the musical score for the Bass part of the Quinta Variatio consists of seven staves of music. The notation is in bass clef with a key signature of one sharp (F#). The measures are numbered 140 through 170. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and accidentals. The final measure (170) ends with a double bar line.

*Sexta Variatio*

175

180

185

190

195

200

This section of the musical score for the Bass part of the Sexta Variatio consists of six staves of music. The notation is in bass clef with a key signature of one sharp (F#). The measures are numbered 175 through 200. The music is more complex than the previous section, featuring many sixteenth and thirty-second notes, as well as rests and accidentals. The final measure (200) ends with a double bar line.

*Septima Variatio*

205

210

215

220

225

230

235

This section of the musical score for the Bass part of the Septima Variatio consists of three staves of music. The notation is in bass clef with a key signature of one sharp (F#). The measures are numbered 205 through 235. The music is characterized by long, sustained notes and rests, with some sixteenth notes. The final measure (235) ends with a double bar line.

*Octava Variatio*

240 245 250 255 260 265 270

Octava Variatio, Bassus part. The score consists of five staves of music in bass clef, 3/4 time. The key signature has one sharp (F#). The music features a variety of note values including half notes, quarter notes, eighth notes, and sixteenth notes, with some rests. Measure numbers 240, 245, 250, 255, 260, 265, and 270 are indicated above the staves.

*Nona Variatio*

275 280 285 290 295 300 305 #

Nona Variatio, Bassus part. The score consists of four staves of music in bass clef, 3/4 time. The key signature has one sharp (F#). The music includes half notes, quarter notes, eighth notes, and sixteenth notes, with some rests. Measure numbers 275, 280, 285, 290, 295, 300, and 305 are indicated above the staves. A sharp sign (#) is placed above the staff at measure 305.

*Decima Variatio*

310 315 320 325 330 335 340

Decima Variatio, Bassus part. The score consists of five staves of music in bass clef, 3/4 time. The key signature has one sharp (F#). The music includes half notes, quarter notes, eighth notes, and sixteenth notes, with some rests. Measure numbers 310, 315, 320, 325, 330, 335, and 340 are indicated above the staves.