

Sonata in g

for Brass Quartet

John Ravenscroft (d.c.1745)

Arr. Michel Rondeau

Allegro (♩ = circa 100)

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

2

Sonata in g

7

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

11

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

15

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

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3

19

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

23

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

27

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

31

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

35

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

39

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

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5

44

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This musical system contains measures 44 through 47. The key signature has two flats (B-flat and E-flat). The C Tpt. 1 part begins with a melodic line featuring eighth and sixteenth notes, including a triplet in measure 46. The C Tpt. 2 part provides harmonic support with a similar rhythmic pattern. The Tbn. part plays a steady eighth-note accompaniment. The B. Tbn. part features a more active line with eighth and sixteenth notes, including a triplet in measure 46. The system concludes with a double bar line at the end of measure 47.

48

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This musical system contains measures 48 through 50. The key signature remains two flats. In measure 48, the C Tpt. 1 part has a melodic line with a half-note rest, while the C Tpt. 2 part has a whole-note rest. In measure 49, both trumpet parts enter with a melodic line. The Tbn. part continues its eighth-note accompaniment, and the B. Tbn. part provides a harmonic base with a mix of eighth and quarter notes. The system concludes with a double bar line at the end of measure 50.