

## Deuxième suite de pièces à deux dessus

### Duo *Les heureux moments*

Jacques Hotteterre dit le Romain

*Très tendrement*

Tr 1

Tr 2

3

6

9

12

15

*p*

*f*

*f*

33

Example 10

35

35 36 37

38

38 39

40

40 41

42

42 43 44

45

45 46

47

47 48 49

50

50 51

*doux*

*doux*

52 *Très lentement*

## Allemande La Maréchalle de Villars

Jacques Hotteterre dit le Romain

*Majestueusement et piqué*

Tr 1

Tr 2

3

5

7

*doux*

*doux*

9

1. 2.

12

14

16

18

20

23

**Musette** *Doucement*

Jacques Hotteterre dit le Romain

Tr 1

Tr 2

5

Fine

11

16

22

27

D.C. al Fine

# Menuet *D'une légèreté gracieuse*

Jacques Hotteterre dit le Romain

Tr 1

Tr 2

5

10

15

20

On reprend la Musette

## Gigue

Jacques Hotteterre dit le Romain

The musical score is written for a harpsichord or similar keyboard instrument, featuring two treble staves (Tr 1, Tr 2) and two grand staves (4, 7, 10, 13, 16). The key signature is B-flat major (two flats), and the time signature is 6/8. The piece is in 6/8 time, characterized by a lively, dance-like feel.

The score is divided into measures, with measure numbers 4, 7, 10, 13, and 16 indicated at the beginning of their respective systems. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings (e.g.,  $\text{tr}$  for trills,  $\text{V}$  for accents).

The first system (Tr 1, Tr 2) shows the initial melodic lines. The second system (4) continues the melody with a trill in measure 4. The third system (7) features a trill in measure 7. The fourth system (10) includes a first ending bracket labeled "1." in measure 10. The fifth system (13) includes a second ending bracket labeled "2." in measure 13. The sixth system (16) includes an accent marking ( $\text{V}$ ) in measure 16.



20

24

28

32

1.

2.

This musical score consists of four systems of piano music, each with a treble and bass staff. The key signature is B-flat major (two flats). The first system (measures 20-23) features a melody in the right hand with many beamed eighth notes and a bass line with quarter and eighth notes. The second system (measures 24-27) continues the melodic and harmonic development. The third system (measures 28-31) includes a measure with a 'V.' (Vivace) marking. The fourth system (measures 32-35) concludes with a first ending (marked '1.') and a second ending (marked '2.').

## Sarabande *La Saint Maurice.*

Jacques Hotteterre dit le Romain

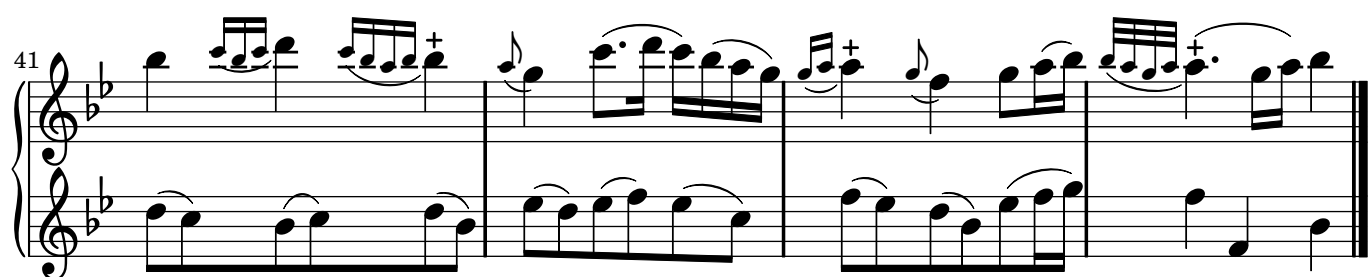
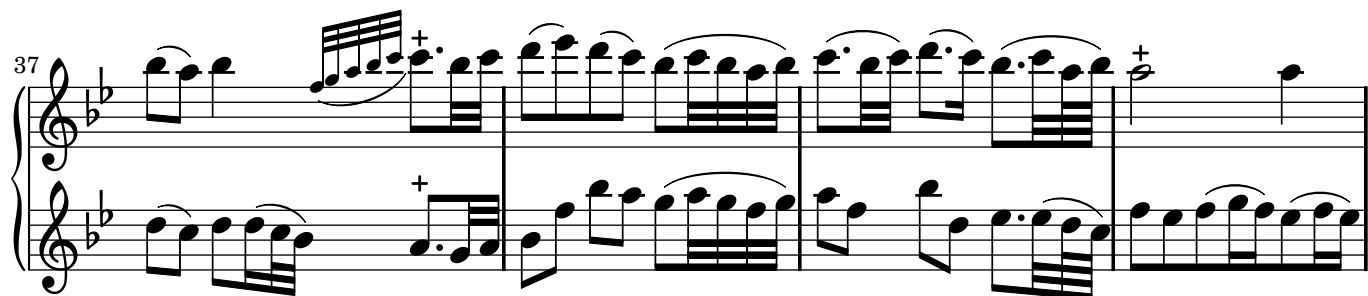
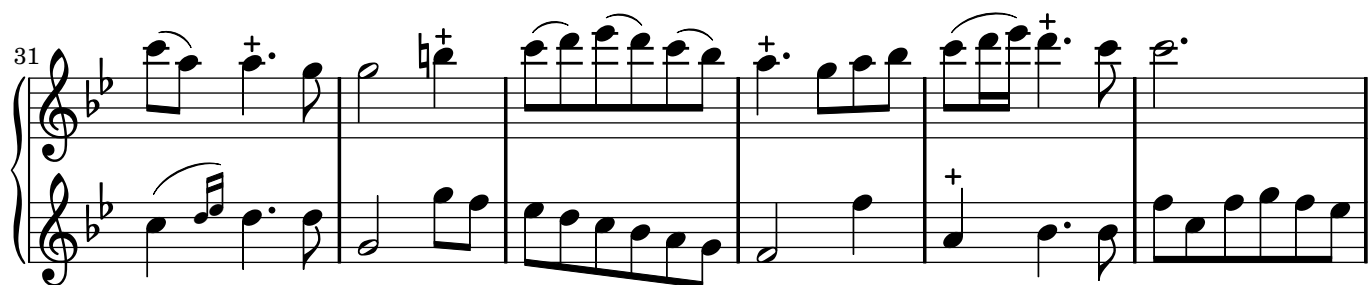
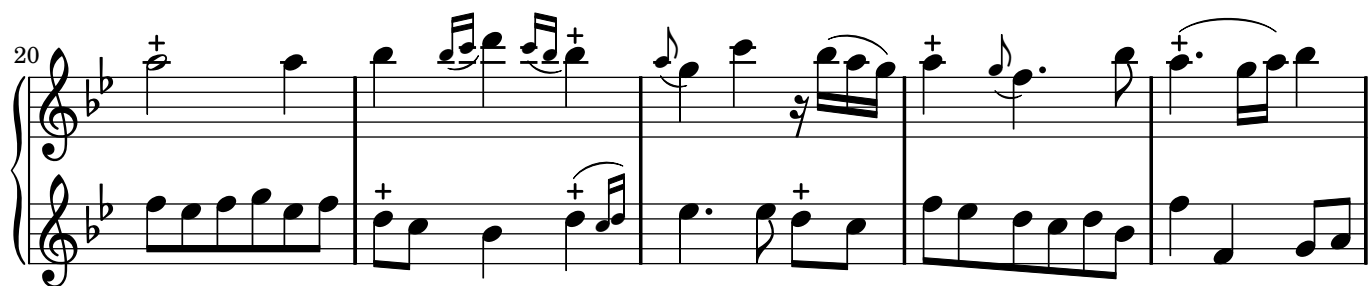
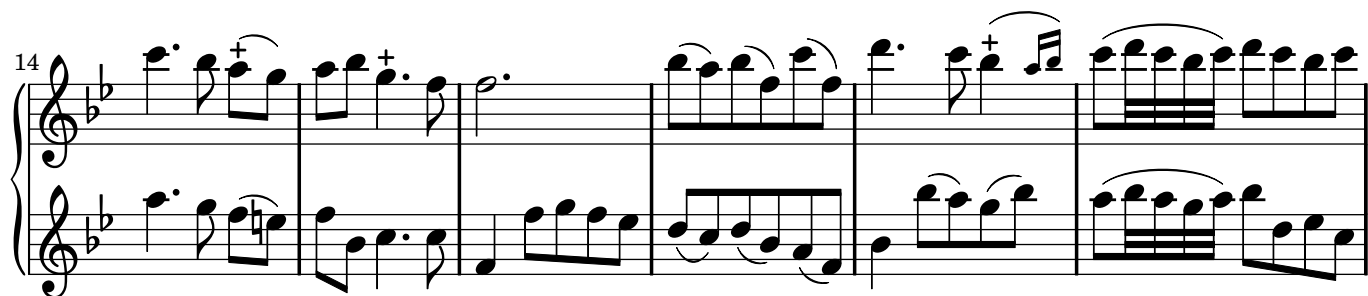
*Lentement*

Tr 1

Tr 2

7

This musical score is for a Sarabande in 3/4 time, marked 'Lentement'. It features two transposed parts, Tr 1 and Tr 2, and a piano accompaniment. The key signature is B-flat major. The first system (measures 1-6) shows the beginning of the piece with a steady bass line and a melody in the right hand. The second system (measures 7-12) continues the piece, with a 'V.' (Vivace) marking above the first measure of the second system. The piano accompaniment provides a harmonic foundation for the transposed parts.



Rondeau 1 *Gay.*

Jacques Hotteterre dit le Romain

Tr 1

Tr 2

5

9

13

17

21

Measures 21-24 of a musical score in B-flat major. The right hand features a continuous eighth-note melody with slurs and ties, while the left hand provides a steady eighth-note accompaniment. Measure 23 includes a sharp sign above the final note.

25

Measures 25-28 of the musical score. The right hand continues its eighth-note pattern, and the left hand maintains the accompaniment. Measure 27 features a sharp sign above the first note.

29

Measures 29-32 of the musical score. Measure 29 begins with a sharp sign above the first note and a 'V.' marking above the second. The right hand's melody continues with slurs and ties, and the left hand's accompaniment remains consistent.

33

Measures 33-37 of the musical score. The right hand's melody continues, and the left hand's accompaniment includes some rests in measures 34 and 35. Measure 36 has a sharp sign above the first note.

38

Measures 38-41 of the musical score, concluding the piece. The right hand's melody continues with slurs and ties, and the left hand's accompaniment remains consistent. Measure 40 has a sharp sign above the final note.

# Rondeau 2 *Un peu moins léger.*

Jacques Hotteterre dit le Romain

Tr 1

Tr 2

5

1. 2.

Fine

11

16

22

27

D.S al Fine

*On reprend le Rondeau 1*

## Gigue 2

Jacques Hotteterre dit le Romain

This musical score is for a piece titled "Gigue 2" by Jacques Hotteterre dit le Romain. The score is written for two treble clefs, labeled "Tr 1" and "Tr 2", and is in 6/8 time. The key signature has two flats (B-flat and E-flat). The score is divided into five systems, each containing two staves. The first system (measures 1-4) shows Tr 1 with a melodic line and Tr 2 with a bass line. The second system (measures 5-8) continues the melodic and bass lines. The third system (measures 9-12) shows the continuation of the piece. The fourth system (measures 13-16) includes a repeat sign at the end of measure 16. The fifth system (measures 17-20) concludes the piece. The notation includes various musical symbols such as notes, rests, and accidentals.

Tr 1

Tr 2

5

9

13

18

23

24 25 26 27

28

29 30 31 32

*doux*

*doux*

33

34 35 36

37

38 39 40 41

*doux*

*doux*

42

43 44 45 46

# Contrefaiseurs

Jacques Hotteterre dit le Romain

Tr 1

Tr 2

5

10

16

22

28

Gay



34

34

40

40

46

46

52

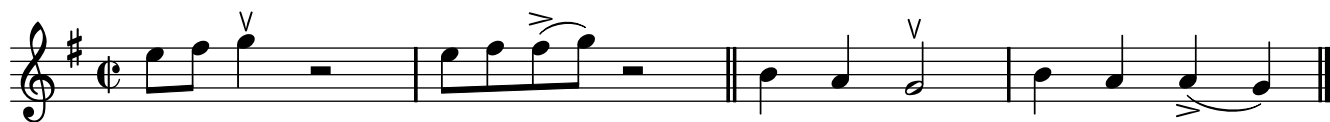
52

57

57

## Signes d'ornementation chez Hotteterre : suggestions

port de voix, portamento



+ et gruppetto



# Rondeau 2 *Un peu moins léger.* (tonalité plus jouable) Jacques Hotteterre dit le Romain

Tr 1

Tr 2

5

11

16

22

27

1.

2.

Fine

D.S al Fine