

25c. Andante avec Variations

G. O. : Viola 8'
Récit : Flûte 8'
Pédale: Bourdons 16' et 8'

Jacques-Nicolas LEMMENS
(1823-1881)

Édité par Pierre Gouin

Jeux doux

11

21

32

41

Var. 1

Réc. G. O. Réc. G. O. simile

pp

cresc.

dim.

cresc. dim.

3 3 3

45

49

53

57

61

Réc.

G. O.

simile

G. O.

cresc.

dim.

The musical score is written for piano on a grand staff (treble and bass clefs). It consists of six systems of music, each starting with a measure number (45, 49, 53, 57, 61). The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system (measures 45-48) features a melodic line in the right hand and a bass line in the left hand. The second system (measures 49-52) continues the melodic and bass lines. The third system (measures 53-56) includes a melodic line in the right hand and a bass line in the left hand. The fourth system (measures 57-60) includes a melodic line in the right hand and a bass line in the left hand. The fifth system (measures 61-64) includes a melodic line in the right hand and a bass line in the left hand. The sixth system (measures 65-68) includes a melodic line in the right hand and a bass line in the left hand. The score includes dynamic markings such as *Réc.*, *G. O.*, *simile*, *cresc.*, and *dim.*.

65 *p*

69

73 *cresc.*

77

81 *dim.*

The musical score is written for piano on a grand staff (treble and bass clefs). The key signature has one sharp (F#). The score is divided into five systems, each containing four measures. Measures 65-68 are marked *p* (piano). Measures 69-72 continue the pattern. Measures 73-76 are marked *cresc.* (crescendo). Measures 77-80 continue the pattern. Measures 81-84 are marked *dim.* (diminuendo). The notation includes various musical symbols such as notes, rests, and dynamic markings.

85

G. O.

1 2 4

89 Var. 2

Réc. La m. d. joue les 2 portées supérieures, le thème avec le pouce.

Réc. G. O. Réc. G. O.

93

Réc. G. O. Réc. G. O.

1 2 3 1 2

97

Réc. G. O. Réc. G. O.

101

Réc. G. O. Réc.

105 *p*

Réc.

109 *poco rall.*

m. g. m. d. 1 2 3 1 2

(a tempo)

113 *f*

Réc. G. O. Réc. G. O. Réc.

118

G. O. Réc. G. O. Réc. G. O.

123

Réc. G. O. Réc. G. O. Réc.

128

G. O. Réc. G. O. Réc. G. O.

133

Réc. G. O. Réc. G. O. Réc.

138

G. O. m. g. G. O.

145

cresc.

151

pp Réc.