

Dix Prières

Prière N° 1.

Jacques-Nicolas LEMMENS
(1823-1881)

Édité par Pierre Gouin

Viola di gamba.

Animato

The musical score is written for Viola di gamba in common time (C). It consists of six systems of music, each with a treble and bass staff. The first system begins with a *mf* dynamic and includes a *p* dynamic marking. The second system includes *p* and *mf* markings. The third system includes a *p* marking. The fourth system includes a *f* marking. The fifth system includes *dim.* and *poco* markings. The sixth system includes a *a poco* marking. The score is characterized by flowing sixteenth and thirty-second note passages, often beamed together, and sustained chords in the bass. The piece concludes with a final cadence in the bass staff.

Prière N° 2.

Jeux doux de 8' et 4'.

Animato

cresc.

cresc.

(dim.)

(rit.) *a tempo*

30

36

42

cresc.

48

54

60

rall.

dim.

Prière N° 8.

Bourdon 16' et Gambe ou Salicional 8'.
(Jouer une octave plus haut.)

N. B. - Pour éviter des tournes
de pages malencontreuses, l'ordre
des pièces a été un peu modifié.

Andante religioso

7

13

19

26

32