

29. Final

G. O. : Grand Chœur
 Récit : (Fonds 8' ou Gambe 8' et Voix céleste)
 Péd. : (Fonds et anches 16' et 8')

Jacques-Nicolas LEMMENS
 (1823-1881)

Édité par Pierre Gouin

Allegro ($\text{♩} = 80$)

Manuels

Pédale

G. O. *ff*

This musical score is for a piano piece, spanning measures 18 to 40. It is written in treble and bass staves with a key signature of two sharps (F# and C#). The tempo and meter are not explicitly stated, but the notation suggests a moderate tempo with a 4/4 or 3/4 time signature. The score is divided into five systems, each containing three staves (treble, middle, and bass). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The piece features a mix of melodic lines and harmonic accompaniment, with some measures showing complex chordal structures and others featuring more rhythmic patterns. The overall style is contemporary and expressive.

18

23

27

31

36

40

44

48

52

56

Récit

p

61 Hymne

Récit *p* (*legato*) *cresc.*

71 *dim.* *cresc.*

79

87 *dim.* *cresc.*

94 *dim.*

103

113

G. O. *ff*

117

121


125

The musical score consists of four systems of staves, each with a grand staff (treble and bass clef). The key signature is G major (one sharp). The time signature is 4/4. The first system (measures 113-116) begins with the dynamic marking 'G. O. ff'. The right hand plays a melody of eighth and sixteenth notes, while the left hand provides harmonic support with chords and moving lines. The second system (measures 117-120) continues the melodic and harmonic development. The third system (measures 121-124) shows further progression of the piece. The fourth system (measures 125-128) concludes the section shown on this page.

129



133



137



141



145

149

153

Adagio

157

Table des matières

1. - 6.	6 Petits trios très faciles	p. 3
7. - 8.	2 Canons à l'octave	p. 9
9.	Trio	p. 10
10.	Prélude funèbre	p. 12
11.	Communion	p. 14
12.	Hymnus « Creator alme siderum »	p. 16
13.	Magnificat	p. 18
14.	Prière	p. 19
14b.	Risoluto	p. 22
15.	Communion	p. 24
16.	Quatuor	p. 28
17.	Laudate Dominum	p. 31
18.	Fugue	p. 36
19.	Lauda Sion	p. 40
20.	Introduction et fugue	p. 47
21.	Adoration	p. 52
22.	Fuga - Fanfare	p. 54
23.	Ite missa est	p. 59
24.	Scherzo symphonique concertant	p. 66
25.	Offertoire « Hosannah ! »	p. 76
26.	Prélude en 5 parties	p. 83
27.	Fanfare	p. 86
28.	Cantabile	p. 91
29.	Final	p. 99