

## Marche Triomphale

Grand chœur

*ff* : G. O.

*p* : Récit

Jacques-Nicolas LEMMENS

(1823-1881)

Édité par Pierre Gouin

The musical score is written for three parts: Manuels (Right Hand), Manuels (Left Hand), and Pédale (Pedal). The key signature is two sharps (F# and C#), and the time signature is common time (C). The score is divided into four systems, each containing three staves. The first system starts with a *ff* dynamic in the right hand and a *p* dynamic in the left hand. The second system continues with *ff* in the right hand and *p* in the left hand, with a *tr* (trill) marking in the right hand. The third system starts with a *ff* dynamic in the right hand and a *p* dynamic in the left hand. The fourth system continues with *ff* in the right hand and *p* in the left hand, with a *tr* marking in the right hand. The score concludes with a final chord in the right hand and a sustained note in the left hand.

18

*p* *ff*

22

*tr* *ff* *p* *(staccato)*

26

29

32

*ff* *p*

36 *ff*

40 *p* *dim.*

45 Réc. boîte fermée *pp*

49 – Anches *ppp*

53 *pp*

57

61

*cresc.*

64

*ff*

68

*p* *ff*

72

*tr*

76

80

84

88

(staccato)

dim.

92

*p*

dim.

96

*ff*