

## 27. Fanfare

Clavier 1 (G. O.) : Trompettes &amp; Clairons, Montre 8' &amp; Prestant 4'

Clavier 2 (Récit) : (Fonds et Anches)

Clavier 3 (Positif) : Écho (Jeux doux)

Pédale: Flûtes 16', 8' &amp; 4'

Jacques-Nicolas LEMMENS

(1823-1881)

Édité par Pierre Gouin

Allegro non troppo

Manuels

Pédale

*f*

(g.)

*f*

(staccato sempre)

6

11

16

*p*

*pp*

*f*

22

(g.)

27

1

2

33

*p*

*p*

39

45 *(staccato sempre)*

*pp*

50 *cresc.*

55 *pp*

*p*

60 *f*

65 *f* *(g.)*

70 *(staccato sempre)*

Measures 70-74. The right hand features a series of chords and eighth-note patterns. The left hand provides a bass line with eighth notes and rests. The instruction *(staccato sempre)* is written above the right hand in measure 72.

75

Measures 75-78. The right hand continues with eighth-note patterns and chords. The left hand has a simple bass line with eighth notes and rests.

79 *p* *pp*

Measures 79-83. The right hand plays a continuous eighth-note pattern. The left hand has a bass line with eighth notes and rests. Dynamic markings *p* and *pp* are present in measures 80 and 82 respectively.

84 *f*

Measures 84-88. The right hand plays a series of chords and eighth-note patterns. The left hand has a bass line with eighth notes and rests. A dynamic marking *f* is present in measure 84.

89

95

100

106