

Jacques-Nicolas LEMMENS

(1823-1881)

Douze Pièces d'Orgue

Op. posthume - 1883



Éditées par Pierre Gouin

Les Éditions Outremontaises, 2010

*Suggestions : Grand Chœur****f** : Grand orgue****p** : Récit ou Positif
(Pédale ad lib.)***I.****Jacques-Nicolas LEMMENS**
(1823-1881)*Édité par Pierre Gouin***Allegro ma non troppo**

The musical score is written for organ and consists of five systems of music. The first system begins with a forte (*f*) dynamic marking. The notation includes various musical symbols such as notes, rests, slurs, and accents. The piece is in 3/4 time and the key signature has two flats (B-flat major). The score is numbered 6, 12, 19, and 25 at the start of the second, third, fourth, and fifth systems respectively.

31

38

44

51

57

63

69

p

76

82

89

f

97

f

103

109

116

123

130

137

145

155

p