

IX. *Pastorale*

Récit : Musette ou Hautbois /

Bourdon 16', Fife 2'

Pos. : Bourdon 8', Flûte 4'

G. O. : Fonds 8', 4'

Péd. : Flûte 8'

Jacques-Nicolas LEMMENS
(1823-1881)

Édité par Pierre Gouin

Allegretto

Pos. *f* *louré*

7 **Récit (Hautbois)** *p* Pos.

14 Pos. *f*

21 **Récit** *p*

27

Pos.

f

33

39

Récit

p

45

G.O. *f*

51

56

Récit

G. O.

61

Fifre 2', Bourdon 16'

Récit

Pos.

66

(simile)

72

Récit

(simile)

G. O. *f*

Pos.

78

G. O. *f*

84

89

Pos.

95

Musette

p

102

Pos.

f

109

115

Musical score for measures 115-120. Treble and bass staves show a continuous eighth-note melody in the right hand and a supporting bass line in the left hand. Measure 120 ends with a key signature change to one sharp (F#).

121

Musette

p

Musical score for measures 121-125. Measure 121 is marked "Musette" and "p" (piano). The right hand features a melodic line with a crescendo hairpin. The left hand has a steady eighth-note accompaniment. Measures 124-125 show a sustained bass line with a fermata.

126

ff
G.O.

Musical score for measures 126-131. Measures 126-130 feature a steady eighth-note accompaniment in the left hand and a melodic line in the right hand. Measure 131 is marked "ff" (fortissimo) and "G.O." (Grand Finale).

132

Musical score for measures 132-137. The right hand continues with a melodic line, and the left hand provides a consistent eighth-note accompaniment.

138

rit.

Musical score for measures 138-143. The piece concludes with a "rit." (ritardando) marking. The right hand has a melodic line with a fermata, and the left hand has a sustained bass line with a fermata.



J. N. Lemmens