

Praeludium

(for string orchestra)

Score

Johann Ludwig Krebs (1713-1780)
Arr. Michel Rondeau

Allegro ♩ = 95

Violin I

Violin II

Viola

Cello

Contrabass

Vln. I

Vln. II

Vla.

Vc.

Cb.

Praeludium

2

7

Vln. I

Vln. II

Vla.

Vc.

Cb.

Violin I

Violin II

Viola

Violoncello

Contrabasso

14

Vln. I

Vln. II

Vla.

Vc.

Cb.

The image shows a musical score for measures 14, 15, and 16 of 'The Swan' from Swan Lake. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score is written in a standard musical notation with a grand staff for each instrument. The first measure (14) features a complex rhythmic pattern with many sixteenth and thirty-second notes. The second measure (15) continues this pattern with some longer notes. The third measure (16) shows a change in the pattern, with some notes tied across measures. The Violoncello and Contrabass parts are simpler, mostly consisting of quarter and eighth notes.

17

Vln. I

Vln. II

Vla.

Vc.

Cb.

22

Vln. I

Vln. II

Vla.

Vc.

Cb.

26

Vln. I

Vln. II

Vla.

Vc.

Cb.