

Chorale Prelude

Liebster Jesu, wir sind hier

for Trumpet & Strings

Johann Ludwig Krebs(1713-1780)
Arr. Michel Rondeau

Cantabile (♩. = circa 55)

Trumpet in C

Violin I

Violin II

Cello

C Tpt.

Vln. I

Vln. II

Vc.

Chorale Prelude

2
5

C Tpt.

Vln. I

Vln. II

Vc.

7

C Tpt.

Vln. I

Vln. II

Vc.

9

C Tpt.

Vln. I

Vln. II

Vc.

11

C Tpt.

Vln. I

Vln. II

Vc.

Measures 11-12. C Tpt. has a trill on measure 11. Vln. I and II have rapid sixteenth-note passages. Vc. has a simple bass line.

13

C Tpt.

Vln. I

Vln. II

Vc.

Measures 13-14. C Tpt. is silent. Vln. I and II continue with sixteenth-note patterns. Vc. continues with a bass line.

15

C Tpt.

Vln. I

Vln. II

Vc.

Measures 15-16. C Tpt. has a trill on measure 16. Vln. I and II continue with sixteenth-note patterns. Vc. continues with a bass line.

4

Chorale Prelude

17

C Tpt.



Vln. I



Vln. II



Vc.



19

C Tpt.



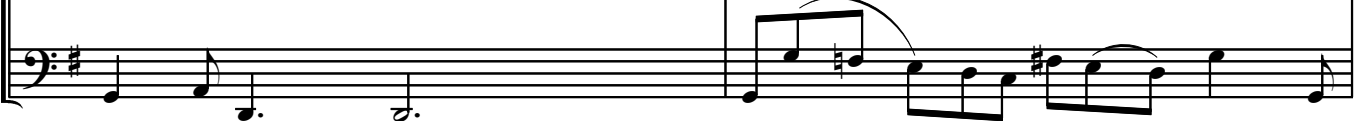
Vln. I



Vln. II



Vc.



21

C Tpt.



Vln. I



Vln. II



Vc.

