

# Chorale Prelude

## Komme heiliger Geist, Herre Gott

for Trumpet & Strings

### Violin I

Johann Ludwig Krebs (1713-1780)  
Arr. Michel Rondeau

Cantabile (♩ = circa 80)

Violin I musical score for "Chorale Prelude: Komme heiliger Geist, Herre Gott" by Johann Ludwig Krebs, arranged by Michel Rondeau. The score is in G major, 3/4 time, and consists of 33 measures. The tempo is marked "Cantabile (♩ = circa 80)". The score includes various musical notations such as eighth notes, sixteenth notes, and trills.

Measures 1-4: Introduction with a half rest, followed by eighth and sixteenth notes.

Measures 5-8: Continuous eighth-note pattern.

Measures 9-12: Eighth-note pattern with trills in measures 9, 10, and 12.

Measures 13-16: Eighth-note pattern with a trill in measure 14.

Measures 17-20: Eighth-note pattern with a trill in measure 19.

Measures 21-24: Eighth-note pattern with a trill in measure 23.

Measures 25-28: Eighth-note pattern with a trill in measure 27.

Measures 29-32: Eighth-note pattern with a trill in measure 31.

Measure 33: Final measure with a half note and a trill.

38

42

46

50

55

59

*rit.*

This musical score is for the Violin 1 part of a Chorale Prelude. It consists of six staves of music, each containing measures 38 through 59. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Trills are marked with 'tr' above specific notes. The piece concludes with a 'rit.' (ritardando) marking and a final double bar line.