

# Chorale Prelude

## O Gott, du frommer Gott

for Trumpet & Strings

Johann Ludwig Krebs (1713-1780)

Arr. Michel Rondeau

Cantabile (♩ = circa 110)

Trumpet in C

Violin I

Violin II

Cello

The first system of the musical score features four staves. The Trumpet in C staff is a single line with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It contains six measures of whole rests. The Violin I staff has a treble clef, one flat, and 3/4 time. It begins with a half note G4, followed by eighth-note patterns in measures 2-4, and ends with a half note G4. The Violin II staff also has a treble clef, one flat, and 3/4 time. It begins with two measures of whole rests, followed by eighth-note patterns in measures 3-5, and ends with a half note G4. The Cello staff has a bass clef, one flat, and 3/4 time. It begins with a half note G2, followed by eighth-note patterns in measures 2-5, and ends with a half note G2. The key signature is B-flat and the time signature is 3/4.

C Tpt.

Vln. I

Vln. II

Vc.

The second system of the musical score continues from the first. The C Tpt. staff is a single line with a treble clef, one flat, and 3/4 time. It contains six measures of whole rests. The Vln. I staff has a treble clef, one flat, and 3/4 time. It begins with a half note G4, followed by eighth-note patterns in measures 2-4, and ends with a half note G4. The Vln. II staff has a treble clef, one flat, and 3/4 time. It begins with a half note G4, followed by eighth-note patterns in measures 2-5, and ends with a half note G4. The Vc. staff has a bass clef, one flat, and 3/4 time. It begins with a half note G2, followed by eighth-note patterns in measures 2-5, and ends with a half note G2. The key signature is B-flat and the time signature is 3/4.

2

## Chorale Prelude

12

C Tpt.



Vln. I



Vln. II



Vc.



18

C Tpt.



Vln. I



Vln. II



Vc.



25

C Tpt.



Vln. I



Vln. II



Vc.



## Chorale Prelude

3

32

C Tpt.

Vln. I

Vln. II

Vc.

39

C Tpt.

Vln. I

Vln. II

Vc.

46

C Tpt.

Vln. I

Vln. II

Vc.

53

C Tpt.

Vln. I

Vln. II

Vc.

60

C Tpt.

Vln. I

Vln. II

Vc.

66

C Tpt.

Vln. I

Vln. II

Vc.

73

C Tpt.

Vln. I

Vln. II

Vc.



80

C Tpt.

Vln. I

Vln. II

Vc.



87

C Tpt.

Vln. I

Vln. II

Vc.



93

C Tpt.

Vln. I

Vln. II

Vc.

100

C Tpt.

Vln. I

Vln. II

Vc.

107

C Tpt.

Vln. I

Vln. II

Vc.

114

C Tpt.

Vln. I

Vln. II

Vc.

Trills (tr) are indicated in measures 114, 115, and 116 for Vln. II and Vc.

120

C Tpt.

Vln. I

Vln. II

Vc.

Trills (tr) are indicated in measures 120, 121, and 122 for Vln. I and Vln. II.

126

C Tpt.

Vln. I

Vln. II

Vc.

Trills (tr) are indicated in measures 126, 127, and 128 for Vln. I and Vln. II.

*rit.* (ritardando) markings are present in measures 129, 130, and 131 for Vln. I, Vln. II, and Vc.