

Johann Fischer / Suite From TafelMusik (Hamburg, 1702)

Tenor Recorder

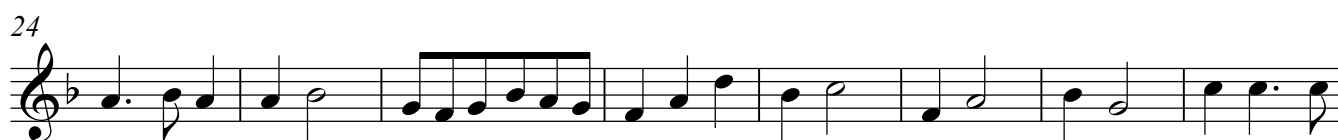
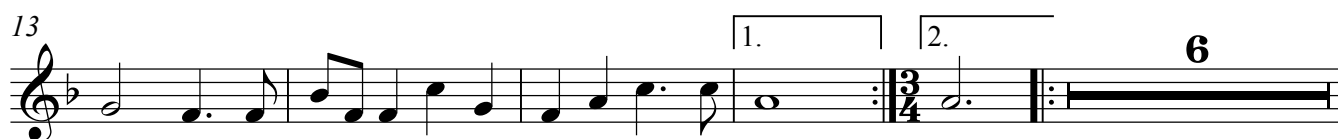
Ouverture

This is Johann Fischer (1646-1716) not Johann Caspar Ferdinand Fischer (1656-1746)

♩ = 104

Fischer (1646-1716)

Grave



Entree

2

Tenor Recorder

1



6



11



17



21



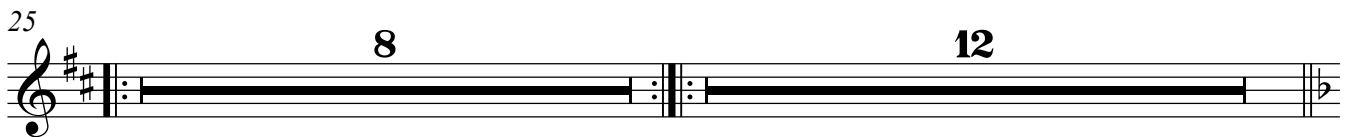
Minuet, qui se joue alternativement avec le suivant

Tenor Recorder

3



Trio



Air

Tenor Recorder

8



Musical notation for measure 8, showing a continuation of the melody with various note values and rests.

15

Musical notation for measure 15. The staff contains the following notes from left to right: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half), D5 (half), E5 (half), F#5 (half), G5 (half), A5 (half), B5 (half), C6 (half), D6 (half), E6 (half), F#6 (half), G6 (half), A6 (half), B6 (half), C7 (half). The measure ends with a double bar line.

23



30

30

37

37

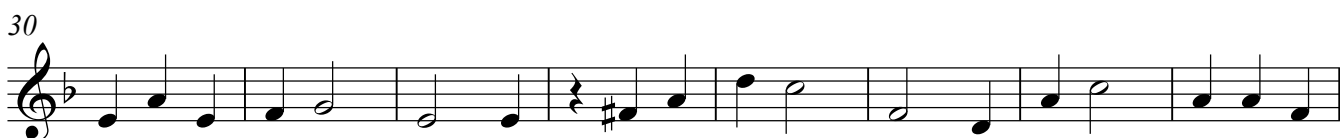
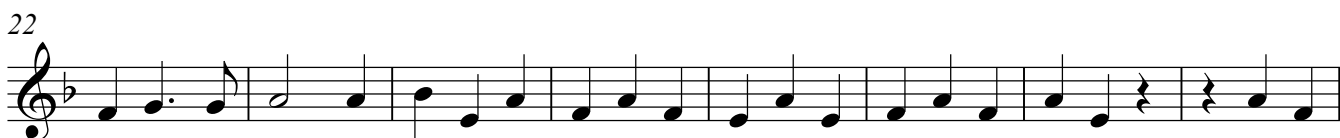
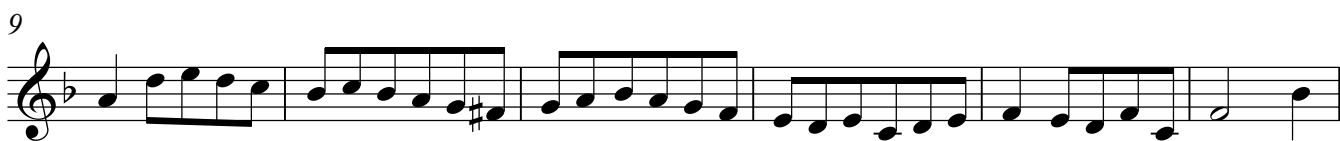
42

42

Chaconne

Tenor Recorder

5



75



Gavotte

1



8



12

