

Johann Fischer / Suite From TafelMusik (Hamburg, 1702)

Descant Recorder 2

This is Johann Fischer (1646-1716) not Johann Caspar Ferdinand Fischer (1656-1746)

Ouverture

Fischer (1646-1716)

Grave

The musical score is written for a Descant Recorder 2 and is in 3/2 time. It consists of 48 measures, divided into nine systems of five measures each. The key signature is one sharp (F#). The tempo is marked 'Grave'. The score begins with a repeat sign in the first measure. The melody is characterized by a slow, steady pace with occasional eighth-note patterns. The score includes a first ending (1.) and a second ending (2.) at measures 16-17. The final measure (48) ends with a repeat sign.

8

6

11

16

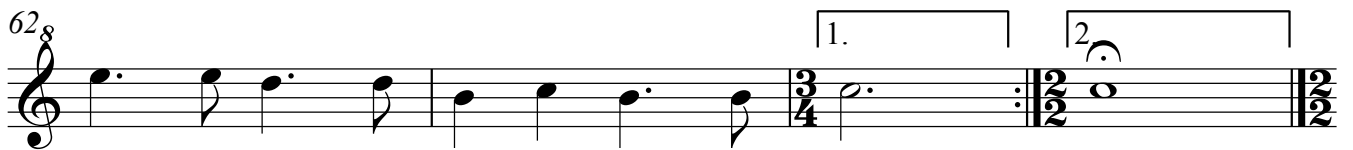
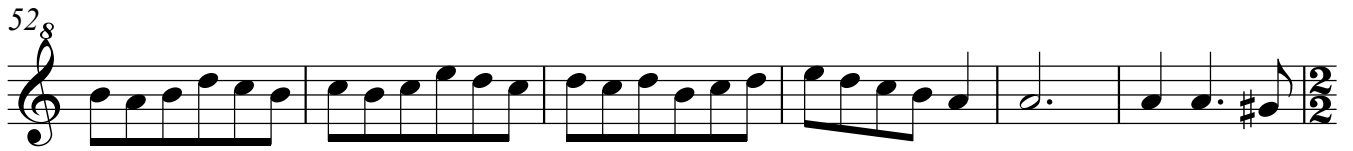
22

28

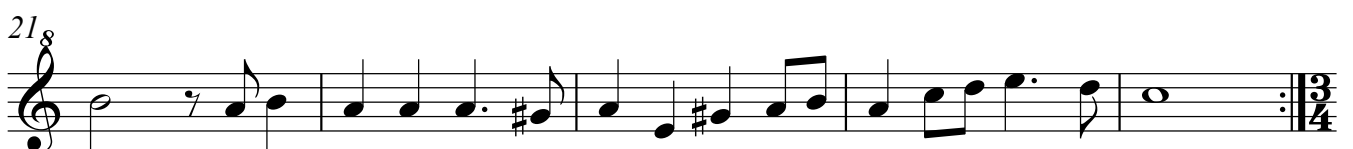
34

41

47



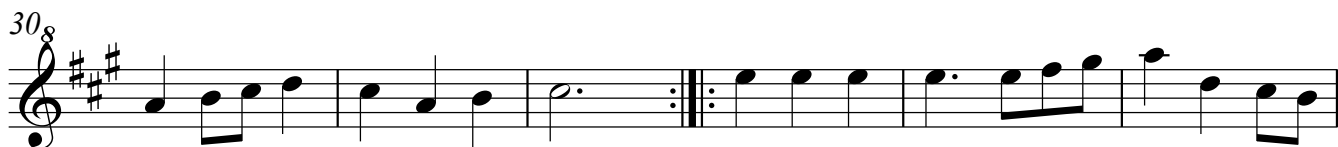
Entree



⁴ Minuet, qui se joue alternativement avec le suivant



Trio



Air



Chaconne

1⁸

8⁸

14⁸

21⁸

28⁸

35⁸

42⁸

49⁸

56⁸

63⁸



Gavotte

