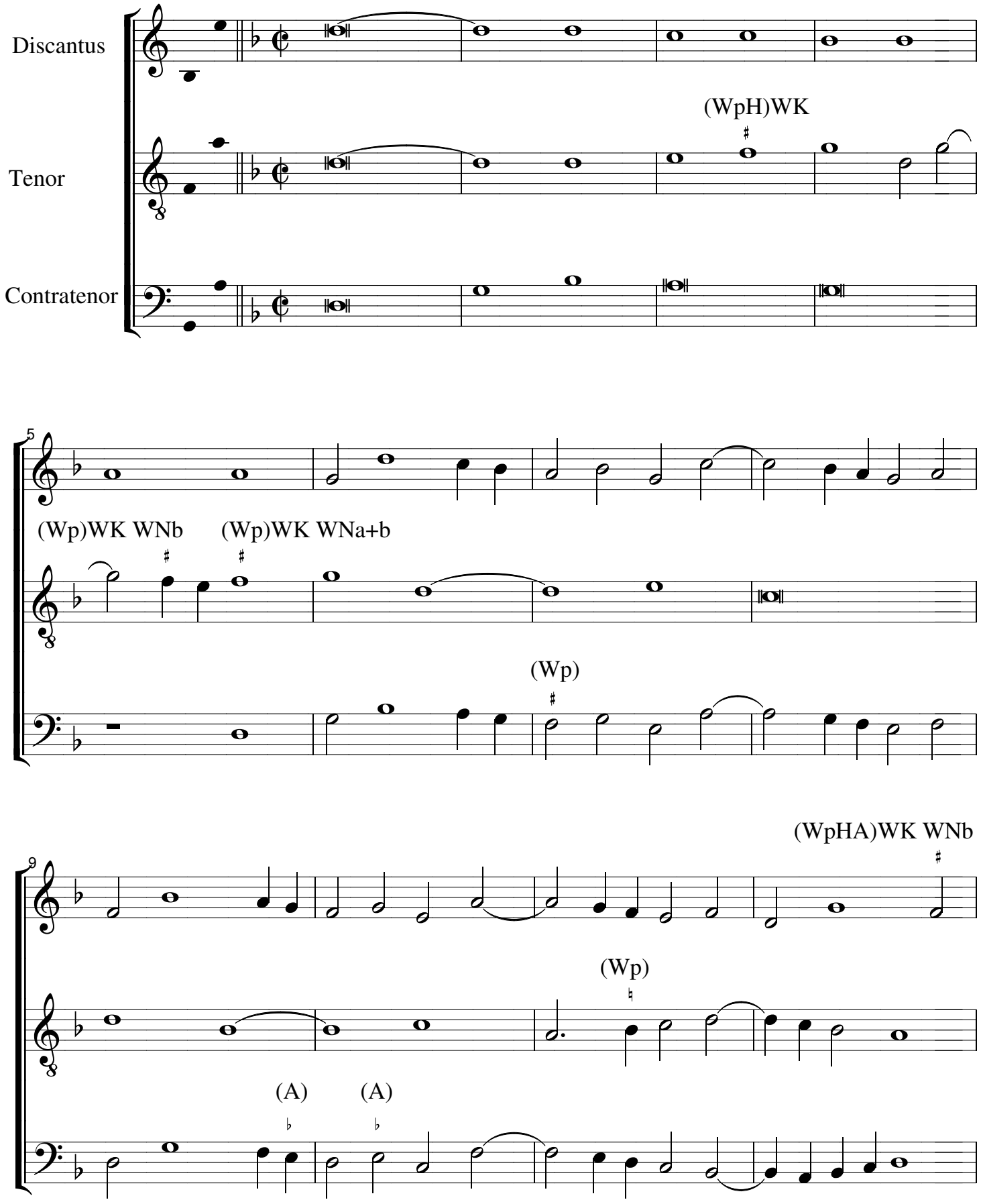
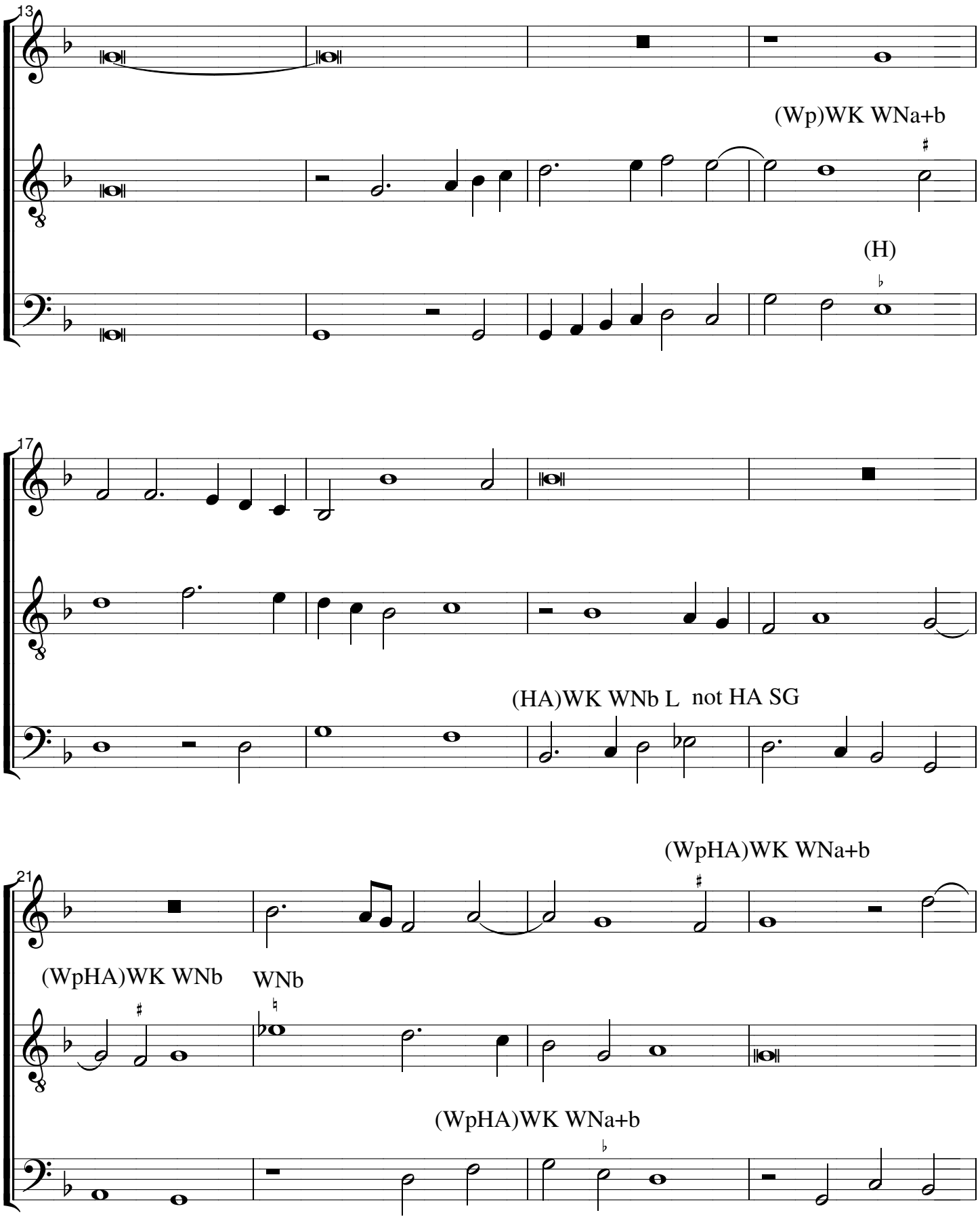
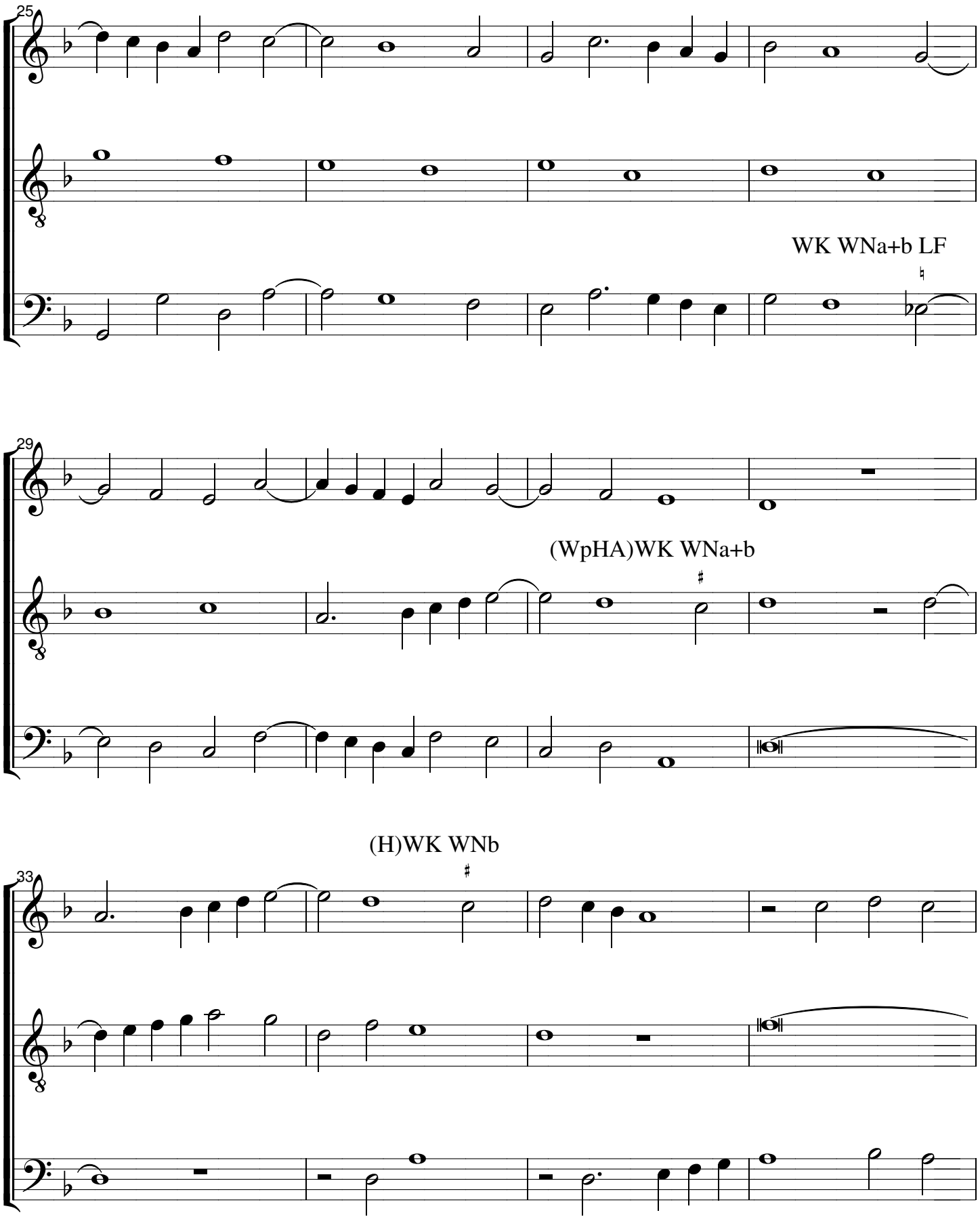
Henricus Isaac (1450/55 - 1517 Florence)

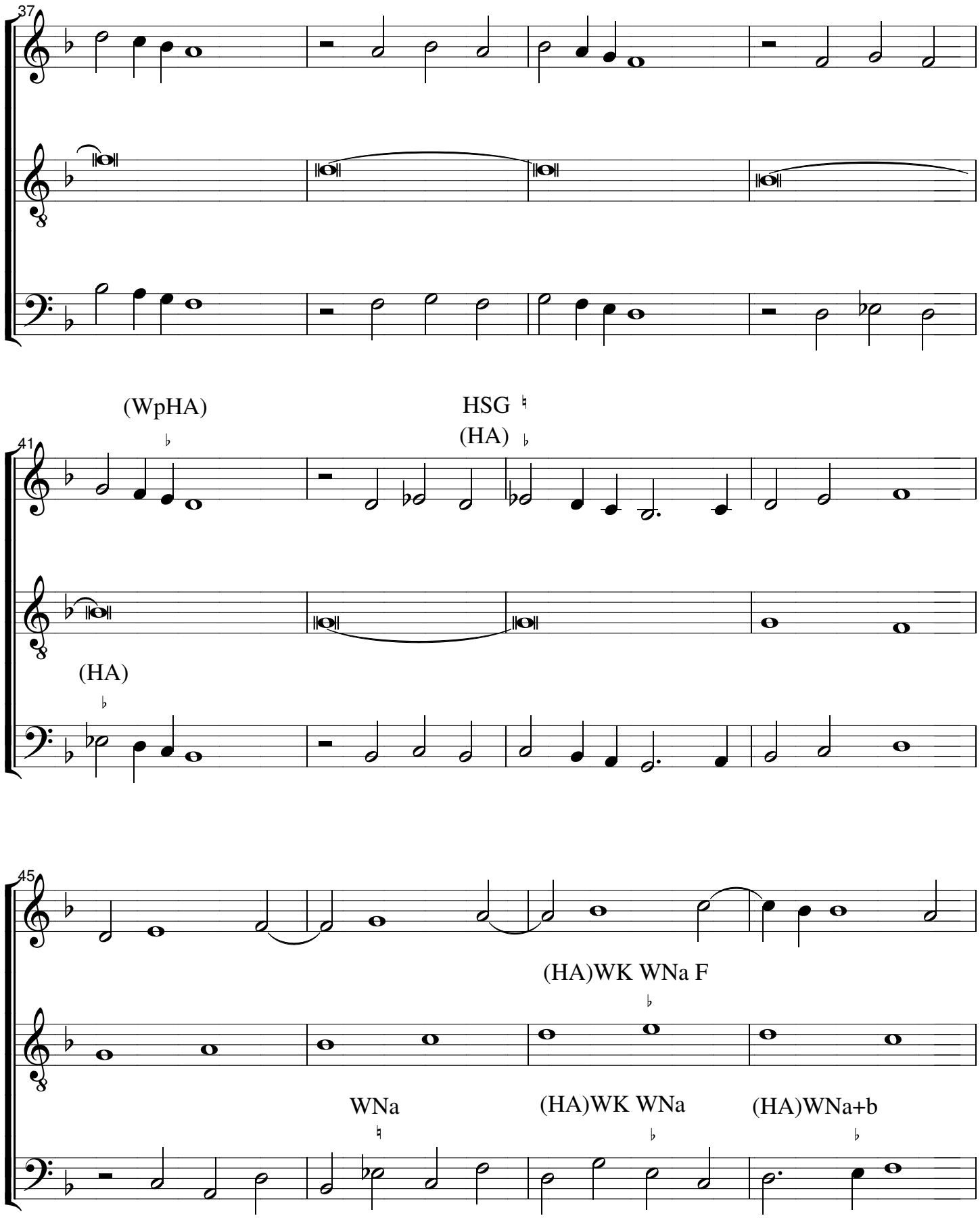
La Morra

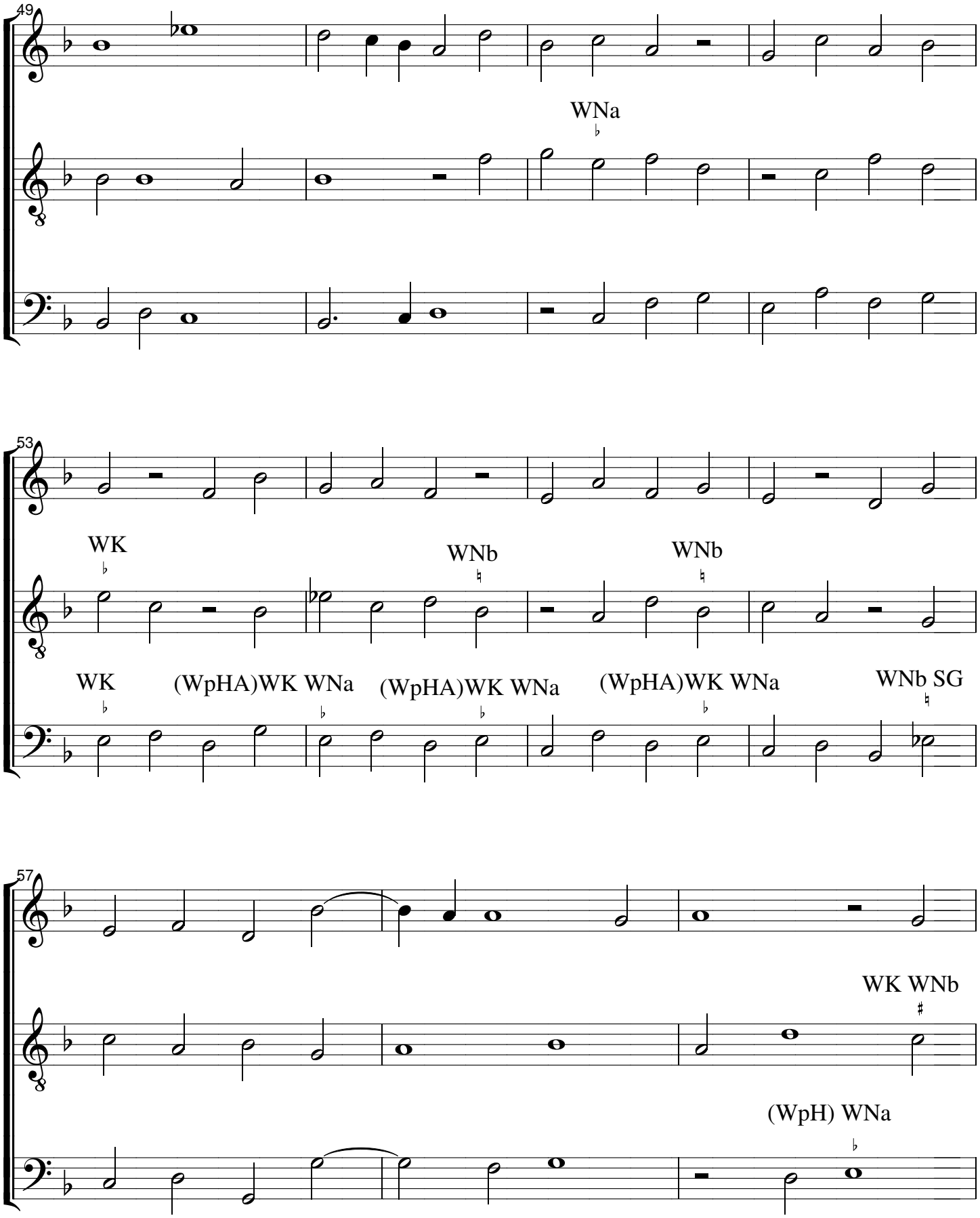
Different solutions for musica ficta*

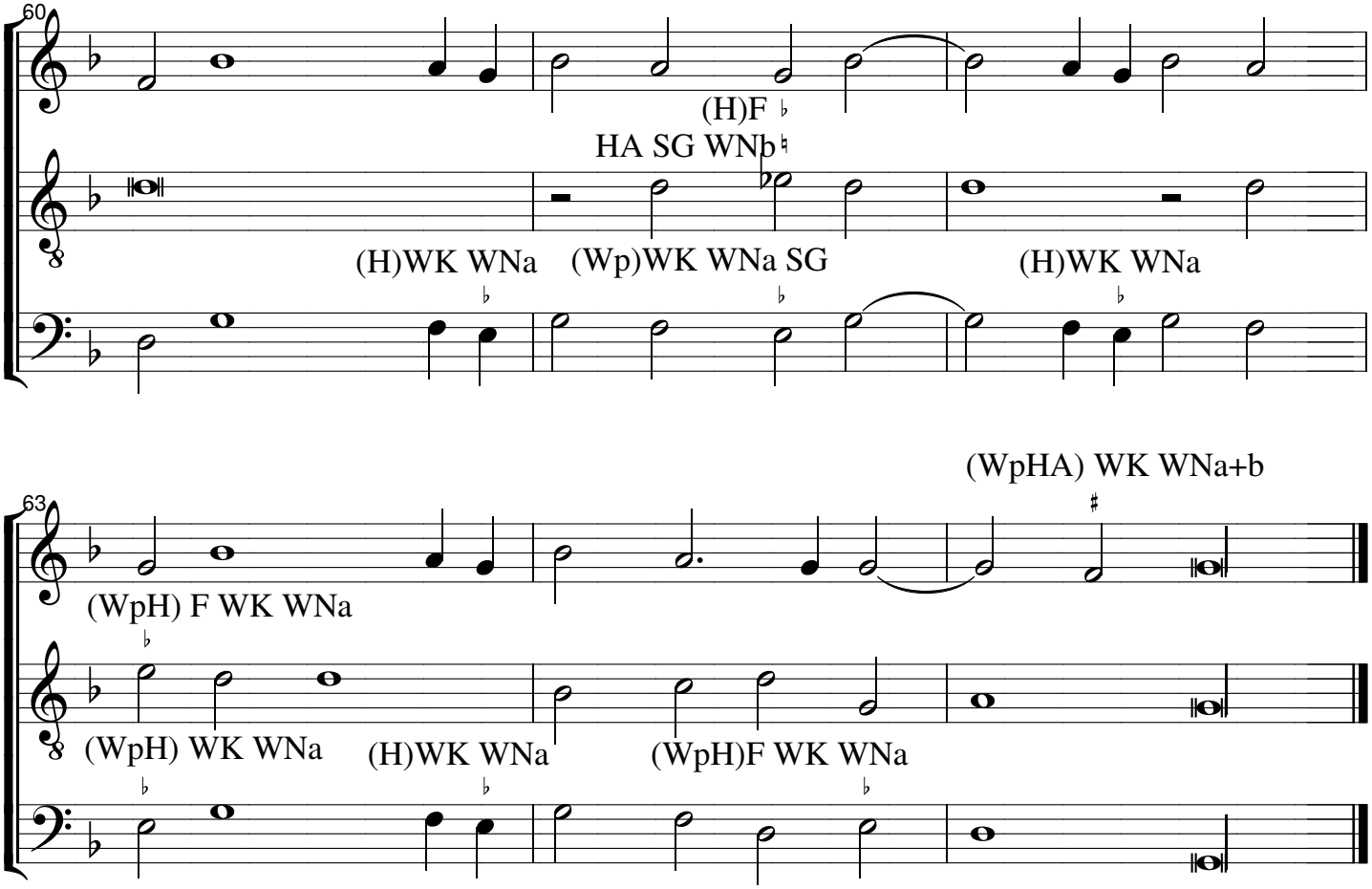



13
(Wp)WK WNa+b
(H)
17
(HA)WK WNb L not HA SG
21
(WpHA)WK WNa+b
(WpHA)WK WNb
WNb
(WpHA)WK WNa+b


25
WK WNa+b LF
29
(WpHA)WK WNa+b
(H)WK WNb
33


37
(WpHA)
HSG
(HA)
41
(HA)
45
(HA)WK WNa F
WNa
(HA)WK WNa
(HA)WNa+b


49
WNa
53
WK
WNb
WNb
WK
(WpHA)WK WNa
(WpHA)WK WNa
(WpHA)WK WNa
WNb SG
57
WK WNb
(WpH) WNa



*The accidentals in the score are in the sources according to the edition by Wolf, see below. Different solutions and their explanations have been placed above the staffs or where there was space. The lute tablatures have been transposed in different ways in the two sources, and I resolved the musica ficta in them to the mode of the score. Wolf did not use Petrucci's Odhecaton (1501) for this piece. There is no flat in the superius of measure 43 in Petrucci's Odhecaton (the editions of Hewitt and Alpers disagreed on this point). Abbreviations:

(Wp) Ed. Johannes Wolf, DTÖ Bd 28, 1907, score nr. 26 p. 90. The flats in this score are in the sources according to Wolf. Wolf's additions of mf have been marked (Wp).

WNa idem, lute tablature (Newsiedler) nr. 17a p. 151, the two lower voices. The mf added by Wolf has been negligated.

WNb idem lute tablature (Newsiedler) nr. 17b p. 152, in three voices.

WK idem keyboard tablature in three voices (Kotter tablature) nr. 18 p. 154.

H. Edition Helen Hewitt 1946 of Petrucci's Odhecaton, nr. 44 p.315. (H) mf added by Hewitt.

SG Manuscript Sankt-Gallen 462, accessible on internet, www.cesg.unifr.ch/virt_bib/handschriften.htm , p.136-137.

L Manuscript Leipzig UB 1494 according to the editions Wolf (crit. app. p.193) and Hewitt.

F Formschneider, printed 1538, according to the editions Wolf (crit.app. p.193) and Hewitt.

A Edition Ulrich Alpers on WIMA of the version in Petrucci's Odhecaton. (A) mf added by Alpers.