

## Sanctus

First system of the Sanctus, measures 1-5. The score is written for four staves: Soprano, Alto, Tenor, and Bass. The key signature has one flat (B-flat). The time signature is common time (C). The lyrics are: San - ctus, San -

Second system of the Sanctus, measures 6-10. The score is written for four staves: Soprano, Alto, Tenor, and Bass. The key signature has one flat (B-flat). The time signature is common time (C). The lyrics are: - ctus, San - ctus, San - ctus,

Third system of the Sanctus, measures 11-15. The score is written for four staves: Soprano, Alto, Tenor, and Bass. The key signature has one flat (B-flat). The time signature is common time (C). The lyrics are: San - ctus, San - ctus, San - ctus, San - ctus,

20

ctus, San - ctus Do -

San - ctus Do - mi - nus

ctus Do -

ctus Do -

mi - nus De -

De -

mi - nus De -

mi - nus De -

25 30

us Sa - ba - oth.

us Sa - ba - oth.

us Sa - ba - oth.

us, De - us Sa - ba - oth.

Discantus

Altus

Bassus

8

35

Ple - ni sunt

Ple - ni sunt coe -

8

40

coe -

coe - li et ter - ra, et

li et ter - ra, et

8

et ter - ra et ter - ra

ter - ra, et ter - ra, et

ter - ra, et ter - ra, et

45

8

ter - ra glo - ri -

ter - ra glo - ri -

50

8

a, glo - ri - a,

a, glo - ri - a, glo -

a, glo - ri - a,

55

glo - - -

ri - a, glo - - ri - - a, glo - - ri -

glo - - ri - a, glo - - ri - a,

60

- ri - a, glo - - - ri -

a, glo - - ri - a, glo - - ri -

glo - - - ri - a

65

a tu - -

a tu - - a, tu - -

tu - - a, tu - - a,

70 75

a, tu - - a. a.

a, tu - - a. a.

tu - - a, tu - - a, tu - - a.

80

O - san - na, o - - - san - - -

O - san - - na, o - - san - - na,

O - san - - na, o - san - - -

85

na, o - - san - - na in ex -

- na, o - - san - - na in ex - cel - -

in ex - cel - - sis,

na, o - san - - - na in ex - cel - -

90

cel - - sis, in ex - cel - - - sis.

- sis, in ex - cel - - - sis.

in ex - - cel - - sis.

- - sis, in ex - - cel - sis.

## Benedictus

95

Discantus

Be - ne - dic - - - - - tus,

Altus

8

Be - ne - dic -

Tenor

8

Be - ne - dic - - - - - tus, be - ne -

100

be - ne - dic - - - - - tus,

8

tus, qui

8

dic - - - - - tus,

105

qui - - - - - ve - - - - - nit

8

ve - - - - - nit, qui - - - - - ve - -

8

qui - - - - - ve - - - - -

110

in - - - - - no - - - - - mi - ne,

8

nit in - - - - - no - mi - ne, in

8

nit in - - - - - no - mi - ne Do - mi -

115

in no - mi - ne Do -

no - - - - - mi - ne

ni, qui ve - nit

120

mi - ni, Do - - - - - mi -

Do - - - - - mi -

in no - mi - ne Do - mi - ni,

125

ni. - - - - -

ni, Do - - - - - mi - ni.

Do - - - - - mi - ni.

130

O - san - na in ex - cel - sis, in ex - cel -

O - san - - - - - na, o - - - - - san - - - - -

O - san - - - - - na, in ex -

O - san - na in ex -

First system of the Sanctus. The music is in B-flat major (two flats) and 4/4 time. It consists of four staves. The top staff is a vocal line with lyrics: - sis, o - san - na in ex - cel - . The second staff is a vocal line with lyrics: na, o - - san - na in ex - - . The third staff is a vocal line with lyrics: cel - sis, o - san - na in ex cel - . The fourth staff is a bass line with lyrics: cel - sis, o - san - na in ex - cel - . There are rests in the second and third staves for the first two measures.

Second system of the Sanctus, starting at measure 135. It consists of four staves. The top staff is a vocal line with lyrics: sis, o - - - san - na, o - - . The second staff is a vocal line with lyrics: cel - - sis, o - - san - na in . The third staff is a vocal line with lyrics: sis. . The fourth staff is a bass line with lyrics: sis, o - - - san - na, o - - - san - na, .

Third system of the Sanctus, starting at measure 140. It consists of four staves. The top staff is a vocal line with lyrics: san - na in ex - - - cel - sis. . The second staff is a vocal line with lyrics: ex - cel - - sis, in ex - cel - sis. . The third staff is a vocal line with lyrics: . . . . . The fourth staff is a bass line with lyrics: in ex - cel - sis. .