

HEINZ IRSEN

1906 – 1989

Terzett

für drei Violinen

1978

Opus 327

Urtextausgabe

Violine 1

Werner Icking, Siegburg

Privatbibliothek Nr. 35-v11

<http://www.gmd.de/Misc/Music/> — <ftp://ftp.gmd.de/music/scores/>

Violine 1

Terzett für drei Violinen

Heinz Irsen, 1978

Allegro

Violin I score, measures 1-67. The tempo is marked **Allegro**. The key signature has one sharp (F#). The score includes various dynamics such as *f*, *mf*, *p*, *pp*, *cresc.*, *a tempo*, *rit.*, *dim.*, and *f* (arco). It also features articulation marks like *pizz.* and *arco*, and performance instructions like *rit.* and *a tempo*. The score is written in a single system with 11 staves, each containing a line of music. The measures are numbered 1, 8, 14, 20, 25, 30, 35, 40, 45, 53, 59, and 67. The score ends with a double bar line and a repeat sign.

Violine 1

Allegretto

mf

8

19

f

32

pp

43

p

51

cresc.

f

61

mp

mf

f

dim.

p

72

mf

f

dim.

81

p

91

mp

f

101

f

p

111

mf

dim. e rit.

p

p

Violine 1

Allegro vivace

Musical score for Violin 1, Allegro vivace. The score consists of ten staves of music in 3/8 time. It begins with a forte (*f*) dynamic and includes various musical notations such as slurs, ties, and triplets. Dynamics change throughout, including *dim.* (diminuendo), *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The piece concludes with a crescendo leading to a final note.

Violine 1

70 *f* *mp*

80 *p* *mf* *f* *poco rit.* *a tempo*

87

94 *p* *mf* *f* 2

102 *ff* *dim.* *p* *f*

109

116 *dim.*

123 *p*

131 *f*

138 *rit.*