

HEINZ IRSEN

1906 – 1989

Kleine Sonate

für zwei Melodieinstrumente

1932

Opus 52

Urtextausgabe

Instrument II

Werner Icking, Siegburg

Privatbibliothek Nr. 36-II

<http://www.gmd.de/Misc/Music/> — <ftp://ftp.gmd.de/music/scores/>

Instrument II

Kleine Sonate für zwei Melodieinstrumente

Heinz Irsen, 1932

Lebhaft

First movement: Lebhaft. The score is in treble clef with a common time signature (C). It consists of six staves of music. The first staff begins with a mezzo-forte (mf) dynamic. The second staff starts at measure 5 with a piano (p) dynamic and includes a crescendo (cresc.) marking. The third staff starts at measure 9 with a forte (f) dynamic and includes a first ending bracket labeled (1.). The fourth staff starts at measure 13 with a piano (p) dynamic and includes a second ending bracket labeled (2.). The fifth staff starts at measure 17 with a forte (f) dynamic. The sixth staff starts at measure 21 and ends with a double bar line.

Ruhig gehende Viertel

Second movement: Ruhig gehende Viertel. The score is in treble clef with a 2/4 time signature. It consists of four staves of music. The first staff begins with a piano (p) dynamic. The second staff starts at measure 9 with a mezzo-piano (mp) dynamic, followed by a mezzo-forte (mf) dynamic, and ends with a forte (f) dynamic. The third staff starts at measure 16 with a mezzo-forte (mf) dynamic, followed by a mezzo-piano (mp) dynamic, and ends with a piano (p) dynamic. The fourth staff starts at measure 23 with a mezzo-forte (mf) dynamic.

Instrument II

30

p

Schnell

mf

f *p* *f*

mf

poco rit. *a tempo*

p

pp

p

cresc. *mf*

f *p*

f *p* *f*