

HEINZ IRSEN

1906 – 1989

Zwei Bagatellen

für drei Violinen

1963

Opus 266

Urtextausgabe

Partitur und Stimmen

Werner Icking, Siegburg

Privatbibliothek Nr. 17

<http://www.gmd.de/Misc/Music/> — <ftp://ftp.gmd.de/music/scores/>

Zwei Bagatellen

für drei Violinen

Heinz Irsen, 1963

Allegro moderato

Violine 1

mf

Violine 2

Violine 3

4

7

f

p

f

p

10

f p pp f

13

p p p p

17

p f mp p rit. . . a tempo

21

p mf f

Meno mosso

27

pp

pp

pp

32

p

mf

p

mf

p

mf

38

p

p

p

Tempo I

43

f

ff

pizz.

f

ff

pizz.

f

ff

pizz.

Allegretto

The musical score is written for three violins in 3/4 time. It begins with a tempo marking of 'Allegretto'. The key signature is one sharp (F#). The score is divided into four systems of three staves each. The first system (measures 1-6) starts with a piano (p) dynamic. The second system (measures 7-10) features a mezzo-forte (mf) dynamic. The third system (measures 11-14) is marked forte (f). The fourth system (measures 15-18) includes a mezzo-forte (mf) dynamic and a piano (p) dynamic. The score concludes with a final measure in the fourth system.

19

Sheet music for three staves (Treble, Alto, and Bass clefs). The music is in 2/4 and 3/4 time signatures. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano).

24

4

5

mp

f

mf

mp

f

mf

29

Violin I: *mp* (measures 29-30), *f* (measures 31-32)

Violin II: *mp* (measures 29-30), *f* (measures 31-32), (pizz.) (measure 31), (arco) (measure 32)

Viola: *mp* (measures 29-30), *f* (measures 31-32), (pizz.) (measure 31), (arco) (measure 32)

33

33

p *mp* *mf*

p *mp* *mf*

p *mp* *mf*

37

f *mp* *p*

43

pp *p* *pp* *p* *pp* *p* *pp*

49

p *mp* *pp* *p* *p* *pp* *p*

54

mp (*pizz.*) *mf* *f* *mp* *p* *pp* *p*

mp (*pizz.*) *mf* *f* *mp* *p* *pp* *p*

mp *mf* *f* *pp* *mp* *pp* *p*

The musical score is written for three violins in treble clef. It consists of four systems of staves, each containing three staves. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics are indicated by letters like *mf*, *ff*, *mp*, *p*, and *pp*. There are also accents and triplets marked with a '3' over the notes. The first system (measures 59-62) shows a mix of dynamics from *mf* to *ff*. The second system (measures 63-68) includes a change to 3/4 time and features *p* and *pp* dynamics. The third system (measures 69-74) has a *ff* dynamic. The fourth system (measures 75-78) continues with various dynamics and includes a triplet in the first measure.

Violine 1

Zwei Bagatellen für drei Violinen

Heinz Irsen, 1963

Allegro moderato

mf

4

7

f

p

10

f

p

pp

13

p

mp

17

p

f

rit. . . .

a tempo

mp

21

p

mf

f

Meno mosso

27

pp

32

p

mf

38

p

Tempo I

43

f

ff

pizz.

Violine 1

Allegretto

Musical score for Violin 1, Allegretto, Opus 266. The score consists of 11 staves of music in 3/4 time. It includes various dynamics (p, pp, mf, f, ff, mp, p), articulations (accents, slurs, staccato), and performance instructions like 'arco' and 'pizz.'. The key signature has one sharp (F#). The score ends with a double bar line and repeat signs.

Violine 2

Zwei Bagatellen für drei Violinen

Heinz Irsen, 1963

Allegro moderato

2

7

9

12

16

20

25

30

34

39

43

p

f

pp

f

p

rit. . . .

mp

a tempo

mf

f

Meno mosso

pp

p

mf

p

Tempo I

f

ff

pizz.

Allegretto

Violine 2

Musical score for Violin 2, Allegretto. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked "Allegretto". The score consists of 74 measures, divided into systems of five measures each. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and articulation marks. The key signature changes to two sharps (F# and C#) at measure 16 and back to one sharp at measure 49. The time signature changes from 3/4 to 2/4 at measure 16 and back to 3/4 at measure 49. The score includes a variety of musical textures, including single notes, chords, and complex rhythmic patterns.

Violine 3

Zwei Bagatellen für drei Violinen

Heinz Irsen, 1963

Allegro moderato

13

17

21

27

33

39

43

p *f* *mp* *mf* *f* *pp* *p* *mf* *pp* *f* *ff* *pizz.*

rit. . . . *a tempo*

Meno mosso *Tempo I*

Allegretto

7

11

p *pp* *mf* *p* *pp* *f*

Violine 3

15 *p* *f* *mp*

20 *p* *mp*

27 *f* *mf* *mp*

31 *f* (pizz.) (arco) *p*

35 *mp* *mf* *f* *mp*

40 *p* *pp* *p*

47 *pp* *p* *mp* *pp*

53 *p* *mp* *mf* *f* *pp* *mp*

58 *pp* *p* *mf* *mf* *mp*

63 *p* *pp* *p* *mp* *mf* *f*

69 *ff*

75