

HEINZ IRSEN

1906 – 1989

Kleine Sonate

für zwei Melodieinstrumente

1932

Opus 52

Urtextausgabe

Partitur

Werner Icking, Siegburg

Privatbibliothek Nr. 36

<http://www.gmd.de/Misc/Music/> — <ftp://ftp.gmd.de/music/scores/>

Kleine Sonate für zwei Melodieinstrumente

Heinz Irsen, 1932

Lebhaft

I *mf*

II *mf*

5 *p* *cresc.*

9 *f* (2.) (1.)

13 (1.) *p* *cresc.* (2.)

17 *f*

21

Ruhig gehende Viertel

The musical score is written for two melodic instruments in 2/4 time. It consists of six systems of two staves each. The key signature has one flat (B-flat). The tempo/mood is indicated as 'Ruhig gehende Viertel' (Calm, steady quarter notes). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics are: *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The score is numbered with measure numbers 7, 13, 19, 25, and 31 at the beginning of their respective systems. The piece concludes with a double bar line at the end of the sixth system.

Schnell

21

25

29

32

36

40

pp

pp

p

p

cresc.

cresc.

mf

mf

f

p

f

f

p

f

p

f

p

f

p

f

f