

HEINZ IRSEN

1906 – 1989

Terzett

für drei Violinen

1978

Opus 327

Urtextausgabe

Partitur

Werner Icking, Siegburg

Privatbibliothek Nr. 35

<http://www.gmd.de/Misc/Music/> — <ftp://ftp.gmd.de/music/scores/>

# Terzett

## für drei Violinen

Heinz Irsen, 1978

Allegro

The musical score is written for three violins in 3/4 time, key of D major. It consists of 18 measures, divided into four systems of five measures each. The first system (measures 1-5) begins with a forte (f) dynamic. The second system (measures 6-10) continues with a mezzo-forte (mf) dynamic. The third system (measures 11-14) features a forte (f) dynamic. The fourth system (measures 15-18) concludes with a piano (p) dynamic. The score includes various musical notations such as triplets, slurs, and accents. The piece ends with a long, sweeping slur over the final three measures.

19

*f*

23

*p*

27

*mp* *mf*

31

*f*

35

*pp* *pp* *pp* *p* *p* *p*

39

*cresc.* *cresc.* *cresc.* *f* *f* *f*

43

*rit.* *a tempo* *mf*

48

*(pizz.)* *mf* *(pizz.)* *f (arco)* *f (arco)* *f*

53

*p* *mf* *mf* *mf*

58

*f* *dim.* *dim.* *dim.*

63

*p* *p* *p*

68

*cresc.* *f* *f* *f*

Allegretto

mf

mf

mf

p

p

p

p

p

p

f

f (pizz.)

f (arco)

p

30

*pp*  
*pp* (pizz.)  
*pp*

38

*pp*

45

*p*  
*p*  
(arco)  
*p*

52

*mp*  
*cresc.*  
*cresc.*  
*mp*  
*cresc.*  
*f*  
*f*  
*f*

59

mp mf f

mp mf f

mp mf f

67

dim. p mf

dim. p

dim. p

74

mf f dim.

mf f dim.

mf f dim.

81

p p

p p

p p



89

*mp* *mp* *mp* *mp* *mp* *f* *f*

96

*p* *p* *p* *p* *p* *p* *p*

103

*f* *p* *p* *p* *p* *p* *p* *p* *p*

112

*mf* *mf* *mf* *mf* *dim. e rit.* *dim. e rit.* *dim. e rit.* *p* *p* *p* *p* *p*

Allegro vivace

First system (measures 1-7) of the musical score for three violins. The tempo is Allegro vivace. The first violin part starts with a forte (f) dynamic. The second violin part also starts with a forte (f) dynamic. The third violin part starts with a forte (f) dynamic. The key signature has one flat (B-flat).

Second system (measures 8-14) of the musical score for three violins. The first violin part continues with a melodic line. The second violin part continues with a similar melodic line. The third violin part continues with a bass line. The key signature has one flat (B-flat).

Third system (measures 15-20) of the musical score for three violins. The first violin part continues with a melodic line. The second violin part continues with a similar melodic line. The third violin part continues with a bass line. The key signature has one flat (B-flat).

Fourth system (measures 21-27) of the musical score for three violins. The first violin part continues with a melodic line. The second violin part continues with a similar melodic line. The third violin part continues with a bass line. The score ends with a *dim.* (diminuendo) marking. The key signature has one flat (B-flat).

29

*p*

*p*

*p*

38

*mp*

*mp*

*mp*

46

*mf*

*f* (pizz.)

*f* (arco)

*mf*

*f* (pizz.)

*f* (arco)

*mf*

53

*mf*

*mf*

*mf*

*p*

*mf*

*p*

*mf*

60

*f* *p*

67

*f* *f* *f* *p* *dim.* *dim.*

77

*mp* *p* *mf* *f* *p* *mf* *f*

*poco rit.* *a tempo*

85

*f* *p*

91

*p*

*p*

*p*

*mf*

98

*mf*

*f*

*f*

*f*

104

*ff*

*ff*

*ff*

110

*dim.*

*p*

*f*

*dim.*

*p*

*f*

*dim.*

*p*

*f*

117

*dim.*

*dim.*

*dim.*

124

*p*

*p*

*p*

131

*f*

*f*

*f*

138

*rit.*

*v*