

HEINZ IRSEN

1906 – 1989

Kleine Sonate

für zwei Melodieinstrumente

1932

Opus 52

Urtextausgabe

Instrument I

Werner Icking, Siegburg

Privatbibliothek Nr. 36-I

<http://www.gmd.de/Misc/Music/> — <ftp://ftp.gmd.de/music/scores/>

Instrument I

Kleine Sonate für zwei Melodieinstrumente

Heinz Irsen, 1932

Lebhaft

First movement: Lebhaft. The score is in 2/4 time and consists of six staves of music. The key signature has one sharp (F#). The first staff begins with a mezzo-forte (mf) dynamic. The second staff starts with a piano (p) dynamic and includes a crescendo (cresc.) marking. The third staff features a forte (f) dynamic and a first ending bracket labeled (1.) leading to a piano (p) dynamic. The fourth staff continues with a crescendo (cresc.) marking. The fifth staff is marked forte (f). The sixth staff concludes the movement with a double bar line.

Ruhig gehende Viertel

Second movement: Ruhig gehende Viertel. The score is in 2/4 time and consists of five staves of music. The key signature has one sharp (F#). The first staff begins with a piano (p) dynamic. The second staff includes mezzo-piano (mp) and mezzo-forte (mf) dynamics. The third staff features a forte (f) dynamic, followed by mezzo-forte (mf), mezzo-piano (mp), and piano (p) dynamics. The fourth staff is marked mezzo-forte (mf). The fifth staff concludes the movement with a double bar line.

Instrument I

32

p

Schnell

mf

5

f *p* *f*

9

mf

14

poco rit. *a tempo* *p*

18

p

23

pp

27

p *cresc.*

31

mf

35

f *p*

39

f *p* *f*