

HEINZ IRSEN

1906 – 1989

Kleine Sonate

für drei Melodieinstrumente

1932

Opus 53

Urtextausgabe

1978: Kleine Sonate für drei Violinen

Violine 2

Werner Icking, Siegburg

Privatbibliothek Nr. 18–vl2

<http://www.gmd.de/Misc/Music/> — <ftp://ftp.gmd.de/music/scores/>

Violine 2

Kleine Sonate für 3 Violinen

Heinz Irsen, 1932/1978

Lebhaft und bestimmt

First movement: *Lebhaft und bestimmt*. The score is in 3/2 time and consists of 14 measures. It begins with a forte (*f*) dynamic. The melody features a mix of eighth and quarter notes, with some measures containing beamed sixteenth notes. A crescendo leads to a fortissimo (*ff*) section starting at measure 9. The movement concludes with a *rit.* (ritardando) and a *Fine.* marking at measure 14.

Langsam

Second movement: *Langsam*. The score is in 2/4 time and consists of 16 measures. It begins with a piano (*p*) dynamic. The melody is characterized by dotted rhythms and eighth-note patterns. Dynamics include *p*, *mp* (mezzo-piano), *p*, *cresc.* (crescendo), and *f* (forte). A crescendo leads to a mezzo-forte (*mf*) section starting at measure 6. The movement concludes with a *Fine.* marking at measure 16.

Die Sätze folgen ohne Pause aufeinander.

Violine 2

Schnell

1
f

7
mf f

12
p

18
f rit.

Mäßig

p

6

11
mf

15
mp p pp

19
p

Hier folgt das erste Stück bis Fine.