

HEINZ IRSEN

1906 – 1989

# Kleine Sonate

für drei Melodieinstrumente

1932

Opus 53

Urtextausgabe

1978: Kleine Sonate für drei Violinen

Partitur

Werner Icking, Siegburg

Privatbibliothek Nr. 18

<http://www.gmd.de/Misc/Music/> — <ftp://ftp.gmd.de/music/scores/>

# Kleine Sonate

## für 3 Melodieinstrumente

Heinz Irsen, 1932

Lebhaft und bestimmt

No. 1

No. 2

No. 3

5

10

14

*f*

*ff*

*f*

*rit.*

*Fine.*

Die Sätze folgen ohne Pause aufeinander.

Langsam

Schnell

First system of the 'Schnell' section. It consists of three staves in 3/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. The second staff begins with a treble clef, a key signature of one sharp, and a dynamic marking of *f*. The third staff begins with a treble clef, a key signature of one sharp, and a dynamic marking of *f*. The system concludes with a dynamic marking of *mf* on the first staff and *mf* on the third staff.

Second system of the 'Schnell' section, starting at measure 8. It consists of three staves in 3/4 time. The first staff begins with a treble clef, a key signature of one sharp, and a dynamic marking of *f*. The second staff begins with a treble clef, a key signature of one sharp, and a dynamic marking of *f*. The third staff begins with a treble clef, a key signature of one sharp, and a dynamic marking of *f*. The system concludes with a dynamic marking of *p* on the first staff and *p* on the third staff.

Third system of the 'Schnell' section, starting at measure 16. It consists of three staves in 3/4 time. The first staff begins with a treble clef, a key signature of one sharp, and a dynamic marking of *f*. The second staff begins with a treble clef, a key signature of one sharp, and a dynamic marking of *f*. The third staff begins with a treble clef, a key signature of one sharp, and a dynamic marking of *f*. The system concludes with a dynamic marking of *f* on the first staff and *f* on the third staff.

Mäßig

'Mäßig' section. It consists of three staves in common time (C). The first staff begins with a treble clef, a key signature of one flat (Bb), and a dynamic marking of *p*. The second staff begins with a treble clef, a key signature of one flat, and a dynamic marking of *p*. The third staff begins with a treble clef, a key signature of one flat, and a dynamic marking of *p*. The section concludes with a dynamic marking of *p* on the first staff and *p* on the third staff.

6

11

15

20

*Hier folgt das erste Stück bis Fine.*