

# Canzona

(Tenebrae Factae Sunt)  
for Brass Quartet

Marc' Antonio Ingegneri (1547-1562)  
Arr. Michel Rondeau

Adagio (♩ = circa 60)      Andante (♩ = circa 66)

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

5

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

2

## Canzona

11

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Musical score for measures 11-15 of 'Canzona'. The score is written for four parts: C Tpt. 1, C Tpt. 2, Tbn., and B. Tbn. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a variety of note values including quarter, eighth, and half notes, as well as rests. Phrasing slurs are used to group notes across measures. A comma is placed above the staff for C Tpt. 1 at the end of measure 15.

16

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Musical score for measures 16-20 of 'Canzona'. The score continues for the same four parts: C Tpt. 1, C Tpt. 2, Tbn., and B. Tbn. The key signature remains B-flat major. The music continues with similar rhythmic patterns and phrasing, ending with a whole note in the final measure of each part.

## Canzona

3

22

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Musical score for measures 22-26 of 'Canzona'. The score is for four parts: C Tpt. 1, C Tpt. 2, Tbn., and B. Tbn. The key signature is B-flat major (two flats). The time signature is 4/4. The notation is as follows:

- C Tpt. 1:** Measure 22: whole rest. Measure 23: half note G4, quarter note A4, quarter note B4. Measure 24: half note A4, quarter note G4, quarter note F#4. Measure 25: half note E4, quarter note D4, quarter note C4. Measure 26: half note B3, quarter note A3, quarter note G3.
- C Tpt. 2:** Measure 22: half note G4, quarter note A4, quarter note B4. Measure 23: half note A4, quarter note G4, quarter note F#4. Measure 24: half note E4, quarter note D4, quarter note C4. Measure 25: half note B3, quarter note A3, quarter note G3. Measure 26: half note F#3, quarter note E3, quarter note D3.
- Tbn.:** Measure 22: whole rest. Measure 23: whole rest. Measure 24: whole rest. Measure 25: half note G3, quarter note F#3, quarter note E3. Measure 26: half note D3, quarter note C3, quarter note B2.
- B. Tbn.:** Whole rests in all measures.

27

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Musical score for measures 27-31 of 'Canzona'. The score is for four parts: C Tpt. 1, C Tpt. 2, Tbn., and B. Tbn. The key signature is B-flat major (two flats). The time signature is 4/4. The notation is as follows:

- C Tpt. 1:** Measure 27: half note G4, quarter note A4, quarter note B4. Measure 28: half note A4, quarter note G4, quarter note F#4. Measure 29: whole rest, half note E4, quarter note D4. Measure 30: whole rest, half note C4, quarter note B3. Measure 31: half note A3, quarter note G3, quarter note F#3.
- C Tpt. 2:** Measure 27: half note G4, quarter note A4, quarter note B4. Measure 28: half note A4, quarter note G4, quarter note F#4. Measure 29: whole rest, half note E4, quarter note D4. Measure 30: whole rest, half note C4, quarter note B3. Measure 31: half note A3, quarter note G3, quarter note F#3.
- Tbn.:** Measure 27: half note G3, quarter note F#3, quarter note E3. Measure 28: half note D3, quarter note C3, quarter note B2. Measure 29: whole rest, half note G3, quarter note F#3. Measure 30: whole rest, half note E3, quarter note D3. Measure 31: whole rest, half note C3, quarter note B2.
- B. Tbn.:** Whole rests in all measures.

33

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This musical score block contains measures 33 through 38 of the piece 'Canzona'. It is arranged for four parts: C Tpt. 1, C Tpt. 2, Tbn., and B. Tbn. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The notation is as follows:

- C Tpt. 1:** Measures 33-38: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), D5 (quarter), E5 (half), D5 (half), C5 (half), Bb4 (half), A4 (half), G4 (half), F4 (half).
- C Tpt. 2:** Measures 33-38: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), D5 (quarter), E5 (half), D5 (half), C5 (half), Bb4 (half), A4 (half), G4 (half), F4 (half).
- Tbn.:** Measures 33-38: G3 (quarter), A3 (quarter), Bb3 (quarter), C4 (quarter), D4 (quarter), E4 (half), D4 (half), C4 (half), Bb3 (half), A3 (half), G3 (half), F3 (half).
- B. Tbn.:** Measures 33-38: Rests in measures 33-37, then G2 (half), A2 (half), Bb2 (half), C3 (half), D3 (half), E3 (half).

39

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This musical score block contains measures 39 through 42 of the piece 'Canzona'. It is arranged for four parts: C Tpt. 1, C Tpt. 2, Tbn., and B. Tbn. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The notation is as follows:

- C Tpt. 1:** Measures 39-42: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), D5 (quarter), E5 (half), D5 (half), C5 (half), Bb4 (half), A4 (half), G4 (half), F4 (half).
- C Tpt. 2:** Measures 39-42: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), D5 (quarter), E5 (half), D5 (half), C5 (half), Bb4 (half), A4 (half), G4 (half), F4 (half).
- Tbn.:** Measures 39-42: G3 (quarter), A3 (quarter), Bb3 (quarter), C4 (quarter), D4 (quarter), E4 (half), D4 (half), C4 (half), Bb3 (half), A3 (half), G3 (half), F3 (half).
- B. Tbn.:** Measures 39-42: Rests in measures 39-40, then G2 (half), A2 (half), Bb2 (half), C3 (half), D3 (half), E3 (half).