

Trio pour deux Hautbois et Basson

D'après la Partita pour 2 Hautbois, 2 Clarinettes, 2 Cors, 2 Bassons & Contrebasson ad lib

Partie alternative pour Cl en Sib ; ou Primo du Trio di Corni di Bassetto

I

Johann Nepomuk Hummel

Clarinetto in Sib 1°
ovvero
Corno di Bassetto 1°

Allegro con spirito

1 *f* *p*

6 *dolce* *p dolce* *cresc.*

11 *f* *p*

16 *f*

20 *sfz* *sfz* *p*

25 *p*

29

34

38 *sfz* *p* *sfz* *p*

43 *f*

46 *sfz* *f*

50 *p* *p* *p*

54 *p*

59 *f* 1. 2.

64 *sfz* *p* *sfz*

69 *p* *sfz* *p* *sfz*

73 *p* *cresc.* *sfz*

77 *sfz* *p*

82 *f*

87 *p dolce* *p dolce*

92 *cresc.* *f*

97 *p* *mf*

Detailed description: This musical score is for a single melodic line in B-flat major, spanning measures 46 to 99. The notation is on a single staff with a treble clef. The key signature has two flats (B-flat and E-flat). The score includes various dynamic markings: *sfz* (sforzando), *f* (forte), *p* (piano), *cresc.* (crescendo), *mf* (mezzo-forte), and *dolce* (dolce). There are also articulation marks like accents and slurs. A first and second ending bracket is present at measures 59-63. The music features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and quarter notes, with some measures containing rests.

102

f

105

f *p*

110

p

114

117

120

sfz *p*

124

sfz *p* *f*

128

sfz *f*

132

p

137

141

mf *sfz* *sfz*

145

sfz *f*

Detailed description: This musical score is for a single melodic line in B-flat major, spanning measures 102 to 145. The notation is on a single staff with a treble clef. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as eighth, sixteenth, and thirty-second notes, as well as rests, slurs, and ties. Dynamic markings are placed below the staff at specific measures: *f* (forte) at measures 102, 105, 110, 120, 124, 128, 132, 137, 141, and 145; *p* (piano) at measures 105, 110, 120, 124, 132, and 137; *sfz* (sforzando) at measures 120, 124, 128, 141, and 145; and *mf* (mezzo-forte) at measure 141. The score concludes with a double bar line at measure 145.

II

Andante piuttosto Allegretto

1 *p*

7

14 *sfz* *p*

20 *calendo* *p*

27 *f* *p* *f* *p*

33

40 *f* *p*

47 *p*

54 *sfz*

60 *p* *calendo* *p*

67

75 *sfz* *pp*

Detailed description: This musical score is for a single melodic line in 6/8 time. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante piuttosto Allegretto'. The score is divided into measures, with measure numbers 1, 7, 14, 20, 27, 33, 40, 47, 54, 60, 67, and 75 indicated at the start of their respective lines. Dynamics include piano (*p*), fortissimo (*sfz*), forte (*f*), and pianissimo (*pp*). Articulations such as accents and slurs are used throughout. A 'calendo' marking appears at measures 20 and 60, indicating a gradual increase in volume. The piece concludes with a final cadence at measure 75.

III

1 Allegro vivace

Musical score for a single melodic line in 3/4 time, marked "Allegro vivace". The score consists of 10 staves of music. It begins with a treble clef and a key signature of one flat (B-flat). The first staff starts with a measure rest, followed by a repeat sign and a melody starting on a half note G4. Dynamics include piano (*p*), forte (*f*), and dolce. The piece features various rhythmic patterns, including eighth and sixteenth notes, and rests. A first and second ending bracket is present between measures 8 and 15. The score concludes with a final measure rest on the tenth staff.



Trio pour deux Hautbois et Basson

D'après la Partita pour 2 Hautbois, 2 Clarinettes, 2 Cors, 2 Bassons et Contrebasson ad lib

Partie alternative pour Cl en Sib^b ; ou Secondo du Trio di Corni di Bassetto

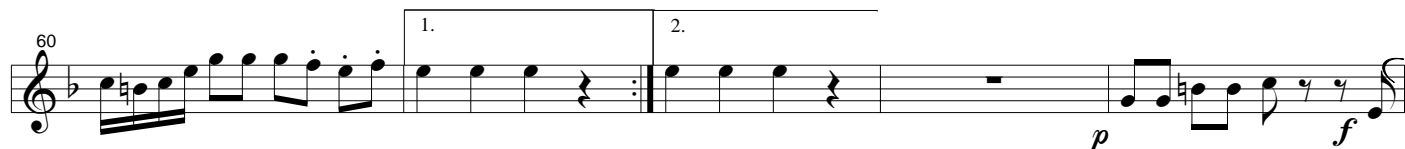
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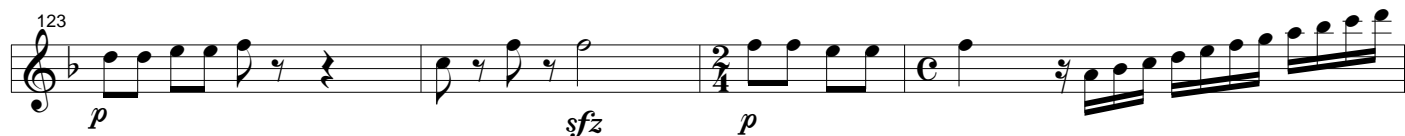
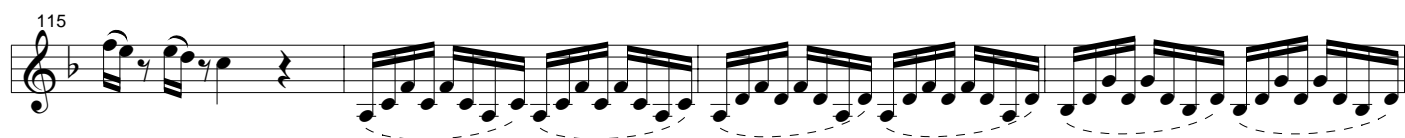
Johann Nepomuk Hummel

Clarinetto in Sib 2°
ovvero
Corno di Bassetto 2°

Allegro con spirito

The musical score is written for a Clarinet in B-flat 2nd or Bassoon 2nd part. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro con spirito'. The score consists of ten staves of music. The first staff starts with a measure number of 1 and includes dynamics *f* and *p*. The second staff starts at measure 6 and includes *f*, *p*, and *cresc.*. The third staff starts at measure 11 and includes *f* and *p*. The fourth staff starts at measure 16 and includes *f*. The fifth staff starts at measure 20 and includes *sfz*, *sfz*, and *p*. The sixth staff starts at measure 25. The seventh staff starts at measure 29. The eighth staff starts at measure 33. The ninth staff starts at measure 36 and includes *sfz* and *p*. The tenth staff starts at measure 40 and includes *sfz* and *p*. The score ends with a time signature change to 2/4 and then back to common time.





II

Andante piuttosto Allegretto

1 *p*

7

14 *p* *p*

21 *p* *f* *p*

29 *f* *p* *p*

36 *f* *p*

44 1. 2. *p* *p*

51

58 *p* *p*

65 *p*

70

76 *sfz* *pp*

III

Vivace assai

1 *p*

8 1. *f* 2.

15

23 *dolce*

33 *mf*

41 *p*

48 *f* *p*

56 *f* *p*

64 *f* *p* *f*

72 *p*

80

88 *mf*

95

p *mf* *p* *f*

102

f

110

sfz *p*

118

sfz *p*

125

dolce

132

dolce

140

p

148

f

155

f

162

pp

170

177

f

Trio pour deux Hautbois et Basson

D'après la Partita pour 2 Hautbois, 2 Clarinettes, 2 Cors, 2 Bassons & Contrebasson ad lib

Partie alternative pour le Terzo du Trio di Corni di Bassetto

I

Johann Nepomuk Hummel

1 Allegro con spirito

Corno di Bassetto 3°

6

11

16

20

25

29

33

37

42

f *p* *sfz* *p* *sfz*

48 *f* *p*

53

57 *sfz* *f*

61 1. 2. *p* *f*

67 *p* *f* *p* *f*

71 *p* *f* *p*

75 *cresc.* *sfz* *sfz*

79

84 *f*

89 *p* *f* *p*

94 *f*

99

p

103

f *f*

107

p

111

p

115

119

sfz *p* *sfz*

125

p *f* *p*

130

f *p*

136

140

sfz *sfz* *sfz* *mf* *f*

145

sfz *f*

Andante piuttosto Allegretto

II

1 *p*

7

14 *sfz* *p* *p* *pp*

22 *p* *f*

29 *f* *p* *p*

36 *f* *p*

43 1. 2. *p* *p*

50

57 *sfz* *p* *p*

64 *pp* *p*

70

75 *sfz* *pp*

III

Vivace assai

1 *p*

7 *f*

14

21 *p*

29

37 *mf* *p*

45 *f* *p*

52 *f* *p*

60 *f*

68 *p* *f*

76 *p*

85 *p*

