

Sonata in C

for Brass Quartet & Organ

Anton Höffner(c.1700)
Arr. Michel Rondeau

Moderato (♩ = circa 84)

Trumpet in C 1

Trumpet in C 2

C Tpt. 1

C Tpt. 2

5

10

15

18

18

37

3

3

45

The musical score is written for two trumpets and two cornets. The key signature is C major, and the time signature is common time (C). The tempo is Moderato, with a quarter note equal to approximately 84 beats per minute. The score is divided into six systems, each containing two staves. The first system shows the initial entry of the two trumpets. The second system introduces the two cornets. The third system continues the development of the themes. The fourth system features a key change to C major, indicated by the natural sign on the F line. The fifth system continues the development. The sixth system concludes the piece with a final cadence. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, as well as dynamic markings like 'tr' for trills.

Sonata in C Trumpets

Allegro (♩ = circa 120)

C Tpt. 1

C Tpt. 2

50

4

tr

4

C Tpt. 1

C Tpt. 2

58

4

C Tpt. 1

C Tpt. 2

67

2

2

C Tpt. 1

C Tpt. 2

76

C Tpt. 1

C Tpt. 2

84

8

8

tr

Moderato (♩ = circa 84)

C Tpt. 1

C Tpt. 2

98

105

C Tpt. 1

C Tpt. 2

109

C Tpt. 1

C Tpt. 2

113

C Tpt. 1

C Tpt. 2