

Sonata in C

for Brass Quartet & Organ

Moderato (♩ = circa 84)

Anton Höffner(c.1700)

Arr. Michel Rondeau

Trombone

Bass Trombone



Tbn.

B. Tbn.



Tbn.

B. Tbn.



Tbn.

B. Tbn.



Tbn.

B. Tbn.



Tbn.

B. Tbn.



Sonata in C Trombones

2
44

Tbn. 

B. Tbn. 

51

Allegro (♩ = circa 120)

Tbn. 


B. Tbn. 


59

Tbn. 

B. Tbn. 

73

Tbn. 

B. Tbn. 

82

Moderato (♩ = circa 84)

Tbn. 

B. Tbn. 

90

Tbn. 

B. Tbn. 

101

Tbn. 

B. Tbn. 

Sonata in C Trombones

3

108

Tbn.

B. Tbn.

113

Tbn.

B. Tbn.

This musical score is for the Sonata in C for Trombones, measures 108 through 113. It is written for two parts: Tbn. (Trombone) and B. Tbn. (Baritone Trombone). The notation is in bass clef. Measure 108 begins with a repeat sign. The Tbn. part has a whole rest, while the B. Tbn. part plays a descending eighth-note scale. In measure 109, the Tbn. part plays a descending eighth-note scale, and the B. Tbn. part plays a descending eighth-note scale. Measure 110 shows the Tbn. part with a whole rest and the B. Tbn. part with a descending eighth-note scale. Measure 111 features a whole rest for both parts. Measure 112 shows the Tbn. part with a whole rest and the B. Tbn. part with a descending eighth-note scale. Measure 113 concludes with a whole note for both parts, marked with a fermata.