

II

Arioso (♩ = circa 75)

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Arr. & Cadenza by Michel Rondeau

The musical score is arranged in a system with seven staves. The Oboe staff at the top contains whole rests. The Harpsichord part consists of two staves: the right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The Violin I and Violin II staves play a similar melodic line with eighth and sixteenth notes. The Viola, Cello, and Contrabass staves provide a harmonic accompaniment with chords and single notes. The key signature is one flat (B-flat) and the time signature is 2/4.

Ob.



Hpschd.



Vln. I



Vln. II



Vla.



Vc.



Cb.



This musical score page features seven staves for different instruments: Oboe (Ob.), Harpsichord (Hpschd.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in a key signature of two flats (B-flat and E-flat) and consists of six measures. The Oboe part is mostly silent, with rests in all measures. The Harpsichord part has a first ending (marked '11') in the first measure, followed by a melodic line in the right hand and a bass line in the left hand. The Violin I and II parts play a rhythmic eighth-note pattern with first endings (marked '11') in the first measure. The Viola, Violoncello, and Contrabass parts provide a harmonic foundation with chords and bass lines, also featuring first endings (marked '11') in the first measure.

17

Ob.



Hpschd.



Vln. I



Vln. II



Vla.



Vc.



Cb.



22 II 5

Ob.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Ob. 34

Hpschd. 34

Vln. I 34

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score, page 7 of section II. It features seven staves for different instruments: Oboe (Ob.), Harpsichord (Hpschd.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 34. The Oboe part has a melodic line with slurs and accents. The Harpsichord part consists of chords and arpeggiated figures. The Violin I part has a fast, rhythmic pattern. The Violin II part plays chords. The Viola part plays chords. The Violoncello and Contrabass parts have similar rhythmic patterns. The key signature has two flats, and the time signature is 4/4.

This musical score page contains measures 39 through 42. The instruments and their parts are as follows:

- Ob. (Oboe):** Measures 39-42 feature a complex melodic line with many sixteenth notes, some beamed together, and slurs. The key signature has two flats.
- Hpschd. (Harpsichord):** The harpsichord part is mostly silent, with only a few small rectangular marks on the staff in measures 39, 40, 41, and 42.
- Vln. I (Violin I):** Measures 39-42 show a sparse melodic line with some rests and a few eighth notes.
- Vln. II (Violin II):** Measures 39-42 show a more active line with eighth notes and some rests.
- Vla. (Viola):** Measures 39-42 show a line with eighth notes and some rests.
- Vc. (Violoncello):** The cello part is mostly silent, with small rectangular marks on the staff.
- Cb. (Contrabasso):** The double bass part is mostly silent, with small rectangular marks on the staff.

This musical score page contains measures 43 through 48. The instruments are arranged as follows:

- Ob. (Oboe):** Measures 43-48. Measure 43 starts with a trill (tr) on a dotted quarter note. The line continues with eighth-note patterns and another trill in measure 45.
- Hpschd. (Harpsichord):** Measures 43-48. The right hand plays a melodic line with eighth-note runs and chords. The left hand provides harmonic support with chords and eighth-note patterns.
- Vln. I (Violin I):** Measures 43-48. Features a rhythmic eighth-note pattern in measure 43, followed by a melodic line with slurs and accents.
- Vln. II (Violin II):** Measures 43-48. Features a rhythmic eighth-note pattern in measure 43, followed by a melodic line with slurs and accents.
- Vla. (Viola):** Measures 43-48. Features a rhythmic eighth-note pattern in measure 43, followed by a melodic line with slurs and accents.
- Vc. (Violoncello):** Measures 43-48. Provides harmonic support with chords and eighth-note patterns.
- Cb. (Contrabasso):** Measures 43-48. Provides harmonic support with chords and eighth-note patterns.

49

Ob.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 49 through 54. The score is for a symphony or concerto, featuring seven instruments: Oboe (Ob.), Harpsichord (Hpschd.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in a key with two flats (B-flat major or D minor) and a 3/4 time signature. Measure 49 is marked with a '49' above the staff. The Oboe part begins with a rest in measure 49, then enters in measure 50 with a melodic line. The Harpsichord provides harmonic support with chords and arpeggiated figures. The Violin I and II parts play a rhythmic, eighth-note pattern. The Viola, Violoncello, and Contrabass parts provide a steady bass line with chords and rhythmic patterns. The score is written in a standard musical notation style with a clean, professional layout.

55

Ob.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains measures 55 through 60. The instruments are arranged vertically from top to bottom: Oboe (Ob.), Harpsichord (Hpschd.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Oboe part features a complex melodic line with many sixteenth and thirty-second notes, often beamed together. The Harpsichord, Violoncello, and Contrabass parts are mostly silent, indicated by horizontal lines with bar rests. The Violin I part has a melodic line similar to the Oboe but with fewer notes. The Violin II and Viola parts provide harmonic support with chords and some rhythmic patterns. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4.

61

Ob.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 61 through 65. The score is for a symphony or concerto, featuring seven instruments: Oboe (Ob.), Harpsichord (Hpschd.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in a key with two flats (B-flat major or D-flat minor) and a common time signature. Measure 61 is marked with a first ending bracket. The Oboe part has a melodic line with slurs and accents. The Harpsichord part is mostly silent, with some chords in measures 63 and 64. The Violin I and II parts have melodic lines with slurs and accents. The Viola part has a rhythmic pattern of eighth notes. The Violoncello and Contrabass parts have a rhythmic pattern of eighth notes. The score is written in a standard musical notation style with a grand staff for each instrument.

66

Ob.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr

Detailed description: This is a page of a musical score, page 13, section II. It contains seven staves for different instruments: Oboe (Ob.), Harpsichord (Hpschd.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 66. The Oboe part features a melodic line with a trill (tr) in the final measure. The Harpsichord part provides harmonic support with chords and moving lines in both hands. The Violin I part has a melodic line with some slurs. The Violin II part plays chords. The Viola part plays chords. The Violoncello and Contrabass parts play moving lines. The key signature has two flats (B-flat and E-flat), and the time signature is not explicitly shown but appears to be common time (C).

71

Ob.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score consists of seven staves. The Oboe (Ob.) staff has five measures of whole rests. The Harpsichord (Hpschd.) staff has two systems: the upper system is in treble clef and the lower in bass clef, both with a key signature of two flats. The Violin I (Vln. I) and Violin II (Vln. II) staves have five measures of music, with the first measure starting at measure 71. The Viola (Vla.) staff has five measures, with the first measure starting at measure 71. The Violoncello (Vc.) and Contrabass (Cb.) staves have five measures, with the first measure starting at measure 71. The Vln. I and Vln. II staves end with a fermata and a *tr* marking. The Vln. I and Vln. II staves have a key signature of two flats and a time signature of 4/4. The Vln. I and Vln. II staves have a key signature of two flats and a time signature of 4/4. The Vln. I and Vln. II staves have a key signature of two flats and a time signature of 4/4. The Vln. I and Vln. II staves have a key signature of two flats and a time signature of 4/4.

76

Ob.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

3 3 3 3

tr

tr

Detailed description: This page of a musical score covers measures 76 to 80. The instruments are Oboe (Ob.), Harpsichord (Hpschd.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The Oboe part begins in measure 78 with a quarter rest, followed by a quarter note G4, an eighth note F#4, and a quarter note E4. The Harpsichord part features a rhythmic accompaniment of eighth notes in the right hand and quarter notes in the left hand. The Violin I and II parts play a triplet of eighth notes (G4, F#4, E4) in measures 76 and 77, followed by a trill (tr) on E4 in measure 78. The Viola part plays a quarter note G3, followed by a sixteenth-note triplet (F#4, E4, D4) in measure 77, and a quarter note G3 in measure 78. The Violoncello and Contrabass parts play a quarter note G3, followed by a quarter note F#3, and a quarter note E3 in measures 76 and 77, with a quarter rest in measure 78.

81

Ob.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 81 to 85. The score is for a full orchestra and includes parts for Oboe (Ob.), Harpsichord (Hpschd.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The Oboe part features a melodic line with eighth-note patterns and slurs. The Harpsichord part provides harmonic support with chords and some eighth-note accompaniment. The Violin I part has a melodic line similar to the Oboe. The Violin II, Viola, Violoncello, and Contrabass parts provide harmonic support with chords and some eighth-note accompaniment. The score is divided into five measures, with measure numbers 81, 82, 83, 84, and 85 indicated at the beginning of each staff.

86

Ob.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, labeled 'II' and '17', contains measures 86 through 90. The score is arranged in a system with seven staves. The instruments are: Oboe (Ob.), Harpsichord (Hpschd.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Measure 86 begins with a treble clef and a common time signature. The Oboe part features a melodic line with a slur over measures 86-87. The Harpsichord part consists of two staves, with the right hand playing chords and the left hand playing a rhythmic accompaniment. The Violin I and II parts have similar melodic lines with slurs. The Viola, Violoncello, and Contrabass parts provide a steady accompaniment with eighth and sixteenth notes. The score concludes with a double bar line at the end of measure 90.

91

Ob.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains measures 91 through 95. The instruments are arranged in a standard orchestral layout. The Oboe (Ob.) part features a melodic line with eighth and sixteenth notes. The Harpsichord (Hpschd.) part consists of chords in the right hand and a rhythmic accompaniment in the left hand. The Violin I (Vln. I) part has a fast-moving sixteenth-note pattern. The Violin II (Vln. II) part plays chords. The Viola (Vla.) part also plays chords. The Violoncello (Vc.) and Contrabass (Cb.) parts provide a steady bass line with occasional eighth-note patterns. The key signature has two flats, and the time signature is 3/4.

96

Ob.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr

Detailed description: This page of a musical score covers measures 96 to 100. The score is for a full orchestra. The Oboe (Ob.) part is the most active, starting with a melodic line in measure 96 that includes a trill (tr) in measure 99. The Harpsichord (Hpschd.) part is mostly silent, with some low notes in the bass clef. The Violin I (Vln. I) and Violin II (Vln. II) parts have melodic lines, with Vln. II playing a more active role. The Viola (Vla.) part has a melodic line that often moves in parallel motion with the Violin II. The Violoncello (Vc.) and Contrabass (Cb.) parts are mostly silent, with some low notes in the bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is written in a standard orchestral layout with staves for each instrument.

Ob. 101 cad. *ff*

Hpschd. 101 cad.

Vln. I 101 cad.

Vln. II cad.

Vla. cad.

Vc. cad.

Cb. cad.

Detailed description: This is a page of a musical score, page 20, section II. It contains seven staves for different instruments: Oboe (Ob.), Harpsichord (Hpschd.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 101. The Oboe part features a melodic line with eighth and sixteenth notes, ending with a forte (*ff*) dynamic marking. The Harpsichord part consists of chords in the right hand and a simple bass line in the left hand. The string parts (Violin I, Violin II, Viola, Violoncello, and Contrabass) are mostly static, with some initial movement in the first two measures before holding sustained notes. Each string part is marked with a 'cad.' (cadenza) in the third measure. The key signature has two flats (B-flat and E-flat), and the time signature is not explicitly shown but appears to be common time.

107

Ob.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains measures 107 through 112. The instruments are Oboe (Ob.), Harpsichord (Hpschd.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The Oboe part is mostly silent, with a few notes in measure 107. The Harpsichord part features a rhythmic accompaniment of chords and eighth notes. The Violin I and II parts play a melodic line with eighth-note patterns. The Viola, Violoncello, and Contrabass parts provide a harmonic foundation with chords and eighth-note accompaniment.

113

Ob.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains measures 113 through 117. The Oboe (Ob.) part is mostly silent, indicated by rests. The Harpsichord (Hpschd.) part consists of two staves, with the right hand playing chords and the left hand playing a bass line. The Violin I (Vln. I) and Violin II (Vln. II) parts play a melodic line with eighth-note patterns and trills. The Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) parts provide harmonic support with chords and a bass line. The key signature has two flats, and the time signature is 3/4.

118

Ob.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains measures 118 through 121. The instruments are Oboe (Ob.), Harpsichord (Hpschd.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major (two flats). Measure 118 begins with a treble clef and a key signature change to B-flat major. The Harpsichord part features a complex texture with chords and moving lines in both staves. The Violin I and II parts play a melodic line with triplets and slurs. The Viola, Violoncello, and Contrabass parts provide a steady accompaniment with eighth and sixteenth notes. The Oboe part is mostly silent in this section. The score concludes with a double bar line at the end of measure 121.