

Concerto No.2 in Eb

for Trumpet, Strings and Continuo

I

Wilhelm Hertel (1727-1784)

Arr. Michel Rondeau

Allegro mà moderatamente (♩ = circa 120)

Trumpet in C

Harpsichord

Violin I

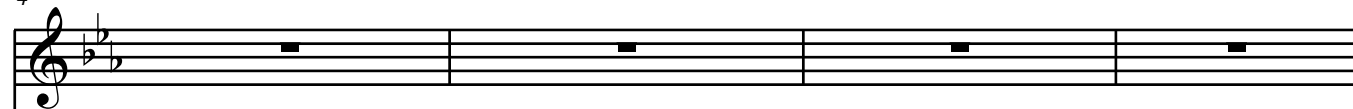
Violin II

Viola

Cello

Double Bass

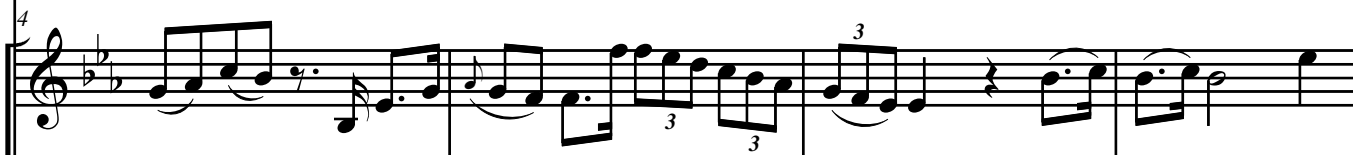
C Tpt.



Hpschd.



Vln. I



Vln. II



Vla.



Vc.



D.B.



8

C Tpt.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

D.B.

8

8

C Tpt.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

D.B.

12

3

tr

3

tr

tr

16

C Tpt.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

D.B.

16

16

16

3 3 3 3

tr

tr

tr

3 3

6

Concerto No.2 in Eb

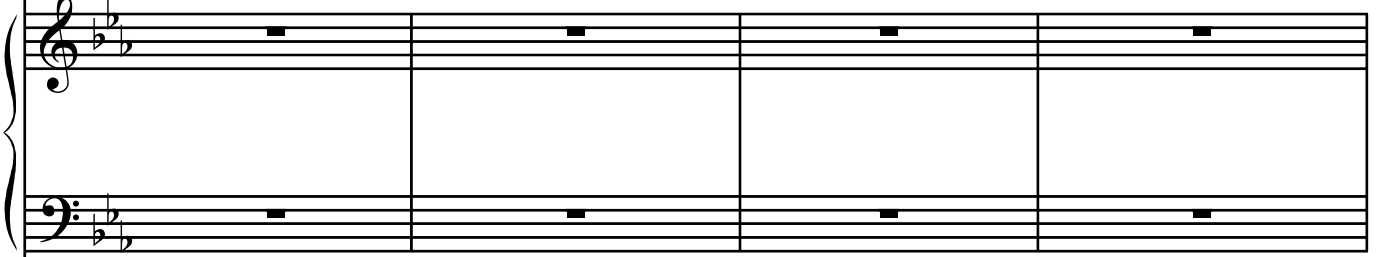
20

C Tpt.



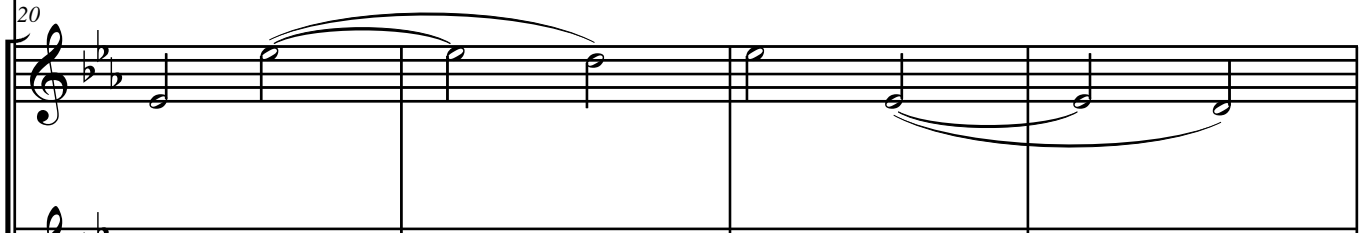
Hpschd.

20



Vln. I

20



Vln. II



Vla.



Vc.



D.B.



Concerto No.2 in Eb

24

C Tpt.

3

Hpschd.

24

Vln. I

Vln. II

Vla.

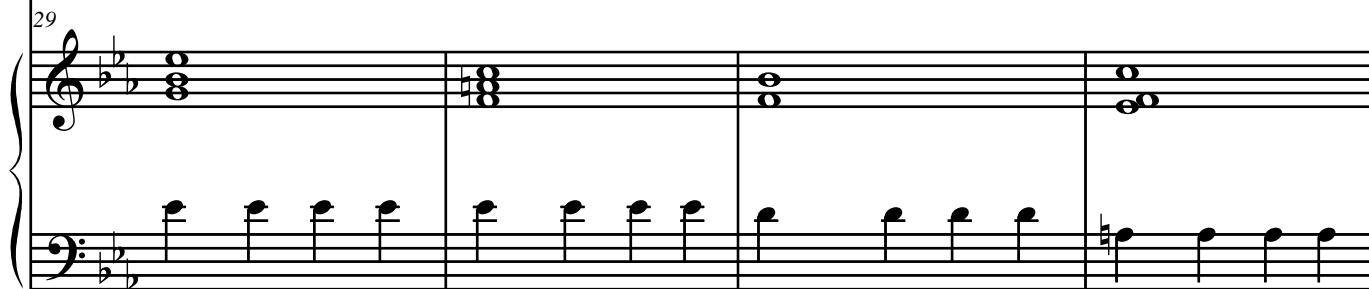
Vc.

D.B.

C Tpt.



Hpschd.



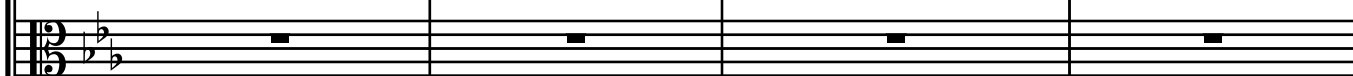
Vln. I



Vln. II



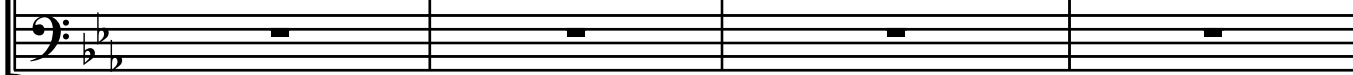
Vla.



Vc.



D.B.



Concerto No.2 in Eb

9

33

C Tpt.

3 3

Hpschd.

33

Vln. I

Vln. II

Vla.

Vc.

D.B.

33

37

C Tpt.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

D.B.

37

37

3 3

3

41

C Tpt.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

D.B.

41

41

3

45

C Tpt.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical score page contains measures 45 through 48 of a concerto. The instruments are arranged in a standard orchestral layout. The C Trumpet part is mostly silent, with rests in measures 45-48. The Harpsichord part features a complex texture, with chords and moving lines in both staves. The Violin I and II parts play a melodic line with eighth-note patterns and trills in measure 48. The Viola part has a long note in measure 46 and a trill in measure 48. The Violoncello and Double Bass parts play a steady eighth-note accompaniment throughout the measures.

49

C Tpt.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

D.B.

49

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49

53

C Tpt.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

D.B.

53

53

58

C Tpt.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score is for page 15 of Concerto No. 2 in Eb. It features seven staves: C Tpt., Hpschd., Vln. I, Vln. II, Vla., Vc., and D.B. The key signature is three flats (Bb, Eb, Ab). The C Tpt. part begins at measure 58 with a melodic line featuring triplets. The Hpschd. part has a simple accompaniment. The Vln. I and Vln. II parts play a similar melodic line. The Vla., Vc., and D.B. parts are mostly silent, with some notes in the Vc. and D.B. parts.

62

C Tpt.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

D.B.

63

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66

C Tpt.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

D.B.

66

66

66

70

C Tpt.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

D.B.

70

70

3

tr

tr

74

C Tpt.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

D.B.

74

74

3 3 3 3

tr

3 3

tr

78

C Tpt.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score for page 20 of Concerto No. 2 in Eb features the following parts and measures:

- C Tpt.:** Measures 78-81. The part begins with a melodic line in the treble clef, starting on a whole note G4 and moving through a series of eighth and quarter notes.
- Hpschd.:** Measures 78-81. The part consists of a sustained chord in the treble and bass staves, with no other notes.
- Vln. I:** Measures 78-81. The part begins with a melodic line in the treble clef, starting on a whole note G4 and moving through a series of eighth and quarter notes.
- Vln. II:** Measures 78-81. The part consists of a rhythmic pattern in the treble clef, starting on a whole note G4 and moving through a series of eighth and quarter notes.
- Vla.:** Measures 78-81. The part consists of a rhythmic pattern in the bass clef, starting on a whole note G4 and moving through a series of eighth and quarter notes.
- Vc.:** Measures 78-81. The part consists of a sustained chord in the bass clef, with no other notes.
- D.B.:** Measures 78-81. The part consists of a sustained chord in the bass clef, with no other notes.

82

C Tpt.

82

Hpschd.

82

Vln. I

Vln. II

Vla.

Vc.

D.B.

3

The musical score is for page 21 of Concerto No. 2 in Eb. It features seven staves: C Tpt., Hpschd., Vln. I, Vln. II, Vla., Vc., and D.B. The key signature is three flats (Bb, Eb, Ab). The C Tpt. part begins at measure 82 with a melodic line that includes a triplet of eighth notes. The Hpschd. part has a sustained chord. The Vln. I part has a melodic line with a slur. The Vln. II part has a melodic line. The Vla. part has a melodic line. The Vc. and D.B. parts have sustained chords.

87

C Tpt.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score for page 22 of Concerto No. 2 in Eb features the following parts and measures:

- C Tpt.:** Measures 87-90. Measure 87 starts with a half note G4, followed by a quarter rest. Measures 88-90 contain a continuous melodic line with triplets of eighth notes.
- Hpschd.:** Measures 87-90. Measure 87 has a half note G4 in the treble and a half note G3 in the bass. Measures 88-90 feature a complex texture with many beamed notes and rests.
- Vln. I:** Measures 87-90. Measure 87 has a half note G4. Measures 88-90 have a melodic line starting with a quarter rest, followed by eighth notes.
- Vln. II:** Measures 87-90. Measure 87 has a half note G4. Measures 88-90 have a melodic line starting with a quarter rest, followed by eighth notes.
- Vla.:** Measures 87-90. Measure 87 has a half note G4. Measures 88-90 have a melodic line starting with a quarter rest, followed by eighth notes.
- Vc.:** Measures 87-90. Measure 87 has a half note G4. Measures 88-90 have a melodic line starting with a quarter rest, followed by eighth notes.
- D.B.:** Measures 87-90. Measure 87 has a half note G4. Measures 88-90 have a melodic line starting with a quarter rest, followed by eighth notes.

91

C Tpt.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

D.B.

91

91

91

[illegible]

99

C Tpt.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

D.B.

99

99

103

C Tpt.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

D.B.

103

103

3

3

tr

tr

tr

[illegible]