

# Concerto No. 1 in Eb

## for Trumpet, Strings & Continuo

### I

Johann Wilhelm Hertel (1727-1789)

Arr. Michel Rondeau

Allegro (♩ = circa 120)

Trumpet in C

Harpsichord

Violin I

Violin II

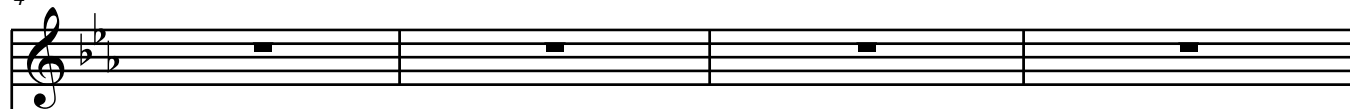
Viola

Cello

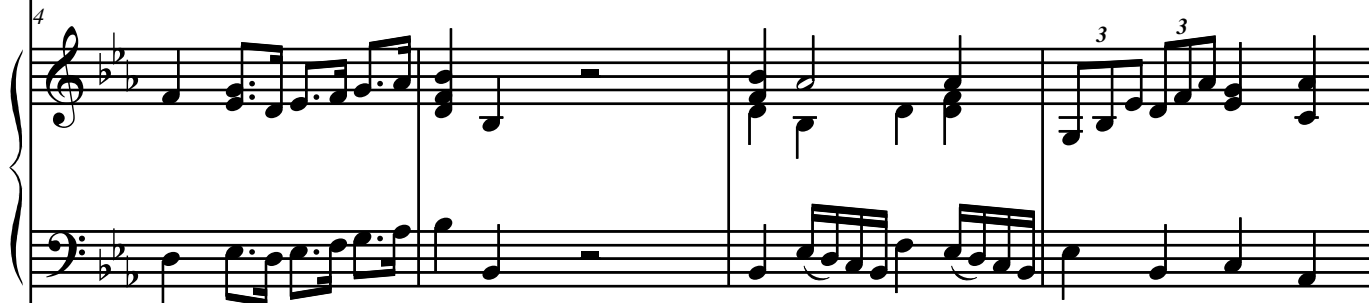
Double Bass

The musical score is written for seven instruments: Trumpet in C, Harpsichord, Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is three flats (Eb) and the time signature is common time (C). The tempo is marked Allegro with a quarter note equal to approximately 120 beats per minute. The score shows the first three measures of the piece. The Trumpet in C part is mostly rests. The Harpsichord part provides harmonic support with chords and single notes. The Violin I and Violin II parts have a melodic line with trills. The Viola, Cello, and Double Bass parts provide a steady bass line.

C Tpt.



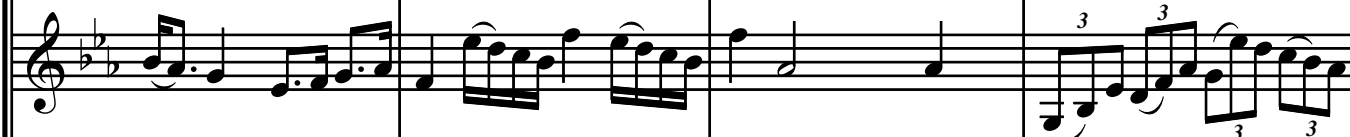
Hpschd.



Vln. I



Vln. II



Vla.



Vc.



D.B.



8

C Tpt.

Hpschd.

Vln. I

Vln. II

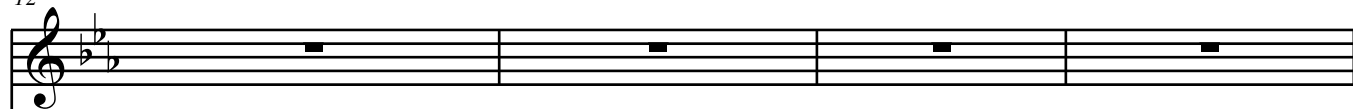
Vla.

Vc.

D.B.

The musical score is for the third page of Concerto No. 1 in Eb. It features six staves. The C Tpt. part is mostly rests. The Hpschd. part has a complex texture with chords and moving lines. The Vln. I and II parts have trills and melodic lines. The Vla. part has a sustained note and a melodic line. The Vc. and D.B. parts have a rhythmic pattern of eighth notes.

C Tpt.



Hpschd.



Vln. I



Vln. II



Vla.



Vc.



D.B.



16

C Tpt.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

D.B.

16

16

16

C Tpt.



Hpschd.



Vln. I



Vln. II



Vla.



Vc.



D.B.



## 7

C Tpt.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

D.B.

8

28

## Concerto No. 1 in Eb

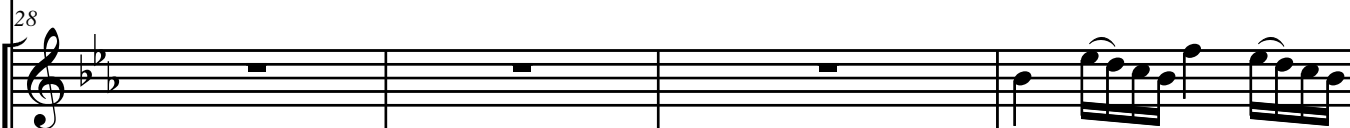
C Tpt.



Hpschd.



Vln. I



Vln. II



Vla.



Vc.



D.B.





## Concerto No. 1 in Eb

9

32

C Tpt.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

D.B.

32

32

36

C Tpt.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

D.B.

40

C Tpt.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

D.B.

40

40

40

44

C Tpt.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

D.B.

44

44

44

44

44

44

44

47

C Tpt.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score for measures 47-49 of Concerto No. 1 in Eb, page 13, features the following parts and notation:

- C Tpt.:** Three measures of whole rests.
- Hpschd.:** Treble and bass staves. Measure 47: Treble has a half note chord (Bb, Ab) and a quarter note (G); bass has a half note chord (Bb, Ab) and a quarter note (G). Measure 48: Treble has a half note (Bb) and a quarter rest; bass has a half note (Bb) and a quarter rest. Measure 49: Treble has a half note (Bb) and a quarter rest; bass has a half note (Bb) and a quarter rest.
- Vln. I & Vln. II:** Treble staves. Measure 47: Treble has a half note (Bb) and a quarter note (G); bass has a half note (Bb) and a quarter note (G). Measure 48: Treble has a half note (Bb) and a quarter note (G); bass has a half note (Bb) and a quarter note (G). Measure 49: Treble has a half note (Bb) and a quarter note (G); bass has a half note (Bb) and a quarter note (G).
- Vla.:** Treble and bass staves. Measure 47: Treble has a half note (Bb) and a quarter note (G); bass has a half note (Bb) and a quarter note (G). Measure 48: Treble has a half note (Bb) and a quarter note (G); bass has a half note (Bb) and a quarter note (G). Measure 49: Treble has a half note (Bb) and a quarter note (G); bass has a half note (Bb) and a quarter note (G).
- Vc. & D.B.:** Treble and bass staves. Measure 47: Treble has a half note (Bb) and a quarter note (G); bass has a half note (Bb) and a quarter note (G). Measure 48: Treble has a half note (Bb) and a quarter note (G); bass has a half note (Bb) and a quarter note (G). Measure 49: Treble has a half note (Bb) and a quarter note (G); bass has a half note (Bb) and a quarter note (G).

50

C Tpt.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score for page 14 of Concerto No. 1 in Eb features the following parts and measures:

- C Tpt.:** Measures 50, 51, and 52 are empty.
- Hpschd.:** Measures 50, 51, and 52 contain chords and arpeggiated figures.
- Vln. I and Vln. II:** Measures 50 and 51 contain triplets of eighth notes. Measure 52 contains a melodic line.
- Vla.:** Measures 50, 51, and 52 contain chords and arpeggiated figures.
- Vc. and D.B.:** Measures 50, 51, and 52 contain a melodic line.

53

C Tpt.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

D.B.

53

53

57

C Tpt.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 57-60 of the musical score. The key signature is three flats (Bb, Eb, Ab). The C Tpt. part has whole rests. The Hpschd. part has chords and single notes. The Vln. I and II parts have eighth-note patterns with trills. The Vla. part has eighth-note patterns. The Vc. and D.B. parts have single notes and rests.



[illegible]

64

C Tpt.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score for page 18 of Concerto No. 1 in Eb features six staves. The C Tpt. staff begins with a treble clef and a key signature of three flats, playing a melodic line with eighth and quarter notes. The Hpschd. staff, consisting of a grand staff with treble and bass clefs, provides harmonic support with chords and moving lines in both hands. The Vln. I and Vln. II staves are marked with rests, indicating they are silent during this passage. The Vla. staff is also marked with rests. The Vc. and D.B. staves show a rhythmic pattern of eighth and quarter notes in the bass clef, providing a steady accompaniment. The measure numbers 64, 65, 66, 67, and 68 are indicated at the top of the first five measures.

69

C Tpt.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score for measures 69-72 of Concerto No. 1 in Eb features the following details:

- C Tpt.:** Measure 69 has a half rest. Measures 70-72 have quarter notes: G4, A4, Bb4 in measure 70; G4, F4, E4 in measure 71; and G4, F4, E4 in measure 72.
- Hpschd.:** Measure 69 has a half rest. Measures 70-72 have chords: G4-A4-Bb4 in measure 70; G4-F4-E4 in measure 71; and G4-F4-E4 in measure 72.
- Vln. I & Vln. II:** Measures 69-72 feature a melodic line with trills (tr) and slurs. Measure 69: G4, A4, Bb4, A4, G4. Measure 70: G4, F4, E4, D4. Measure 71: G4, F4, E4, D4. Measure 72: G4, F4, E4, D4.
- Vla.:** Measures 69-72 feature a melodic line with trills (tr) and slurs. Measure 69: G4, A4, Bb4, A4, G4. Measure 70: G4, F4, E4, D4. Measure 71: G4, F4, E4, D4. Measure 72: G4, F4, E4, D4.
- Vc. & D.B.:** Measures 69-72 feature a bass line with quarter notes: G3, A3, Bb3, A3 in measure 69; G3, F3, E3, D3 in measure 70; G3, F3, E3, D3 in measure 71; and G3, F3, E3, D3 in measure 72.

73

C Tpt.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

D.B.

73

73

73

76

C Tpt.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical score page contains measures 76, 77, and 78 of a piece. The instruments are arranged in a standard orchestral layout. The C Trumpet part features a melodic line with eighth and sixteenth notes, including a key signature change to one sharp in measure 77. The Harpsichord provides harmonic support with chords and a moving bass line. The Violins I and II play sustained notes with phrasing slurs. The Viola, Violoncello, and Double Bass parts provide a steady accompaniment with various note values and rests.

79

C Tpt.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

D.B.

83

C Tpt.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

D.B.

83

83

83

83

83

83

83

87

C Tpt.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score for measures 87-90 of Concerto No. 1 in Eb. The key signature is three flats (Bb, Eb, Ab). The C Tpt. part has whole rests. The Hpschd. part has a melody in the right hand and a bass line in the left hand. The Vln. I and Vln. II parts have a melody in the right hand and a bass line in the left hand. The Vla., Vc., and D.B. parts have a melody in the right hand and a bass line in the left hand.



91

C Tpt.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical score page contains measures 91, 92, and 93 of a concerto. The instruments are arranged in a standard orchestral layout. The C Trumpet part is mostly silent in these measures. The Harpsichord and Double Bass parts play a rhythmic pattern of eighth notes. The Violin I and II parts feature a melodic line with triplets in measure 93. The Viola and Violoncello parts provide harmonic support with sustained notes and moving lines.

[illegible]

98

C Tpt.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical score page contains measures 98 through 102 of a concerto. The instruments are arranged in a standard orchestral layout. The C Trumpet part features a melodic line with slurs and ties. The Harpsichord provides harmonic support with chords and a moving bass line. The Violin I part has a melodic line with slurs. The Violin II part has a more active, rhythmic line. The Viola part has a melodic line with slurs. The Violoncello part has a melodic line with slurs. The Double Bass part has a melodic line with slurs. The key signature is three flats (Bb, Eb, Ab) and the time signature is 4/4.

103

C Tpt.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score for page 28 of Concerto No. 1 in Eb features the following parts and measures:

- C Tpt.:** Measures 103-107. The melody starts on a whole note G4, followed by a half note F#4, a quarter note E4, a quarter note D4, a half note C4, a quarter note B3, a quarter note A3, a half note G3, and a whole note F#3.
- Hpschd.:** Measures 103-107. The right hand plays chords: G4-A4 (103), G4-A4-B4 (104), G4-A4-B4 (105), G4-A4-B4 (106), and G4-A4-B4 (107). The left hand plays a descending eighth-note scale: G4-F#4-E4-D4-C4-B3-A3 (103), followed by a half note G3 (104), a half note F#3 (105), a half note E3 (106), and a half note D3 (107).
- Vln. I:** Measures 103-107. The part consists of whole rests.
- Vln. II:** Measures 103-107. The part consists of whole rests.
- Vla.:** Measures 103-107. The part consists of whole rests.
- Vc.:** Measures 103-107. The part consists of whole rests.
- D.B.:** Measures 103-107. The part consists of whole rests.

108

C Tpt.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical score page contains measures 108 through 111 of a concerto. The instruments are arranged in a standard orchestral layout. The C Trumpet part is silent throughout. The Harpsichord provides harmonic support with chords and a moving bass line. The string section (Violins I and II, Viola, Violoncello, and Double Bass) plays a rhythmic pattern of eighth notes, with the upper strings featuring trills in measures 108 and 109.

112

C Tpt.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

D.B.

112

112

3 3 3 3

3 3 3 3

3 3

116

C Tpt.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This page of the musical score contains measures 116 through 119. The instruments are arranged in a standard orchestral layout. The C Trumpet (C Tpt.) part features a melodic line with a long note in measure 116, followed by a half note in measure 117, and a quarter note in measure 118, all tied across measures. The Harpsichord (Hpschd.) part consists of a steady eighth-note accompaniment in the left hand and chords in the right hand. The Violin I (Vln. I) part has a melodic line with eighth-note patterns. The Violin II (Vln. II) part plays a steady eighth-note accompaniment. The Viola (Vla.) part also plays a steady eighth-note accompaniment. The Violoncello (Vc.) and Double Bass (D.B.) parts are marked with rests, indicating they are silent in these measures.

120

C Tpt.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

D.B.

120

120



124

C Tpt.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical score page contains measures 124, 125, and 126 of Concerto No. 1 in Eb. The instruments are arranged in a standard orchestral format. The C Trumpet part is mostly silent, with rests in all three measures. The Harpsichord, Violins I and II, Viola, Violoncello, and Double Bass all have active parts. Measures 124 and 125 are marked with a '124' at the beginning of the first staff. The key signature is three flats (Bb, Eb, Ab), and the time signature is 4/4. The notation includes various note values, rests, and articulation marks such as slurs and accents.

127

C Tpt.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score for page 34 of Concerto No. 1 in Eb features seven staves. The C Tpt. staff begins at measure 127 with a melodic line. The Hpschd. staff provides a rhythmic accompaniment. The Vln. I and Vln. II staves have a melodic line starting at measure 127. The Vla. staff has a melodic line starting at measure 127. The Vc. and D.B. staves have a rhythmic accompaniment.

130

C Tpt.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical score page contains measures 130, 131, and 132 of Concerto No. 1 in Eb. The instruments are arranged in a standard orchestral format. The C Trumpet (C Tpt.) part in measure 130 features a complex, rapid sixteenth-note pattern. The Harpsichord (Hpschd.) part consists of a treble staff with chords and a bass staff with a simple eighth-note accompaniment. The string section (Vln. I, Vln. II, Vla., Vc., D.B.) plays a steady eighth-note accompaniment across all three measures. The key signature is three flats (Bb, Eb, Ab) and the time signature is common time (C).

133

C Tpt.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score for page 36 of Concerto No. 1 in Eb features seven staves. The C Trumpet (C Tpt.) staff begins at measure 133 with a melodic line. The Harpsichord (Hpschd.) staff provides a rhythmic accompaniment. The Violin I (Vln. I) and Violin II (Vln. II) staves have a simple harmonic accompaniment. The Viola (Vla.) staff has a simple harmonic accompaniment. The Violoncello (Vc.) and Double Bass (D.B.) staves have a simple harmonic accompaniment. The key signature is three flats (Bb, Eb, Ab). The time signature is not explicitly shown but is implied by the notation.

137

C Tpt.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

D.B.

137

137

137

137

141

C Tpt.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score for measures 141-145 of Concerto No. 1 in Eb. The key signature is three flats (Bb, Eb, Ab). The score includes parts for C Tpt., Hpschd., Vln. I, Vln. II, Vla., Vc., and D.B. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings like 'tr' (trills). The C Tpt. part is mostly rests. The Hpschd. part has a melodic line in the right hand and a more active line in the left hand with triplets. The Vln. I and Vln. II parts have similar melodic lines with triplets. The Vla. part has a more active line with triplets. The Vc. and D.B. parts have a more active line with triplets.