

# SUITE

## for Flute, Cello, and Piano

### Score

#### 4. Perpetual Motion

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Allegro M.M. ♩.=132

The musical score is written for three instruments: Flute, Cello, and Piano. The key signature is one flat (B-flat) and the time signature is 6/8. The tempo is marked 'Allegro' with a metronome marking of 132 beats per minute. The score is divided into two systems. The first system covers measures 1 through 5. The Flute and Cello parts begin with a forte (*f*) dynamic, marked with an accent (>) and a slur, and then transition to a mezzo-piano (*mp*) dynamic. The Piano part enters in measure 2 with a mezzo-piano (*mp*) dynamic. The second system covers measures 6 through 10. The Flute and Cello parts continue with a mezzo-forte (*mf*) dynamic, marked with an accent (>) and a slur. The Piano part continues with a mezzo-forte (*mf*) dynamic. The score is written for a Flute (Fl.), Cello (Vlc.), and Piano (Pno.).

## Hazlerig Suite for Flute, Cello and Piano IV. Perpetual Motion Score

11

Fl.

Vlc.

Pno.

This system contains measures 11 through 15. The Flute part (Fl.) begins with a treble clef and a key signature of one flat (B-flat). It features a continuous eighth-note melody. The Cello part (Vlc.) uses a bass clef and follows a similar eighth-note pattern, with some notes marked with a flat. The Piano part (Pno.) is written for both hands with a grand staff, featuring a steady eighth-note accompaniment.

16

Fl.

Vlc.

Pno.

This system contains measures 16 through 20. The Flute part (Fl.) continues its eighth-note melody. The Cello part (Vlc.) maintains its eighth-note line. The Piano part (Pno.) continues with its steady eighth-note accompaniment in both hands.

21

Fl.

Vlc.

Pno.

26

Fl.

Vlc.

Pno.

## Hazlerig Suite for Flute, Cello and Piano IV. Perpetual Motion Score

Fl. 31

Vlc. 31

Pno. 31

Fl. 36

Vlc. 36

Pno. 36

41

Fl.

Vlc.

Pno.

46

Fl.

Vlc.

Pno.

## Hazlerig Suite for Flute, Cello and Piano IV. Perpetual Motion Score

This musical score page contains two systems of music for Flute (Fl.), Cello (Vlc.), and Piano (Pno.).

The first system covers measures 51 to 55. Measure 51 is marked with a '51' above the staff. The Flute part features a continuous eighth-note pattern. The Cello part has a similar eighth-note pattern with some chromatic movement. The Piano part consists of a steady eighth-note accompaniment in both hands.

The second system covers measures 56 to 60. Measure 56 is marked with a '56' above the staff. The Flute part continues with eighth notes, including some beamed sixteenth notes. The Cello part also continues with eighth notes. The Piano part maintains the eighth-note accompaniment. The dynamic marking *mf* (mezzo-forte) is present at the beginning of measure 56 for all three instruments.

61

Fl.

Vlc.

Pno.

*mp*

*mp*

*mp*

67

Fl.

Vlc.

Pno.

[illegible]



82

Fl.

Vlc.

Pno.

*f*

Detailed description: This system contains measures 82 through 86. The Flute (Fl.) and Violoncello (Vlc.) parts begin at measure 82 with a half note G4 and a half note G2 respectively, followed by a quarter rest. At measure 85, both instruments play a melodic phrase: G4-A4-B4-A4-G4 (Flute) and G2-F2-E2-D2-C2 (Violoncello). The Piano (Pno.) part consists of a continuous arpeggiated accompaniment throughout the system. The Flute part has a forte (*f*) dynamic marking at measure 85.

87

Fl.

Vlc.

Pno.

*f*

Detailed description: This system contains measures 87 through 91. The Flute (Fl.) and Violoncello (Vlc.) parts continue their melodic lines. The Flute part has a forte (*f*) dynamic marking at measure 87. The Violoncello part has a forte (*f*) dynamic marking at measure 87. The Piano (Pno.) part is silent throughout the system.

## Hazlerig Suite for Flute, Cello and Piano IV. Perpetual Motion Score

This musical score page contains measures 92 through 98 of the 'Perpetual Motion' section of the Hazlerig Suite for Flute, Cello, and Piano. The score is written for three staves: Flute (Fl.), Cello (Vlc.), and Piano (Pno.).

**Measures 92-97:**

- Flute (Fl.):** Measures 92-97 feature a melodic line in the right hand, primarily consisting of eighth and sixteenth notes. A slur is placed over measures 92-94. A breath mark (>) is present at the beginning of measure 92.
- Cello (Vlc.):** Measures 92-97 feature a melodic line in the left hand, primarily consisting of eighth and sixteenth notes. A slur is placed over measures 92-94. A breath mark (>) is present at the beginning of measure 92.
- Piano (Pno.):** Measures 92-97 feature a rhythmic accompaniment in both hands, consisting of eighth notes. The piano dynamic (*mp*) is indicated at the start of measure 95.

**Measures 98-103:**

- Flute (Fl.):** Measures 98-103 feature a melodic line in the right hand, primarily consisting of eighth and sixteenth notes. A slur is placed over measures 98-100. The piano dynamic (*mp*) is indicated at the start of measure 98.
- Cello (Vlc.):** Measures 98-103 feature a melodic line in the left hand, primarily consisting of eighth and sixteenth notes. A slur is placed over measures 98-100. The piano dynamic (*mp*) is indicated at the start of measure 98.
- Piano (Pno.):** Measures 98-103 feature a rhythmic accompaniment in both hands, consisting of eighth notes.

103

Fl.

Vlc.

Pno.

108

Fl.

Vlc.

Pno.

*mf*

*mf*

*mf*

## Hazlerig Suite for Flute, Cello and Piano IV. Perpetual Motion Score

This musical score is for the fourth movement, "Perpetual Motion Score," of the Hazlerig Suite for Flute, Cello, and Piano. It covers measures 113 through 118. The score is written for three instruments: Flute (Fl.), Cello (Vlc.), and Piano (Pno.).

**Measures 113-117:**

- Flute (Fl.):** Measures 113-117 feature a continuous eighth-note melody in a B-flat major key signature. The melody is characterized by a constant eighth-note pattern with occasional accidentals (flats and naturals).
- Cello (Vlc.):** Measures 113-117 feature a continuous eighth-note melody in a B-flat major key signature, mirroring the Flute's pattern.
- Piano (Pno.):** Measures 113-117 feature a continuous eighth-note melody in a B-flat major key signature, mirroring the other instruments.

**Measure 118:**

- Flute (Fl.):** Measure 118 features a continuous eighth-note melody in a B-flat major key signature, mirroring the other instruments.
- Cello (Vlc.):** Measure 118 features a continuous eighth-note melody in a B-flat major key signature, mirroring the other instruments.
- Piano (Pno.):** Measure 118 features a continuous eighth-note melody in a B-flat major key signature, mirroring the other instruments.

The score is written in a B-flat major key signature and 4/4 time. The Flute and Cello parts are in the treble and bass staves, respectively, and the Piano part is in the grand staff (treble and bass staves).

123

Fl.

Vlc.

Pno.

128

Fl.

Vlc.

Pno.

## Hazlerig Suite for Flute, Cello and Piano IV. Perpetual Motion Score

133

Fl.

Vlc.

Pno.

This system of music covers measures 133 through 137. The Flute (Fl.) part is written in a single staff with a treble clef, featuring a continuous eighth-note melody. The Cello (Vlc.) part is written in a single staff with a bass clef, also featuring a continuous eighth-note melody. The Piano (Pno.) part is written in grand staff (treble and bass clefs), with both hands playing continuous eighth-note patterns. The key signature has one flat (B-flat), and the time signature is 4/4.

138

Fl.

Vlc.

Pno.

This system of music covers measures 138 through 142. The Flute (Fl.) part continues with its eighth-note melody. The Cello (Vlc.) part continues with its eighth-note melody. The Piano (Pno.) part continues with its eighth-note patterns. The key signature has one flat (B-flat), and the time signature is 4/4.

143

Fl.

Vlc.

Pno.

8<sup>va</sup>

148

Fl.

Vlc.

Pno.

## Hazlerig Suite for Flute, Cello and Piano IV. Perpetual Motion Score

Fl. 152

Vlc. 152

Pno. 152

Fl. 156

Vlc. 156

Pno. 156

*8va* optional

*ff*

*ff*

*ff*

*8vb*