

# SUITE

## for Flute, Cello and Piano

### 3. Lyrical Piece

Score

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*Affettuoso* ♩ = 60

Flute

*mp*

Cello

*mp*

Piano

Fl.

*mf* *f*

Vlc.

*mf* *f*

Pno.

*mp* *mf*

## Hazlerig- Lyrical piece for flute, cello and piano Score

Fl. 15 *mp*

Vlc. 15 *mp*

Pno. 15 *mp*

Fl. 21 *mf*

Vlc. 21 *mf*

Pno. 21 *mf*

## Hazlerig- Lyrical piece for flute, cello and piano Score

Fl. 27

Vlc. 27

Pno. 27

This system contains measures 27 through 33. The Flute part (Fl.) is in treble clef with a key signature of two flats, featuring eighth-note patterns with slurs and ties. The Violoncello part (Vlc.) is in bass clef with the same key signature, mirroring the flute's melodic line. The Piano part (Pno.) consists of two staves: the right hand plays chords and dyads in treble clef, while the left hand plays a steady eighth-note accompaniment in bass clef. A crescendo hairpin is visible in the right hand of the piano part starting around measure 30.

Fl. 34

Vlc. 34

Pno. 34

*mp* *mf*

*mp* *mf*

*p*

This system contains measures 34 through 40. The Flute part (Fl.) continues with eighth-note patterns, marked with *mp* (mezzo-piano) and *mf* (mezzo-forte) dynamics. The Violoncello part (Vlc.) also continues with eighth-note patterns, marked with *mp* and *mf*. The Piano part (Pno.) features a right hand with sustained chords and dyads, some with accents (>), and a left hand with eighth-note accompaniment. The piano part is marked with a *p* (piano) dynamic at the beginning of the system.

## Hazlerig- Lyrical piece for flute, cello and piano Score

This musical score is for a lyrical piece for flute, cello, and piano. It is divided into two systems, each containing three staves. The first system covers measures 41 to 47, and the second system covers measures 48 to 54.

**First System (Measures 41-47):**

- Flute (Fl.):** Measures 41-47. The melody consists of eighth-note runs with various accidentals (flats and naturals). A *subito p* (sudden piano) dynamic marking is placed below the staff at measure 42.
- Cello (Vlc.):** Measures 41-47. The melody consists of eighth-note runs. A *subito p* dynamic marking is placed below the staff at measure 42.
- Piano (Pno.):** Measures 41-47. The right hand plays chords with a *p* (piano) dynamic marking at measure 42. The left hand plays a steady eighth-note accompaniment.

**Second System (Measures 48-54):**

- Flute (Fl.):** Measures 48-54. The melody continues with eighth-note runs. A *mp* (mezzo-piano) dynamic marking is placed below the staff at measure 50.
- Cello (Vlc.):** Measures 48-54. The melody continues with eighth-note runs. A *mf* (mezzo-forte) dynamic marking is placed below the staff at measure 50.
- Piano (Pno.):** Measures 48-54. The right hand plays chords with a *mf* dynamic marking at measure 48. The left hand continues with eighth-note accompaniment.

## Hazlerig- Lyrical piece for flute, cello and piano Score

55

Fl.

*mf*

Vlc.

*mp*

Pno.

64

Fl.

*mp*

Vlc.

*mf*

Pno.

*mp*

*subito p*

This musical score is for a lyrical piece for flute, cello, and piano. It is divided into two systems, each containing three staves. The first system covers measures 72 to 79, and the second system covers measures 80 to 86. The flute part (Fl.) is in treble clef, the cello part (Vlc.) is in bass clef, and the piano part (Pno.) is in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). The piano part features a steady eighth-note accompaniment in the left hand and chords or single notes in the right hand.

72

Fl.

Vlc.

Pno.

80

Fl.

Vlc.

Pno.

*mf*

*mp*

## Hazlerig- Lyrical piece for flute, cello and piano Score

86

Fl.

rit. *p*

Ritard poco a poco

Vlc.

rit. *p*

Ritard poco a poco

Pno.

subito *p* rit.

Ritard poco a poco

92

Fl.

Vlc.

Pno.

Molto Rit.