

# SUITE

## for Flute, Cello and Piano

### 1. Chant

Piano

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**Cantabile** ♩ = 60

Flute *mp*

Cello *mp*

Piano *legato mp*

Fl. *5*

Vlc. *5*

Pno. *5*

These movements are unified by an short theme, an idee fixe, which is C, B, D-flat, C, or C, B, D, C, then transposed and rhythmically varied. The silent words are: \_\_\_\_\_, I love you. The listener can put any monosyllabic name he wishes in the blank.

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# Hazlerig - Suite (1) for Flute, Cello & Piano -Piano

2

8

Fl.

Vlc.

Pno.

11

11

11

14

14

14

Fl.

Vlc.

Pno.

*p*

The musical score is written for three instruments: Flute (Fl.), Violoncello (Vlc.), and Piano (Pno.). The score is divided into three systems. The first system (measures 2-8) shows the Flute, Violoncello, and Piano parts. The second system (measures 11-14) continues the Flute and Violoncello parts, while the Piano part has a rest. The third system (measures 14-17) shows the Flute and Violoncello parts with rests, and the Piano part with a piano (p) dynamic marking.

# Hazlerig - Suite (1) for Flute, Cello & Piano -Piano

3

18

Fl.

Vlc.

Pno.

*p*

21

Fl.

Vlc.

Pno.

24

Fl.

Vlc.

Pno.

Fl. 27

Vlc. 27

Pno. 27

*mp*

Measures 27-29. Flute and Violoncello have single notes. Piano has chords and moving lines in both staves. Dynamic *mp* is marked.

Fl. 30

Vlc. 30

Pno. 30

*mf*

Measures 30-32. Flute and Violoncello are silent. Piano has complex chords and moving lines. Dynamic *mf* is marked.

Fl. 33

Vlc. 33

Pno. 33

*p*

Measures 33-35. Flute and Violoncello have single notes. Piano has chords and moving lines. Dynamic *p* is marked.

37

Fl.

Vlc.

Pno.

*mf*

*f*

*mf*

*f*

Detailed description: This system contains measures 37 through 40. The Flute part (treble clef) begins with a half note G4, followed by quarter notes A4, Bb4, and A4. The Cello part (bass clef) begins with a half note G2, followed by quarter notes A2, Bb2, and A2. Both parts have a crescendo hairpin leading to a forte (f) dynamic at measure 40. The Piano part consists of four measures of whole rests.

41

Fl.

Vlc.

Pno.

*p*

*subito p*

*mp*

Detailed description: This system contains measures 41 through 43. The Flute part (treble clef) starts with a half note G4, followed by quarter notes A4, Bb4, and A4. The Cello part (bass clef) starts with a half note G2, followed by quarter notes A2, Bb2, and A2. The Piano part (grand staff) features a mezzo-piano (mp) dynamic with chords in both hands. A subito piano (subito p) dynamic is marked at measure 42. The system concludes with a crescendo hairpin.

44

Fl.

Vlc.

Pno.

*mf*

*mf*

Detailed description: This system contains measures 44 through 46. The Flute part (treble clef) starts with a half note G4, followed by quarter notes A4, Bb4, and A4. The Cello part (bass clef) starts with a half note G2, followed by quarter notes A2, Bb2, and A2. The Piano part (grand staff) features a mezzo-forte (mf) dynamic with chords in both hands. The system concludes with a crescendo hairpin.

47

Fl.

Vlc.

Pno.

*mp*

*mp*

*mf*

Measures 47-49. Flute and Violoncello enter at measure 47 with a melodic line. Piano accompaniment starts at measure 47 with a rhythmic pattern. Dynamics include *mp* and *mf*.

50

Fl.

Vlc.

Pno.

Measures 50-52. Flute and Violoncello continue their melodic lines. Piano accompaniment continues with a rhythmic pattern.

53

Fl.

Vlc.

Pno.

Measures 53-55. Flute and Violoncello continue their melodic lines. Piano accompaniment continues with a rhythmic pattern.

57

Fl.

Vlc.

Pno.

*pp*

*pp*

*p*

61

Fl.

Vlc.

Pno.

*p*

*rit.*

*p*

*rit.*

65

Fl.

Vlc.

Pno.

*pp*

*pp*