

SUITE

for Flute, Cello and Piano

3. Lyrical Piece

Piano

Sylvia E. Hazlerig (2009)

Ed. Michel Rondeau

Affettuoso ♩ = 60

This system contains the first six measures of the piece. The Flute part (treble clef) begins with a melodic line marked *mp*. The Cello part (bass clef) provides a harmonic accompaniment, also marked *mp*. The Piano part (grand staff) is currently silent, with rests in both the treble and bass staves.

This system contains measures 7 through 12. The Flute part (treble clef) continues its melodic line, marked *mf* in measure 7 and *f* in measure 10. The Cello part (bass clef) continues its accompaniment, marked *mf* in measure 7 and *f* in measure 10. The Piano part (grand staff) enters in measure 7 with a melodic line marked *mp*, which becomes *mf* in measure 10.

Hazlerig- Lyrical piece for flute, cello and piano - Piano

Fl. 15 *mp*

Vlc. 15 *mp*

Pno. 15 *mp*

Fl. 21 *mf*

Vlc. 21 *mf*

Pno. 21 *mf*

Fl. 27

Vlc. 27

Pno. 27

Hazlerig- Lyrical piece for flute, cello and piano - Piano

Fl. 34 *mp* *mf*

Vlc. 34 *mp* *mf*

Pno. 34 *p*

Fl. 41 *subito p*

Vlc. 41 *subito p*

Pno. 41 *p*

Fl. 48 *mp*

Vlc. 48 *mf*

Pno. 48 *mf*

Hazlerig- Lyrical piece for flute, cello and piano - Piano

55

Fl.

55

Vlc.

55

Pno.

64

Fl.

64

Vlc.

64

Pno.

72

Fl.

72

Vlc.

72

Pno.

mf

mp

mp

subito p

Hazlerig- Lyrical piece for flute, cello and piano - Piano

Fl. 80 *mf*

Vlc. 80 *mf*

Pno. 80 *mp*

Fl. 86 *rit. p* Ritard poco a poco

Vlc. 86 *rit. p* Ritard poco a poco

Pno. 86 *subito p rit.* Ritard poco a poco

Fl. 92

Vlc. 92

Pno. 92 *Molto Rit.*