

SUITE

for Flute, Cello and Piano

Piano

2. Frantic Dance

Sylvia E. Hazlerig (2009)
Ed. Michel Rondeau

Fuoco e con brio ♩ = 126

Flute

Cello

Piano

f

Fl.

Vlc.

Pno.

ff

mf

Hazlerig - Suite for Flute, Cello, and Piano, Frantic Dance Piano

2

5

Fl.

Vlc.

Pno.

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Vlc.

Pno.

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Hazlerig - Suite for Flute, Cello, and Piano, Frantic Dance Piano

11 *mf* 3

Fl.

Vlc.

Pno.

13

Fl.

Vlc.

Pno.

15 *f*

Fl.

Vlc.

Pno.

Hazlerig - Suite for Flute, Cello, and Piano, Frantic Dance Piano

Fl. 4₇

Vlc. 17

Pno. 17

This system contains measures 17 through 19. The Flute part (Fl.) begins with a melodic line in 4/4 time, featuring eighth and sixteenth notes with sharp accidentals. The Cello part (Vlc.) provides a harmonic accompaniment in the bass clef, also in 4/4 time. The Piano part (Pno.) is written for both hands, with the right hand playing chords and the left hand playing a more active line. The key signature has two sharps (F# and C#), and the time signature changes from 4/4 to 5/4 at the end of measure 19.

Fl. 18

Vlc. 18

Pno. 18

This system contains measures 18 through 20. The Flute part continues its melodic line. The Cello part has a more active role, with eighth and sixteenth notes. The Piano part features a complex texture with many beamed sixteenth and thirty-second notes in both hands. The time signature changes from 5/4 to 4/4 at the start of measure 19 and back to 5/4 at the end of measure 20.

Fl. 20

Vlc. 20

Pno. 20

This system contains measures 20 through 22. The Flute part has a melodic line with some rests. The Cello part has a melodic line with eighth and sixteenth notes. The Piano part is very active, with many beamed sixteenth and thirty-second notes in both hands. The time signature changes from 5/4 to 4/4 at the start of measure 21 and back to 5/4 at the end of measure 22. The dynamic marking *ff* (fortissimo) is present in the Piano part.

Hazlerig - Suite for Flute, Cello, and Piano, Frantic Dance Piano

22 5

Fl.

Vlc.

Pno.

f

f

24

Fl.

Vlc.

Pno.

26

Fl.

Vlc.

Pno.

mp

mp

mf

Hazlerig - Suite for Flute, Cello, and Piano, Frantic Dance Piano

6₂₈

Fl.

Vlc.

Pno.

28

28

31

Fl.

Vlc.

Pno.

ff

ff

f

34

Fl.

Vlc.

Pno.

34

34

Hazlerig - Suite for Flute, Cello, and Piano, Frantic Dance Piano

7

Fl. 36

Vlc. 36

Pno. 36

mf

Fl. 38

Vlc. 38

Pno. 38

mf

Fl. 40

Vlc. 40

Pno. 40

Hazlerig - Suite for Flute, Cello, and Piano, Frantic Dance Piano

82

Fl.

Vlc.

Pno.

This system contains measures 82 through 85. The Flute part (Fl.) begins in 5/4 time with a whole rest, then changes to 4/4 for measures 83 and 84, and returns to 5/4 for measure 85. The Flute melody consists of eighth and quarter notes with various accidentals. The Violoncello part (Vlc.) is in the bass clef, mirroring the Flute's melodic line. The Piano part (Pno.) is in grand staff. The right hand plays chords in 5/4 and 4/4 time, while the left hand plays a continuous eighth-note accompaniment. Measure numbers 42, 43, 44, and 45 are marked above the first staff of each measure.

45

Fl.

Vlc.

Pno.

This system contains measures 45 through 48. The Flute part (Fl.) is in 4/4 time, featuring eighth-note patterns with accents. The Violoncello part (Vlc.) is in the bass clef, playing chords with accents. The Piano part (Pno.) is in grand staff. The right hand plays a complex eighth-note melody with many accidentals. The left hand plays chords in 4/4 and 5/4 time. Measure numbers 45, 46, 47, and 48 are marked above the first staff of each measure.

47

Fl.

Vlc.

Pno.

This system contains measures 47 through 50. The Flute part (Fl.) is in 4/4 time, with whole rests in measures 47 and 48, and eighth-note patterns in measures 49 and 50. The Violoncello part (Vlc.) is in the bass clef, with whole rests in measures 47 and 48, and eighth-note patterns in measures 49 and 50. The Piano part (Pno.) is in grand staff. Both hands play chords in 4/4 and 5/4 time, with accents. Measure numbers 47, 48, 49, and 50 are marked above the first staff of each measure.

Hazlerig - Suite for Flute, Cello, and Piano, Frantic Dance Piano

49 9

Fl.

Vlc.

Pno.

ff

51

Fl.

Vlc.

Pno.

53

Fl.

Vlc.

Pno.

Detailed description of the musical score: The score is for a piece titled 'Frantic Dance' from a suite by Hazlerig. It is written for Flute (Fl.), Violoncello (Vlc.), and Piano (Pno.). The key signature has one sharp (F#) and the time signature is 4/4. The score is divided into three systems. The first system starts at measure 49 and ends at measure 50. The second system starts at measure 51 and ends at measure 52. The third system starts at measure 53 and ends at measure 54. The flute part features a melodic line with many slurs and ties. The cello part provides a rhythmic accompaniment with many slurs and ties. The piano part features chords and single notes with slurs and ties. The dynamic marking 'ff' (fortissimo) is present at the beginning of the first system.

Hazlerig - Suite for Flute, Cello, and Piano, Frantic Dance Piano

10

Fl. 55 *ff*

Vlc. 55 *ff*

Pno. 55 *ff*

This system contains measures 55 and 56 of the piece. The time signature changes from 4/4 to 5/4 at the end of measure 55. The Flute part (Fl.) features a series of eighth notes with accents, starting on a high G. The Cello part (Vlc.) plays a similar eighth-note pattern, with some notes marked with a double cross (x). The Piano part (Pno.) consists of a dense, rapid sixteenth-note arpeggiated figure in both hands, marked with a forte (ff) dynamic.

Fl. 57 *ff*

Vlc. 57 *ff*

Pno. 57 *ff*

This system contains measures 57 and 58. The time signature is 5/4. The Flute part (Fl.) continues with eighth notes and includes a measure with a whole rest. The Cello part (Vlc.) also continues with eighth notes and includes a measure with a whole rest. The Piano part (Pno.) features a steady eighth-note accompaniment in both hands, marked with a forte (ff) dynamic and accents.