

*Dedicated to my good friend, Christopher Milan Kroger*

# String Quartet (2008)

Score (03':58")

## IV. What You Need

Sylvia E. Hazlerig

With intensity ♩ = 68

Violin 1

Violin 2

Viola

Cello

Vln. 1

Vln. 2

Vla.

Vlc.

*ff*

*f*

*mf*

*mf*

3

3

3

3

12

Vln. 1

Vln. 2

Vla.

Vlc.

Measures 12-15 of the score. The Violin 1 and Violin 2 parts feature a melodic line with triplets and sixteenth notes. The Viola and Violoncello parts provide a harmonic foundation with triplets and sixteenth notes. The key signature is one flat (B-flat).

16

Vln. 1

Vln. 2

Vla.

Vlc.

Measures 16-19 of the score. The Violin 1 and Violin 2 parts continue the melodic line with triplets and sixteenth notes. The Viola and Violoncello parts provide a harmonic foundation with triplets and sixteenth notes. The key signature is one flat (B-flat).

20

Vln. 1

Vln. 2

Vla.

Vlc.

Measures 20-23 of the score. The Violin 1 and Violin 2 parts continue the melodic line with triplets and sixteenth notes. The Viola and Violoncello parts provide a harmonic foundation with triplets and sixteenth notes. The key signature is one flat (B-flat).

*Hazlerig - String Quartet (IV) Score*

23 *sim.* 3

Vln. 1

Vln. 2

Vla.

Vlc.

*ff*

*ff*

*ff*

*ff*

27

Vln. 1

Vln. 2

Vla.

Vlc.

*3*

32

Vln. 1

Vln. 2

Vla.

Vlc.

*f* *mf* *mp*

*f* *mf* *mp*

*f* *mf* *mp*

*f* *mf* *mp*

38

Vln. 1

Vln. 2

Vla.

Vlc.

*mf*

Measures 38-41: This system contains measures 38 through 41. Measures 38-40 feature a continuous triplet pattern across all four staves, with various slurs and accidentals. Measure 41 concludes the system with a *mf* dynamic marking.

42

Vln. 1

Vln. 2

Vla.

Vlc.

Measures 42-44: This system contains measures 42 through 44. The triplet patterns continue, with some staves showing more complex rhythmic variations. Measure 44 ends with a treble clef change on the Viola staff.

45

Vln. 1

Vln. 2

Vla.

Vlc.

Measures 45-48: This system contains measures 45 through 48. The triplet patterns continue, with some staves showing more complex rhythmic variations. Measure 48 ends with a treble clef change on the Viola staff.

## *Hazlerig - String Quartet (IV) Score*

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The image shows a musical score for a string quartet, specifically for the piece 'Hazlerig'. It is labeled 'String Quartet (IV) Score'. The score is written for four instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The music is in 5/4 time, as indicated by the '5' and '4' in the top right corner. The key signature has one flat (B-flat). The score begins at measure 49. Vln. 1 plays a melodic line with many triplets and slurs. Vln. 2 plays a more rhythmic line with some slurs. Vla. also plays a melodic line with triplets and slurs. Vlc. plays a bass line with some slurs. The score ends with a forte (f) dynamic marking and a repeat sign.[illegible][illegible]

66

Vln. 1

Vln. 2

Vla.

Vlc.

70

Vln. 1

Vln. 2

Vla.

Vlc.

*f*

*mf*

74

Vln. 1

Vln. 2

Vla.

Vlc.

*mp*

*p*

78

Vln. 1

Vln. 2

Vla.

Vlc.

*rit.*

*pp* molto rit.

*pp* molto rit.

*pp* molto rit.

*pp* molto rit.

82

Vln. 1

Vln. 2

Vla.

Vlc.

*a tempo primo*

*a tempo primo*

*a tempo primo*

*a tempo primo*

*ff*

*ff*

*ff*

*f*

*ff*

87

Vln. 1

Vln. 2

Vla.

Vlc.