

# String Quartet (2008)

**Score (03":54")**

**Sylvia E. Hazlerig**

Violin I

Violin II

Viola

Cello

*mf*

Violin I: *mp*

Violin II: *f*

Viola: *f*

Violoncello: *f*

# Hazlerig - String Quartet (3) Score

2

6

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

8

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

10

Vln. I

Vln. II

Vla.

Vc.

# Hazlerig - String Quartet (3) Score

12

Vln. I

Vln. II

Vla.

Vc.

*f*

3

14

Vln. I

Vln. II

Vla.

Vc.

*f*

17

Vln. I

Vln. II

Vla.

Vc.

# Hazlerig - String Quartet (3) Score

4

19

Vln. I

Vln. II

Vla.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Vln. I

Vln. II

Vla.

Vc.

21

23

*mp*

*mp*

*mp*

*mp*

*mf*

*mf*

# Hazlerig - String Quartet (3) Score

25

Vln. I

Vln. II

Vla.

Vc.

*mf*

5

27

Vln. I

Vln. II

Vla.

Vc.

*ff*

29

Vln. I

Vln. II

Vla.

Vc.

# Hazlerig - String Quartet (3) Score

6

31

Vln. I

Vln. II

Vla.

Vc.

33

Vln. I

Vln. II

Vla.

Vc.

*p*

*pp*

*pp*

*pp*

*p*

*pp*

36

Vln. I

Vln. II

Vla.

Vc.

*p*

*p*

# Hazlerig - String Quartet (3) Score

7

39

Vln. I *p*

Vln. II *p*

Vla.

Vc.

41

Vln. I *mp*

Vln. II *mp*

Vla.

Vc.

43

Vln. I

Vln. II

Vla.

Vc.

# Hazlerig - String Quartet (3) Score

8

45

Vln. I

*mf*

Vln. II

*mf*

Vla.

Vc.

47

Vln. I

Vln. II

Vla.

Vc.

49

Vln. I

Vln. II

Vla.

Vc.



# Hazlerig - String Quartet (3) Score

This musical score is for a string quartet, featuring four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The score is divided into three systems, each containing measures 51-52, 53-54, and 55-56. The key signature is one flat (B-flat), and the time signature is 4/4. The first system (measures 51-52) shows the Violin I and II parts with a tremolo effect and a *mf* dynamic. The Viola and Violoncello parts enter in measure 51 with a *f* dynamic. The second system (measures 53-54) continues the tremolo in the Violin parts and features a *f* dynamic in the Viola and Violoncello. The third system (measures 55-56) shows the Violin parts with a *f* dynamic and the Viola and Violoncello parts with a *f* dynamic. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

51

Vln. I

Vln. II

Vla.

Vc.

54

Vln. I

Vln. II

Vla.

Vc.

56

Vln. I

Vln. II

Vla.

Vc.

# Hazlerig - String Quartet (3) Score

10  
58

Vln. I

Vln. II

Vla.

Vc.

*ff*

*ff*

*f*

*f*

60

Vln. I

Vln. II

Vla.

Vc.

62

Vln. I

Vln. II

Vla.

Vc.

Detailed description of the musical score: The score is for a string quartet, specifically measures 10 through 62. It is written for four parts: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature has one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4. The score is divided into three systems. The first system (measures 10-58) includes dynamics *ff* for the violins and *f* for the viola and cello. The second system (measures 60-61) and the third system (measures 62-63) continue the musical themes. The notation includes various musical symbols such as notes, rests, beams, and slurs.

# Hazlerig - String Quartet (3) Score

64

Vln. I

Vln. II

Vla.

Vc.

66

Vln. I

Vln. II

Vla.

Vc.

68

Vln. I

Vln. II

Vla.

Vc.

*f*

*f*

*f*

# Hazlerig - String Quartet (3) Score

12  
71

Vln. I

Vln. II

Vla.

Vc.

*ff*

73

Vln. I

Vln. II

Vla.

Vc.

*ff*

*mf*

*mf*

*mf*

76

Vln. I

Vln. II

Vla.

Vc.

*mp*

*mp*

*mp*

*mp*

*rit.*

*rit.*

*rit.*

*rit.*

*p*

*ff*

*p*

*ff*

*p*

*ff*

*p*

*ff*