

*Dedicated to my good friend, Christopher Milan Kroger*

# String Quartet (2008)

(Theme by Christopher M. Kroger, 2007)

**Score (11':56")**

## *II. Variations on "For Sylvia"*

**Allegretto** ♩ = 92

**Sylvia E. Hazlerig**

Violin 1

Violin 2

Viola

Cello

*mf*

*mf*

5

Vln. 1

Vln. 2

Vla.

Vlc.

*mf*

*mf*

*mp*

*mp*

pizz.

## Hazlerig - String Quartet (2) Score

10

Vln. 1

Vln. 2

Vla.

Vlc.

arco

Detailed description: This system contains measures 10 through 14. Violin 1 and Violin 2 play a melodic line starting on G4, moving up stepwise to A4, then down to G4, F#4, E4, D4, and finally C4. The Viola and Violoncello provide a harmonic accompaniment, playing a series of chords: G2-B2, G2-B2, G2-B2, G2-B2, and finally G2-B2. The Viola and Violoncello are marked 'arco'.

15

Vln. 1

Vln. 2

Vla.

Vlc.

Detailed description: This system contains measures 15 through 19. Violin 1 and Violin 2 play a melodic line starting on G4, moving up stepwise to A4, then down to G4, F#4, E4, D4, and finally C4. The Viola and Violoncello provide a harmonic accompaniment, playing a series of chords: G2-B2, G2-B2, G2-B2, G2-B2, and finally G2-B2. The Viola and Violoncello are marked 'arco'.

20

Vln. 1

Vln. 2

Vla.

Vlc.

Variation 1

Detailed description: This system contains measures 20 through 24. Violin 1 and Violin 2 play a melodic line starting on G4, moving up stepwise to A4, then down to G4, F#4, E4, D4, and finally C4. The Viola and Violoncello provide a harmonic accompaniment, playing a series of chords: G2-B2, G2-B2, G2-B2, G2-B2, and finally G2-B2. The Viola and Violoncello are marked 'Variation 1'.

# Hazlerig - String Quartet (2) Score

3

24

Vln. 1

Vln. 2

Vla.

Vlc.

sim.

pizz.

pizz.

28

Vln. 1

Vln. 2

Vla.

Vlc.

*f*

*mf*

32

Vln. 1

Vln. 2

Vla.

Vlc.

36

Vln. 1

Vln. 2

Vla.

Vlc.

40

Vln. 1

Vln. 2

Vla.

Vlc.

Variation 2

44

Vln. 1

Vln. 2

Vla.

Vlc.

Hazlerig - String Quartet (2) Score

5

48

Vln. 1

Vln. 2

Vla.

Vlc.

8va

51

Vln. 1

Vln. 2

Vla.

Vlc.

*mp*

*mp*

arco

*mf*

arco

*mf*

55

Vln. 1

Vln. 2

Vla.

Vlc.

58

Vln. 1

Vln. 2

Vla.

Vlc.

61

Vln. 1

Vln. 2

Vla.

Vlc.

64

Vln. 1

Vln. 2

Vla.

Vlc.

Variation 3

*mf*

68

Vln. 1

Vln. 2

Vla.

Vlc.

*mf*

Detailed description: This system covers measures 68 to 71. The Violin 1 and Violin 2 staves are empty, indicating they are silent. The Viola and Violoncello staves have a melodic line. The Viola part begins with a quarter rest in measure 68, followed by eighth and sixteenth notes. The Violoncello part begins with an eighth note in measure 68. The dynamic *mf* is marked below the Viola staff in measure 69. The music continues with various note values and slurs through measure 71.

72

Vln. 1

Vln. 2

Vla.

Vlc.

*pp*

Detailed description: This system covers measures 72 to 75. In measures 72 and 73, the Violin 1 and Violin 2 staves are silent. In measure 74, both Violin 1 and Violin 2 enter with a half note, marked with the dynamic *pp*. The Viola and Violoncello staves continue their melodic line from the previous system. The Viola part has a quarter rest in measure 75. The Violoncello part continues with eighth and sixteenth notes. The system ends with a double bar line in measure 75.

76

Vln. 1

Vln. 2

Vla.

Vlc.

Detailed description: This system covers measures 76 to 79. In measure 76, the Violin 1 and Violin 2 staves play a half note chord. In measure 77, they play a half note chord. In measure 78, they play a half note chord. In measure 79, they play a half note chord. The Viola and Violoncello staves continue their melodic line. The Viola part has a quarter rest in measure 76. The Violoncello part continues with eighth and sixteenth notes. The system ends with a double bar line in measure 79.

## Hazlerig - String Quartet (2) Score

80

Vln. 1

Vln. 2

Vla.

Vlc.

*mf*

*mf*

83

Vln. 1

Vln. 2

Vla.

Vlc.

86

Vln. 1

Vln. 2

Vla.

Vlc.

V



90 *p*

Vln. 1

Vln. 2

Vla.

Vlc.

*mf*

*p*

*p*

93

Vln. 1

Vln. 2

Vla.

Vlc.

*mf*

*mf*

*mf*

96

Vln. 1

Vln. 2

Vla.

Vlc.

*mp*

*mf*

*mp*

*mf*

100

Vln. 1

Vln. 2

Vla.

Vlc.

104

Vln. 1

Vln. 2

Vla.

Vlc.

*p*

*mf*

*p*

*mf*

107

Vln. 1

Vln. 2

Vla.

Vlc.

110

Vln. 1

Vln. 2

Vla.

Vlc.

*mp*

*mp*

*mp*

*mp*

113

Vln. 1

Vln. 2

Vla.

Vlc.

116

Vln. 1

Vln. 2

Vla.

Vlc.

## Hazlerig - String Quartet (2) Score

118

Vln. 1

Vln. 2

Vla.

Vlc.

pizz.

arco

121

Vln. 1

Vln. 2

Vla.

Vlc.

125

Vln. 1

Vln. 2

Vla.

Vlc.

arco

# Hazlerig - String Quartet (2) Score

13

128

Vln. 1

Vln. 2

Vla.

Vlc.

131

Vln. 1

Vln. 2

Vla.

Vlc.

134

Vln. 1

Vln. 2

Vla.

Vlc.

Variation 6  
Adagio ♩ = 52

arco

*mf*

*mf*

*mf*

141

Vln. 1

Vln. 2

Vla.

Vlc.

*mp*

*mp*

*mp*

148

Vln. 1

Vln. 2

Vla.

Vlc.

154

Vln. 1

Vln. 2

Vla.

Vlc.

*mf*

158

Vln. 1

Vln. 2

Vla.

Vlc.

*mf*

162

Vln. 1

Vln. 2

Vla.

Vlc.

*f*

167

Vln. 1

Vln. 2

Vla.

Vlc.

Hazlerig - String Quartet (2) Score

16

172

Vln. 1

Vln. 2

Vla.

Vlc.

Measures 172-175. Vln. 1 and 2 play eighth-note patterns. Vla. and Vlc. play dotted half notes.

176

Vln. 1

Vln. 2

Vla.

Vlc.

*mf*

*mf*

Measures 176-182. Vln. 1 and 2 play eighth-note patterns. Vla. and Vlc. play eighth-note patterns. Dynamics include *mf*.

183

Vln. 1

Vln. 2

Vla.

Vlc.

*p*

Measures 183-186. Vln. 1 and 2 play eighth-note patterns. Vla. and Vlc. play eighth-note patterns. Dynamics include *p*.



# Hazlerig - String Quartet (2) Score

17

188

Vln. 1

Vln. 2

Vla.

Vlc.

192

Vln. 1

Vln. 2

Vla.

Vlc.

*rit.*

*rit.*

*rit.*

*rit.*

## Variation 7 Allegro (M.M. ♩=60)

196

Vln. 1

Vln. 2

Vla.

Vlc.

*mp*

*mf*

*mp*

*mp*

200

Vln. 1

Vln. 2

Vla.

Vlc.

This system contains measures 200, 201, and 202. Vln. 1 plays a series of half notes: F4, Bb4, D5, F#4, and A4. Vln. 2 plays a continuous eighth-note pattern, mostly beamed in pairs. Vla. and Vlc. play a similar eighth-note pattern, with Vlc. starting on a lower octave. Measures 200 and 201 have a common key signature of one flat (Bb), while measure 202 changes to two sharps (F# and C#).

203

Vln. 1

Vln. 2

Vla.

Vlc.

This system contains measures 203, 204, 205, and 206. Vln. 1 plays half notes: Bb4, D5, F#4, and Bb4. Vln. 2 continues the eighth-note pattern. Vla. and Vlc. continue their eighth-note patterns. Measures 203 and 204 are in two sharps (F# and C#), while measures 205 and 206 are in one flat (Bb).

207

Vln. 1

Vln. 2

Vla.

Vlc.

This system contains measures 207, 208, 209, and 210. Vln. 1 plays half notes: Bb4, D5, F#4, and Bb4. Vln. 2 continues the eighth-note pattern. Vla. and Vlc. continue their eighth-note patterns. Measures 207 and 208 are in one flat (Bb), while measures 209 and 210 are in two sharps (F# and C#).

211

Vln. 1

Vln. 2

Vla.

Vlc.

*mf*

*mf*

*mf*

216

Vln. 1

Vln. 2

Vla.

Vlc.

221

Vln. 1

Vln. 2

Vla.

Vlc.

226

Vln. 1

Vln. 2

Vla.

Vlc.

230

Vln. 1

Vln. 2

Vla.

Vlc.

234

Vln. 1

Vln. 2

Vla.

Vlc.

# Hazlerig - String Quartet (2) Score

Moderato (♩ = 92)

21

238

Vln. 1

Vln. 2

Vla.

Vlc.

*rit.*

*rit.*

*rit.*

*rit.*

243

Vln. 1

Vln. 2

Vla.

Vlc.

248

Vln. 1

Vln. 2

Vla.

Vlc.

253

Vln. 1

Vln. 2

Vla.

Vlc.

258

Vln. 1

Vln. 2

Vla.

Vlc.

262

Vln. 1

Vln. 2

Vla.

Vlc.

*rit.*

*rit.*

*rit.*

*rit.*