

Dedicated to my good friend, Christopher Milan Kroger

String Quartet (2008)

(Theme by Christopher M. Kroger, 2007)

II. Variations on "For Sylvia"

Violoncello

Allegretto ♩ = 92

Sylvia E. Hazlerig

The score is written for a single cello in bass clef with a 4/4 time signature. It begins with a *mf* dynamic and a key signature of one flat. The first staff contains measures 1-5. The second staff, starting at measure 6, includes a *mp* dynamic and a *V* (vibrato) marking. The third staff starts at measure 12. The fourth staff, starting at measure 19, includes a *V* marking and a section labeled 'Variation 1' with a *pizz.* (pizzicato) instruction. The fifth staff starts at measure 25. The sixth staff starts at measure 32. The seventh staff starts at measure 38. The eighth staff, starting at measure 44, includes a section labeled 'Variation 2' with a fermata over a whole note, followed by an *arco* instruction and a *mf* dynamic.

Hazlerig - String Quartet (2) Violoncello

57 **4**

66 **V** **Variation 3**
mf

71

75 **V**

80

85 **V**

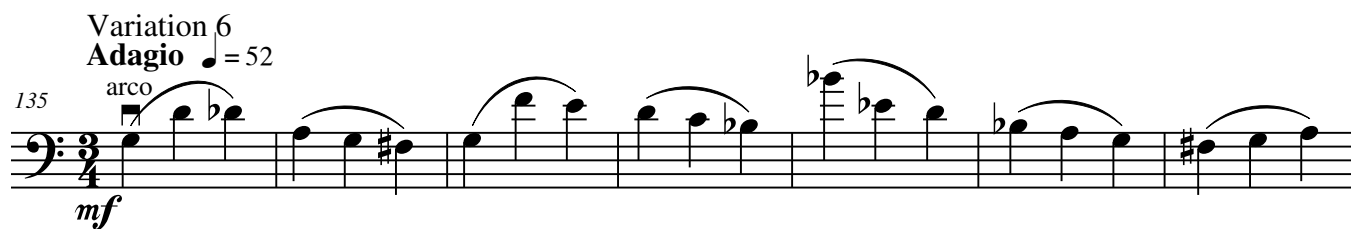
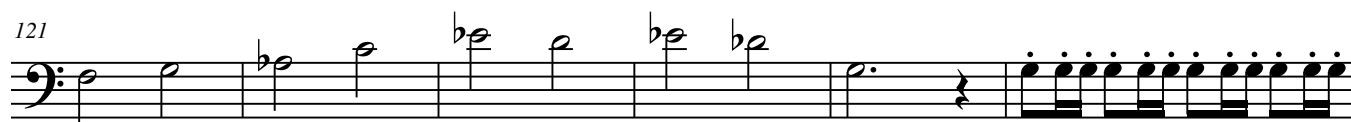
Variation 4

90 *p*

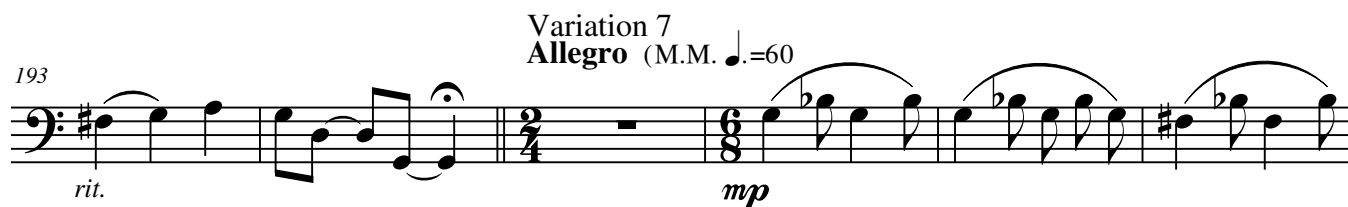
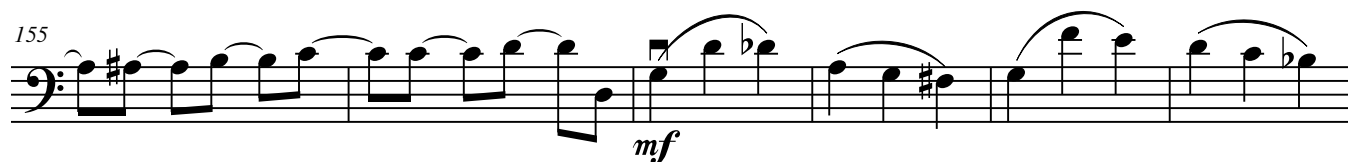
94 *mf* *mp*

98 *mf* **V** **V**

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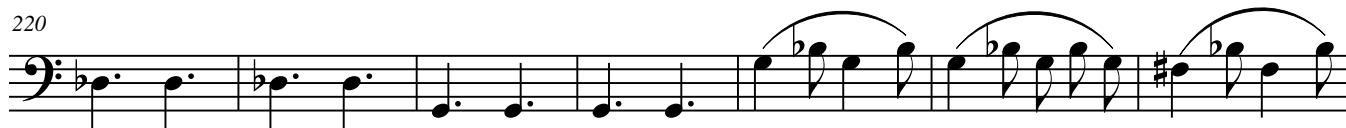


Hazlerig - String Quartet (2) Violoncello

212



220



227



233



Moderato ♩ = 92

240



246



251



255



260

