

Dedicated to my good friend, Richard vonFoerster

# Sonata

for Cello and Piano

IV. Rondo-Allegro

Piano

Sylvia E. Hazlerig 2006

Allegro ♩. = 112

Cello

Piano

Vlc.

Pno.

Vlc.

Pno.

*f*

*mp*

*staccato sim.*

6

11

## Hazlerig - Sonata IV- Rondo Allegro Piano

Vlc. 16

Pno. 16

This system contains measures 16 through 19. The Violoncello part begins in the bass clef with a melodic line featuring a key signature of one flat and a key signature change to two flats at measure 18. The Piano accompaniment is in treble and bass clefs, with the right hand playing chords and the left hand playing a steady eighth-note bass line.

Vlc. 20

Pno. 20

This system contains measures 20 through 23. The Violoncello part continues its melodic line in the treble clef. The Piano accompaniment maintains its harmonic support with chords in the right hand and a consistent eighth-note pattern in the left hand.

Vlc. 24

Pno. 24

This system contains measures 24 through 27. The Violoncello part changes to a 3/8 time signature at measure 24 and features a more active melodic line. The Piano accompaniment continues with its harmonic accompaniment, showing some changes in the right hand's voicing.

Vlc. 28

Pno. 28

This system contains measures 28 through 31. The Violoncello part continues in 3/8 time with a melodic line that includes a key signature change to one flat at measure 30. The Piano accompaniment provides a steady harmonic foundation with chords in the right hand and eighth notes in the left hand.

## B Theme

## Hazlerig - Sonata IV- Rondo Allegro Piano

3

33

Vlc. *mf*

Pno. *p*

38

Vlc.

Pno.

44

Vlc.

Pno.

50

Vlc.

Pno.

## Hazlerig - Sonata IV- Rondo Allegro Piano

56

Vlc.

Pno.

62

Vlc.

Pno.

67

Vlc.

Pno.

72

Vlc.

Pno.

*mp*

*p*

The musical score is for a Rondo in Sonata IV by Hazlerig, marked Allegro Piano. It features a Violoncello (Vlc.) and Piano (Pno.) arrangement. The score is divided into measures 56 through 72. Measures 56-61 show the Vlc. playing a melodic line with slurs and the Pno. providing harmonic support with chords and eighth notes. Measures 62-66 show the Vlc. playing a melodic line with slurs and the Pno. providing harmonic support with chords and eighth notes. Measures 67-71 show the Vlc. playing a melodic line with slurs and the Pno. providing harmonic support with chords and eighth notes. Measure 72 shows the Vlc. playing a melodic line with slurs and the Pno. providing harmonic support with chords and eighth notes. Dynamics include *mp* and *p*.

78

Vlc.

Pno.

83

Vlc.

Pno.

88

Vlc.

Pno.

93

Vlc.

Pno.

98 *A Theme*

Vlc.

Pno.

*f*

*staccato sim.*

103

Vlc.

Pno.

108

Vlc.

Pno.

113

Vlc.

Pno.

118

Vlc.

Pno.

122

Vlc.

Pno.

126

Vlc.

Pno.

131

Vlc.

Pno.

C Theme

*p*

136

Vlc.

Pno.

136

sim.

136

141

Vlc.

Pno.

141

*mp*

141

146

Vlc.

Pno.

146

146

151

Vlc.

Pno.

151

151



# Hazlerig - Sonata IV- Rondo Allegro Piano

9

156

Vlc.

Pno.

161

Vlc.

Pno.

*mf*

*mp*

166

Vlc.

Pno.

170

Vlc.

Pno.

Detailed description of the musical score: The score is for a Rondo in Sonata IV by Hazlerig. It is in 3/4 time and D major. The page number is 9. The score is for Violoncello (Vlc.) and Piano (Pno.). The Vlc. part starts at measure 156 with a continuous eighth-note melody. The Pno. part starts at measure 156 with a chordal accompaniment. The Vlc. part has a dynamic marking of *mf* at measure 161. The Pno. part has a dynamic marking of *mp* at measure 161. The Vlc. part has a dynamic marking of *mf* at measure 166. The Pno. part has a dynamic marking of *mp* at measure 166. The Vlc. part has a dynamic marking of *mf* at measure 170. The Pno. part has a dynamic marking of *mp* at measure 170.

Vlc. *f*

Pno. *mp*

175

Vlc.

Pno.

180

Vlc.

Pno. *staccato sim.*

185

Vlc.

Pno.

191

195

Vlc.

Pno.

200

Vlc.

Pno.

204

Vlc.

Pno.

208

Vlc.

Pno.

Coda

*f*

*mf*

## Hazlerig - Sonata IV- Rondo Allegro Piano

213

Vlc.

Pno.

219

Vlc.

Pno.

224

Vlc.

accel. to end

Pno.

accel. to end

229

Vlc.

Pno.

*f*

The musical score is for Hazlerig's Sonata IV, Rondo Allegro Piano, measures 213-229. The score is for Violoncello (Vlc.) and Piano (Pno.). Measures 213-218 show a Vlc. part with trills and a Pno. part with eighth-note patterns. Measures 219-223 show a Vlc. part with a melodic line and a Pno. part with eighth-note patterns. Measures 224-228 show a Vlc. part with a melodic line and a Pno. part with eighth-note patterns. Measures 229-230 show a Vlc. part with a melodic line and a Pno. part with eighth-note patterns, both ending with a forte (f) dynamic.