

Sonata

for Cello and Piano

I. Prelude

Piano

Sylvia E. Hazlerig (2006)

Languidly $\text{♩} = 40$

The musical score is written for Cello and Piano. The key signature has one sharp (F#) and the time signature is 3/4. The tempo is marked 'Languidly' with a quarter note equal to 40 beats per minute. The score is divided into three systems, each containing staves for Cello, Piano, and Violoncello (Vlc.).

System 1 (Measures 1-3):

- Cello:** Rests in measures 1 and 2, then a whole note in measure 3.
- Piano:** Measure 1 starts with a piano (*p*) dynamic. The right hand has a half note chord (F#4, A4) and a quarter note (F#4). The left hand has a half note (F#3) and a quarter note (F#3). Measure 2 has a crescendo (*cresc.*) marking. Measure 3 has a piano (*p*) dynamic. The right hand has a half note chord (F#4, A4) and a quarter note (F#4). The left hand has a half note (F#3) and a quarter note (F#3).
- Violoncello (Vlc.):** Rests in measures 1 and 2, then a whole note in measure 3.

System 2 (Measures 4-7):

- Cello:** Measure 4 has a mezzo-forte (*mf*) dynamic. Measures 5-7 have a mezzo-forte (*mf*) dynamic.
- Piano:** Measure 4 has a mezzo-forte (*mf*) dynamic. Measures 5-7 have a mezzo-forte (*mf*) dynamic. The right hand has a half note chord (F#4, A4) and a quarter note (F#4). The left hand has a half note (F#3) and a quarter note (F#3). Measure 5 has a *dim.* marking. Measure 6 has a *poco rit.* marking. Measure 7 has a *mp* marking.
- Violoncello (Vlc.):** Measure 4 has a mezzo-forte (*mf*) dynamic. Measures 5-7 have a mezzo-forte (*mf*) dynamic.

System 3 (Measures 8-11):

- Cello:** Measure 8 has a mezzo-forte (*mf*) dynamic. Measures 9-11 have a mezzo-forte (*mf*) dynamic.
- Piano:** Measure 8 has a mezzo-forte (*mf*) dynamic. Measures 9-11 have a mezzo-forte (*mf*) dynamic. The right hand has a half note chord (F#4, A4) and a quarter note (F#4). The left hand has a half note (F#3) and a quarter note (F#3). Measure 9 has a *simile* marking. Measure 10 has a *poco rit.* marking. Measure 11 has a *mp* marking.
- Violoncello (Vlc.):** Measure 8 has a mezzo-forte (*mf*) dynamic. Measures 9-11 have a mezzo-forte (*mf*) dynamic.

Hazlerig - Sonata I- Prelude Piano

2

Vlc. ¹²

Pno. ¹²

Vlc. ¹⁵

Pno. ¹⁵

Vlc. ¹⁸

Pno. ¹⁸

Vlc. ²¹

Pno. ²¹

dim.

24

Vlc.

Pno.

mf

rit.

28

Vlc.

mp

Pno.

a tempo

32

Vlc.

mf

Pno.

cresc.

36

Vlc.

rit.

Pno.

rit.

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40 *a tempo*

Vlc. *p*

Pno. *p*

44

Vlc.

Pno.

47 *a tempo*

Vlc. *poco rit.*

Pno. *poco rit.* *mf*

50

Vlc. *mf*

Pno.

Detailed description: This page contains measures 40 through 50 of the Prelude in Piano from Sonata I by Hazlerig. The score is written for Violoncello (Vlc.) and Piano (Pno.). Measures 40-43 show the Vlc. with a melodic line and the Pno. with a rhythmic accompaniment. Measures 44-46 continue this texture. At measure 47, the Vlc. part slows down (*poco rit.*) and the Pno. part also slows down (*poco rit.*) while the Vlc. plays a melodic line. At measure 48, the Vlc. returns to *a tempo* and the Pno. returns to *a tempo* with a *mf* dynamic. Measures 49-50 continue the *a tempo* section. The key signature has one sharp (F#) and the time signature is 4/4.

54

Vlc.

Pno.

57

Vlc.

Pno.

61

Vlc.

Pno.