

Dedicated to my good friend, Richard vonFoerster

Sonata

for Cello and Piano

Score (08':23")

II. Turbulent

Con anima ♩ = 92

Sylvia E. Hazlerig (2006)

Cello

Piano

Vlc.

Pno.

Vlc.

Pno.

Hazlerig Sonata II-Turbulent Score

Vlc.

Pno.

Measures 7-8. Vlc. part features a melodic line with eighth and sixteenth notes. Pno. part features a right-hand accompaniment of chords and a left-hand eighth-note pattern.

Vlc.

Pno.

Measures 9-10. Vlc. part continues the melodic line. Pno. part continues the accompaniment pattern.

Vlc.

Pno.

Measures 11-12. Vlc. part has a rest in measure 11 and enters in measure 12. Pno. part features a crescendo hairpin and dynamic markings *mf* and *mp*.

Vlc.

Pno.

Measures 13-14. Vlc. part continues the melodic line. Pno. part continues the accompaniment pattern.

Hazlerig Sonata II-Turbulent Score

3

15

Vlc.

Pno.

17

Vlc.

Pno.

19

Vlc.

Pno.

21

Vlc.

Pno.

f

f

1 4

4 1 3 2 1 4 3 1 4

Detailed description of the musical score: The score is written for Violoncello (Vlc.) and Piano (Pno.). It consists of four systems of staves. The first system (measures 15-16) shows the Vlc. entering with a melodic line and the Pno. providing a rhythmic accompaniment. The second system (measures 17-18) continues the melodic development in the Vlc. and the rhythmic pattern in the Pno. The third system (measures 19-20) features more complex rhythmic figures, with fingerings indicated by numbers 1, 4, 3, 2, 1, 4, 3, 1, 4. The fourth system (measures 21-22) shows a change in dynamics, with 'f' (forte) markings appearing in both parts. The Vlc. part includes a key signature change to one flat (B-flat) in measure 22.

Hazlerig Sonata II-Turbulent Score

Vlc. 23

Pno. 23

Vlc. 25

Pno. 25

Vlc. 27

Pno. 27

Vlc. 29

Pno. 29

31

Vlc.

Pno.

33

Vlc.

Pno.

mf

35

Vlc.

Pno.

37

Vlc.

Pno.

p

Vlc.

Pno.

Vlc.

Pno.

Vlc.

Pno.

Vlc.

Pno.

Hazlerig Sonata II-Turbulent Score

7

54

Vlc.

Pno.

58

Vlc.

Pno.

pizz.

rit.

a tempo

61

Vlc.

Pno.

Red.

*

simile

64

Vlc.

Pno.

Hazlerig Sonata II-Turbulent Score

67

Vlc.

Pno.

70

Vlc.

Pno.

73

Vlc.

Pno.

rit.

77

Vlc.

Pno.

thump the cello with fingers

Hazlerig Sonata II-Turbulent Score

9

81

Vlc.

Pno.

a tempo

5 4 2 4 5 4 2 3 4

2 3 2 3 1 2 4 3 2

84

Vlc.

Pno.

arco

3 2 1 3 1 2 5 4 5 1 3 2 1 2 5 2 1

2 3 5 3 5 3 2 1 2 1 5 4 3

87

Vlc.

Pno.

89

Vlc.

Pno.

1

91

Vlc.

Pno.

3 1 3

94

Vlc.

Pno.

3 3

96

thump on cello

Vlc.

Pno.

5 4 2 5

98

Vlc.

Pno.

1 2 4 3 3 2 1 2 1 2 1 2 1 2 1 2 3 1 4

Hazlerig Sonata II-Turbulent Score

11

101 *arco*

Vlc. *mf*

Pno. *mf*

4 1 3

103 *f*

Vlc. *f*

Pno. *f*

105

Vlc.

Pno.

1 3

107

Vlc.

Pno.

2 1 2 1 3

109

Vlc.

Pno.

111

Vlc.

Pno.

poco rit.

Con anima ♩ = 92

113

Vlc.

Pno.

f

f a tempo

115

Vlc.

Pno.

Hazlerig Sonata II-Turbulent Score

13

Vlc.

117

Pno.

117

Vlc.

119

Pno.

119

Vlc.

121

Pno.

121

Vlc.

123

Pno.

123

f

mp

Vlc. 125

Pno. 125

This system contains measures 125 and 126. The Violoncello (Vlc.) part in the upper staff features a melodic line with dotted rhythms and slurs. The Piano (Pno.) part in the lower staff consists of two staves: the right hand plays chords and rests, while the left hand plays a continuous eighth-note accompaniment.

Vlc. 127

Pno. 127

This system contains measures 127 and 128. The Vlc. part continues its melodic development with slurs and dynamic markings. The Pno. part maintains the eighth-note accompaniment in the left hand, while the right hand plays chords and a melodic phrase in measure 128.

Vlc. 129

Pno. 129

This system contains measures 129 and 130. The Vlc. part features a melodic line with slurs and dynamic markings. The Pno. part continues the eighth-note accompaniment in the left hand, with the right hand playing chords and a melodic phrase in measure 130.

Vlc. 131

Pno. 131

This system contains measures 131 and 132. The Vlc. part features a melodic line with slurs and dynamic markings. The Pno. part continues the eighth-note accompaniment in the left hand, with the right hand playing chords and a melodic phrase in measure 132.

Hazlerig Sonata H-Turbulent Score

15

133

Vlc.

Pno.

135

Vlc.

Pno.

137

Vlc.

Pno.

139

Vlc.

Pno.

141

Vlc.

Pno.

143

Vlc.

Pno.

145

Vlc.

Pno.

148

Vlc.

Pno.

Hazlerig Sonata II-Turbulent Score

17

Violoncello (Vlc.) and Piano (Pno.) score, measures 152-155. The Vlc. part is in bass clef, and the Pno. part is in grand staff (treble and bass clefs). The key signature has one flat (B-flat). The Vlc. part features a melodic line with slurs and ties. The Pno. part features a rhythmic accompaniment with chords and eighth-note patterns.

Violoncello (Vlc.) and Piano (Pno.) score, measures 156-160. The Vlc. part is in bass clef, and the Pno. part is in grand staff (treble and bass clefs). The key signature has one flat (B-flat). The Vlc. part features a melodic line with slurs and a crescendo leading to a mezzo-piano (*mp*) dynamic. The Pno. part features a rhythmic accompaniment with slurs and a crescendo leading to a mezzo-piano (*mp*) dynamic.

Violoncello (Vlc.) and Piano (Pno.) score, measures 160-163. The key signature is B-flat major (two flats). The time signature is 4/4. The Violoncello part (top staff) begins with a half note B-flat, followed by a quarter note A-flat, and then a series of eighth and sixteenth notes. The Piano part (bottom staff) features a left hand with eighth and sixteenth notes and a right hand with chords and eighth notes. The music concludes with a double bar line at measure 163.

164

Vlc.

164

Pno.

pizz.

rit.

a tempo

Red.

✱

Vlc. 167

Pno. 167

And. simile

Vlc. 170

Pno. 170

Vlc. 173

Pno. 173

Vlc. 176

Pno. 176

Hazlerig Sonata II-Turbulent Score

19

179 *a tempo*

Vlc.

Pno.

rit.

a tempo

rit.

183 Thump the cello with fingers

Vlc.

Pno.

rit.

rit.

187 *a tempo*

Vlc.

Pno.

p

mf

191 *arco*

Vlc.

Pno.

ff

ff