

Dedicated to my good friend, Richard vonFoerster

Sonata

for Cello and Piano

Score (04':08'')

IV. Rondo-Allegro

Allegro ♩. = 112

Sylvia E. Hazlerig 2006

The musical score is written for Cello and Piano. It begins with a key signature of one flat (B-flat) and a time signature of 6/8. The tempo is marked 'Allegro' with a quarter note equal to 112 beats per minute. The score is divided into three systems, each containing a Cello part and a Piano part. The first system (measures 1-5) features a Cello melody starting on a B-flat in the bass clef, and a Piano accompaniment in the bass clef with a forte (f) dynamic. The second system (measures 6-10) continues the Cello melody and includes a 'staccato sim.' marking in the Piano part. The third system (measures 11-15) shows further development of the Cello melody and Piano accompaniment. The score concludes with a copyright notice at the bottom.

Cello

Piano

f

mp

staccato sim.

Vlc.

Pno.

6

11

Hazlerig - Sonata IV- Rondo Allegro Score

Vlc. 16

Pno. 16

This system contains measures 16 through 19. The Violoncello (Vlc.) part begins in measure 16 with a bass clef and a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes, including a triplet in measure 17. The Piano (Pno.) part is in treble and bass clefs with a key signature of one flat (Bb). It provides harmonic support with chords and single notes, including a triplet in the right hand in measure 17.

Vlc. 20

Pno. 20

This system contains measures 20 through 23. The Vlc. part continues its melodic line in the treble clef, with a key signature change to two flats (Bb, Eb) in measure 20. The Pno. part continues with harmonic accompaniment in both hands, maintaining the two-flat key signature.

Vlc. 24

Pno. 24

This system contains measures 24 through 27. The Vlc. part changes to a treble clef and a key signature of one sharp (F#) in measure 24. It features a melodic line with eighth and sixteenth notes. The Pno. part continues with harmonic accompaniment in both hands, with a key signature change to one sharp (F#) in measure 24.

Vlc. 28

Pno. 28

This system contains measures 28 through 31. The Vlc. part changes to a bass clef and a key signature of two flats (Bb, Eb) in measure 28. It features a melodic line with eighth and sixteenth notes. The Pno. part continues with harmonic accompaniment in both hands, with a key signature change to two flats (Bb, Eb) in measure 28.

3

B Theme

Hazlerig Sonata IV- Rondo Allegro Score

33

Vlc.

mf

Pno.

38

Vlc.

Pno.

44

Vlc.

Pno.

50

Vlc.

Pno.

3

56

Vlc.

Pno.

62

Vlc.

Pno.

67

Vlc.

Pno.

mp

p

72

Vlc.

Pno.

Detailed description of the musical score: The score is for a Violoncello (Vlc.) and Piano (Pno.) duo. It consists of four systems of staves. The first system (measures 56-61) shows the Vlc. playing a melodic line with a long note at the end, and the Pno. playing a rhythmic accompaniment. The second system (measures 62-66) shows the Vlc. playing a more complex melodic line with a long note at the end, and the Pno. playing a rhythmic accompaniment. The third system (measures 67-71) shows the Vlc. playing a melodic line with a long note at the end, and the Pno. playing a rhythmic accompaniment. The fourth system (measure 72) shows the Vlc. playing a melodic line with a long note at the end, and the Pno. playing a rhythmic accompaniment. Dynamics include *mp* (mezzo-piano) and *p* (piano).

78

Vlc.

Pno.

83

Vlc.

Pno.

88

Vlc.

Pno.

93

Vlc.

Pno.

98 **A Theme**

Vlc.

Pno.

103

Vlc.

Pno.

108

Vlc.

Pno.

113

Vlc.

Pno.

f

staccato sim.

The musical score is for a Rondo Allegro in Sonata IV by Hazlerig. It features a Violoncello (Vlc.) and Piano (Pno.) duo. The score is divided into measures 98 through 113. Measures 98-102 are marked with a forte (f) dynamic. Measures 103-107 are marked with a staccato sim. (staccato simile) dynamic. The Vlc. part is written in bass clef, and the Pno. part is written in grand staff (treble and bass clefs). The key signature has one flat (B-flat major or D minor). The tempo is Allegro.

118

Vlc.

Pno.

122

Vlc.

Pno.

126

Vlc.

Pno.

131

Vlc.

Pno.

C Theme

p

136

Vlc.

Pno.

136

sim.

141

Vlc.

Pno.

141

mp

146

Vlc.

Pno.

146

151

Vlc.

Pno.

151

Hazlerig - Sonata IV- Rondo Allegro Score

9

156

Vlc.

Pno.

161

Vlc.

Pno.

mf

mp

166

Vlc.

Pno.

170

Vlc.

Pno.

Detailed description of the musical score: The score is for a Rondo Allegro movement. It features a Violoncello (Vlc.) and Piano (Pno.) duo. The key signature has one flat (B-flat). The time signature is 4/4. The score is divided into systems. The first system (measures 156-160) shows the Vlc. playing a melodic line with many accidentals and slurs, while the Pno. provides a rhythmic accompaniment. The second system (measures 161-165) introduces dynamics: *mf* for the Vlc. and *mp* for the Pno. The third system (measures 166-169) continues the melodic development in the Vlc. with some notes marked with an 'x'. The fourth system (measures 170-174) shows further melodic and harmonic progression. The Pno. part consists of eighth and sixteenth notes, often with rests.

Vlc. 175 *f*

Pno. 175 *mp*

Measures 175-179. Vlc. part: 175 (B2, C3, D3, E3, F3, G3, A3, B3), 176 (C4, D4, E4, F4, G4, A4, B4, C5), 177 (B4, A4, G4, F4, E4, D4, C4, B3), 178 (A3, G3, F3, E3, D3, C3, B2, A2), 179 (G2, F2, E2, D2, C2, B1, A1, G1). Pno. part: 175 (B2, C3, D3, E3, F3, G3, A3, B3), 176 (C4, D4, E4, F4, G4, A4, B4, C5), 177 (B4, A4, G4, F4, E4, D4, C4, B3), 178 (A3, G3, F3, E3, D3, C3, B2, A2), 179 (G2, F2, E2, D2, C2, B1, A1, G1). Dynamics: *f* for Vlc., *mp* for Pno. starting at measure 178.

Vlc. 180

Pno. 180

Measures 180-184. Vlc. part: 180 (B2, C3, D3, E3, F3, G3, A3, B3), 181 (C4, D4, E4, F4, G4, A4, B4, C5), 182 (B4, A4, G4, F4, E4, D4, C4, B3), 183 (A3, G3, F3, E3, D3, C3, B2, A2), 184 (G2, F2, E2, D2, C2, B1, A1, G1). Pno. part: 180 (B2, C3, D3, E3, F3, G3, A3, B3), 181 (C4, D4, E4, F4, G4, A4, B4, C5), 182 (B4, A4, G4, F4, E4, D4, C4, B3), 183 (A3, G3, F3, E3, D3, C3, B2, A2), 184 (G2, F2, E2, D2, C2, B1, A1, G1).

Vlc. 185

Pno. 185 *staccato sim.*

Measures 185-190. Vlc. part: 185 (B2, C3, D3, E3, F3, G3, A3, B3), 186 (C4, D4, E4, F4, G4, A4, B4, C5), 187 (B4, A4, G4, F4, E4, D4, C4, B3), 188 (A3, G3, F3, E3, D3, C3, B2, A2), 189 (G2, F2, E2, D2, C2, B1, A1, G1), 190 (B2, C3, D3, E3, F3, G3, A3, B3). Pno. part: 185 (B2, C3, D3, E3, F3, G3, A3, B3), 186 (C4, D4, E4, F4, G4, A4, B4, C5), 187 (B4, A4, G4, F4, E4, D4, C4, B3), 188 (A3, G3, F3, E3, D3, C3, B2, A2), 189 (G2, F2, E2, D2, C2, B1, A1, G1), 190 (B2, C3, D3, E3, F3, G3, A3, B3). Dynamics: *staccato sim.* for Pno. starting at measure 185.

Vlc. 191

Pno. 191

Measures 191-195. Vlc. part: 191 (B2, C3, D3, E3, F3, G3, A3, B3), 192 (C4, D4, E4, F4, G4, A4, B4, C5), 193 (B4, A4, G4, F4, E4, D4, C4, B3), 194 (A3, G3, F3, E3, D3, C3, B2, A2), 195 (G2, F2, E2, D2, C2, B1, A1, G1). Pno. part: 191 (B2, C3, D3, E3, F3, G3, A3, B3), 192 (C4, D4, E4, F4, G4, A4, B4, C5), 193 (B4, A4, G4, F4, E4, D4, C4, B3), 194 (A3, G3, F3, E3, D3, C3, B2, A2), 195 (G2, F2, E2, D2, C2, B1, A1, G1).

195

Vlc.

Pno.

Measures 195-200. The Violin part features a melodic line with eighth and sixteenth notes. The Piano accompaniment consists of chords and single notes in both hands.

200

Vlc.

Pno.

Measures 200-204. The Violin part has a repeat sign at the end of measure 203. The Piano part continues with a steady accompaniment.

204

Vlc.

Pno.

Measures 204-208. The Violin part is now in the bass register. The Piano part continues with a steady accompaniment.

208

Vlc.

Pno.

Coda

f

mf

Measures 208-213. The Violin part concludes with a Coda. The Piano part continues with a steady accompaniment. Dynamics include forte (f) and mezzo-forte (mf).

Hazlerig - Sonata IV- Rondo Allegro Score

213 *tr*

Vlc.

Pno.

219 *tr*

Vlc.

Pno.

224 *accel. to end*

Vlc.

Pno.

229 *f*

Vlc.

Pno.

f