

Dedicated to my good friend, Richard vonFoerster

Sonata

for Cello and Piano

III. Passacaglia

Piano

Sylvia E. Hazlerig 2006

Adagio ♩ = 45

The musical score is written for Cello and Piano. It is in 4/4 time and consists of three systems. The first system shows the Cello and Piano parts. The Cello part has a 'Theme' marked with 'mf' and 'Gliss.' markings. The Piano part has a 'p' marking. The second system shows the Violoncello (Vlc.) and Piano (Pno.) parts. The Vlc. part has 'Gliss.' markings. The Piano part has a 'p' marking. The third system shows the Violoncello (Vlc.) and Piano (Pno.) parts. The Vlc. part has a 'Var. 1' marking. The Piano part has a 'p' marking.

Hazlerig - Sonata III - Passacaglia Piano

Vlc.

Pno.

Vlc.

Pno.

Vlc.

Pno.

Vlc.

Pno.

11

15

19

22

Var. 2

Glissando

Gliss.

sim.

25 Var. 3

Vlc.

Pizz.

Pno.

mf

p

27

Vlc.

Pno.

29

Vlc.

Pno.

31

Vlc.

Pno.

Hazlerig - Sonata III - Passacaglia Piano

Var. 4

Vlc.

Pno.

33

35

37

40

arco

This musical score page contains measures 33 through 40 of a piece for Violoncello (Vlc.) and Piano (Pno.). The key signature has one flat (B-flat). The score is organized into four systems, each with a Vlc. staff and a Pno. grand staff. Measure numbers 33, 35, 37, and 40 are placed at the beginning of their respective systems. In the first system, measure 34 includes the instruction 'Var. 4' above the Vlc. staff and 'arco' below it. The Vlc. part features a melodic line with some rests, while the Pno. part provides a continuous accompaniment with eighth and sixteenth notes. The piano part includes various articulations such as slurs and ties across measures.

Var. 5

Vlc. 42

Pno. 42

Vlc. 45

Pno. 45

Vlc. 48

Pno. 48

Var. 6
sul ponticello, con sordino

8va - - - - -

pp

Vlc. 51

Pno. 51

sim. tremolo

8va - - - - -

Vlc. 55

Pno. 55 *8va*

rit.

Vlc. 58 Var. 7

Pno. 58 *a tempo* *mp*

Vlc. 60

Pno. 60

Vlc. 62

Pno. 62

64 *senza sordino*

Vlc.

Pno.

rit.

66 *Var. 8*

Vlc.

Pno.

mp

a tempo

70

Vlc.

Pno.

73

Vlc.

Pno.

Var. 9

Violoncello (Vlc.) and Piano (Pno.) score. The Vlc. part features a melodic line with a 75-measure rest. The Pno. part features a complex rhythmic accompaniment with a 75-measure rest.

77

Vlc.

77

Pno.

80

Vlc.

80

Pno.

Var. 10

f

f

f

87 Var. 11

Vlc.

Pno.

rit. ff

a tempo mp

91

Vlc.

Pno.

mp

95

Vlc.

Pno.

p

pp

rit.

p

pp rit.