

Dedicated to my good friend, Richard vonFoerster

Sonata

for Cello and Piano

II. Turbulent

Cello

Con anima ♩ = 92

Sylvia E. Hazlerig (2006)

1

4

7

10

14

17

20

22

25

f

mf

f

Hazlerig Sonata II-Turbulent Cello

28

33

mf

36

5

p

45

51

57

pizz.

62

66

70

74

rit.

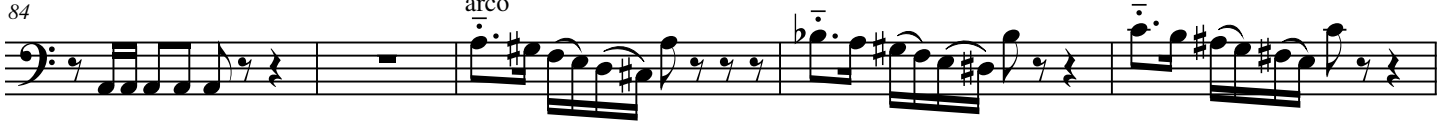
thump the cello with fingers

79



84

arco



89



93

thump on cello



97

arco

mf



102

f



106



110

poco rit.

Con anima ♩ = 92

a tempo



116

f



Hazlerig Sonata II-Turbulent Cello

119

122

126

129

132

134

137

140

151

157

f

p

mp

8

V

This musical score is for the Cello part of the Hazlerig Sonata II, specifically the 'Turbulent' movement. It covers measures 119 to 157. The notation is written on a single staff in bass clef, with a key signature of one flat (B-flat). The music is characterized by rapid, continuous sixteenth-note passages, often with slurs and ties, creating a sense of intense motion. Measure 119 begins with a series of sixteenth notes, followed by a repeat sign. Measure 122 features a dynamic marking of *f* (forte) and a repeat sign. Measure 126 has a dynamic marking of *p* (piano) and a repeat sign. Measure 129 has a dynamic marking of *mp* (mezzo-piano) and a repeat sign. Measure 132 has a dynamic marking of *f* and a repeat sign. Measure 134 has a dynamic marking of *p* and a repeat sign. Measure 137 has a dynamic marking of *mp* and a repeat sign. Measure 140 has a dynamic marking of *p* and a repeat sign. Measure 151 has a dynamic marking of *mp* and a repeat sign. Measure 157 has a dynamic marking of *mp* and a repeat sign. The score includes various musical notations such as slurs, ties, and repeat signs, indicating complex phrasing and articulation. The overall texture is dense and rhythmic, typical of a 'Turbulent' movement.

Hazlerig Sonata II-Turbulent Cello

5

163 pizz.

168

172

176

180 *rit.* *a tempo* Thump the cello with fingers

185 *rit.* *arco* *ff* 3

192