

Dedicated to my good friend, Richard vonFoerster

Sonata

for Cello and Piano

II. Turbulent

Piano

Con anima ♩ = 92

Sylvia E. Hazlerig (2006)

Cello

Piano

Vlc.

Pno.

Vlc.

Pno.

f

mp

ff

3

5

5 4 3 1 2


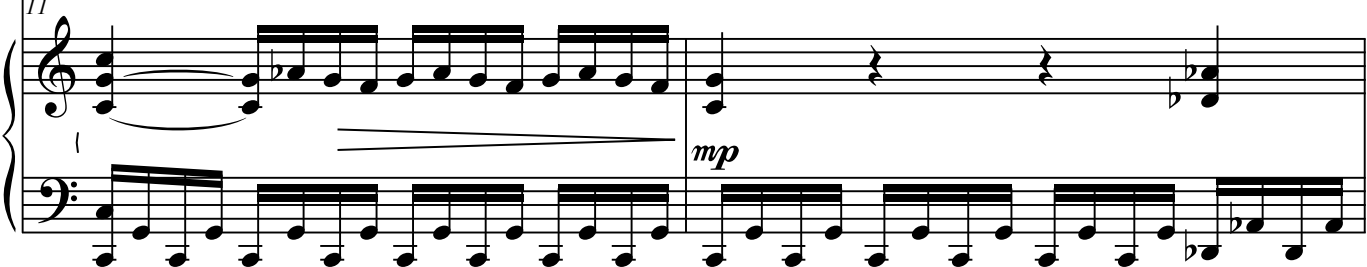
Hazlerig Sonata II-Turbulent Piano

Vlc.  Pno. 

Measures 7-8. Violoncello: Bass clef, 3/4 time. Measure 7: quarter note G2, eighth note F#2, eighth note E2, quarter note D2. Measure 8: quarter note C2, eighth note B1, eighth note A1, quarter note G1. Piano: Treble and Bass clefs. Measure 7: Treble has whole note G2, Bass has eighth-note triplet G2-A2-B2. Measure 8: Treble has whole note F#2, Bass has eighth-note triplet F#2-G2-A2.

Vlc.  Pno. 

Measures 9-10. Violoncello: Bass clef. Measure 9: quarter note G2, eighth note F#2, eighth note E2, quarter note D2. Measure 10: quarter note C2, eighth note B1, eighth note A1, quarter note G1. Piano: Treble and Bass clefs. Measure 9: Treble has whole note G2, Bass has eighth-note triplet G2-A2-B2. Measure 10: Treble has whole note F#2, Bass has eighth-note triplet F#2-G2-A2.

Vlc.  Pno. 

Measures 11-12. Violoncello: Bass clef. Measure 11: quarter note G2, eighth note F#2, eighth note E2, quarter note D2. Measure 12: quarter note C2, eighth note B1, eighth note A1, quarter note G1. Piano: Treble and Bass clefs. Measure 11: Treble has whole note G2, Bass has eighth-note triplet G2-A2-B2. Measure 12: Treble has whole note F#2, Bass has eighth-note triplet F#2-G2-A2. Dynamics: *mf* at measure 11, *mp* at measure 12.

Vlc.  Pno. 

Measures 13-14. Violoncello: Bass clef. Measure 13: quarter note G2, eighth note F#2, eighth note E2, quarter note D2. Measure 14: quarter note C2, eighth note B1, eighth note A1, quarter note G1. Piano: Treble and Bass clefs. Measure 13: Treble has whole note G2, Bass has eighth-note triplet G2-A2-B2. Measure 14: Treble has whole note F#2, Bass has eighth-note triplet F#2-G2-A2.

Hazlerig Sonata II-Turbulent Piano

3

15

Vlc.

Pno.

17

Vlc.

Pno.

19

Vlc.

Pno.

21

Vlc.

Pno.

f

f

1 4

4 1 3 2 1 4 3 1 4

Hazlerig Sonata II-Turbulent Piano

Vlc. 23

Pno. 23

31

Vlc.

Pno.

33

Vlc.

mf

Pno.

35

Vlc.

Pno.

37

Vlc.

Pno.

p

39

Vlc.

Pno.

42

Vlc.

Pno.

46

Vlc.

Pno.

50

Vlc.

Pno.

rit.

a tempo

p

Hazlerig Sonata II-Turbulent Piano

7

54

Vlc.

Pno.

58

Vlc.

Pno.

pizz.

rit.

a tempo

Red.

61

Vlc.

Pno.

Red.

*

simile

64

Vlc.

Pno.

Hazlerig Sonata II-Turbulent Piano

67

Vlc.

Pno.

70

Vlc.

Pno.

73

Vlc.

Pno.

77

Vlc.

Pno.

thump the cello with fingers

rit.

rit.

81

Vlc.

Pno.

a tempo

5 4 2 4 5 4 2 3 4

2 3 2 3 1 2 4 3 2

84

Vlc.

Pno.

arco

3 2 1 3 1 2 5 4 5 1 3 2 1 2 5 2 1

2 3 5 3 5 3 2 1 2 1 5 4 3

87

Vlc.

Pno.

89

Vlc.

Pno.

1

91

Vlc.

Pno.

3 1 3

94

Vlc.

Pno.

3 3

96

thump on cello

Vlc.

Pno.

5 4 2 5

98

Vlc.

Pno.

1 2 4 3 3 2 1 2 1 2 1 2 1 2 3 1 4

Hazlerig Sonata II-Turbulent Piano

11

101 arco
Vlc. *mf*

101 Pno. *mf* 4 1 3

103 Vlc. *f*

103 Pno. *f*

105 Vlc.

105 Pno.

1 3

107 Vlc.

107 Pno.

2 1 2 1 3

Vlc. 109

Pno. 109

Vlc. 111

poco rit.

Pno. 111

poco rit.

Con anima ♩ = 92

Vlc. 113

a tempo

f

Pno. 113

f *a tempo*

mp

Vlc. 115

Pno. 115

Hazlerig Sonata II-Turbulent Piano

13

Vlc.

Pno.

ff

Vlc.

Pno.

Vlc.

Pno.

Vlc.

Pno.

f

mp

Detailed description of the musical score: The score is for a Violoncello (Vlc.) and Piano (Pno.) duo. It consists of four systems of staves, each with a Vlc. staff and a Pno. grand staff (treble and bass clef).
 - System 1 (Measures 117-118): Vlc. starts with a melodic line in measure 117, tied to measure 118. Pno. has a rhythmic accompaniment of eighth notes. Dynamics: *ff*.
 - System 2 (Measures 119-120): Vlc. continues the melodic line. Pno. continues the rhythmic accompaniment. Dynamics: *ff*.
 - System 3 (Measures 121-122): Vlc. continues the melodic line. Pno. continues the rhythmic accompaniment. Dynamics: *ff*.
 - System 4 (Measures 123-124): Vlc. starts with a rest in measure 123, then enters in measure 124 with a melodic line. Pno. continues the rhythmic accompaniment. Dynamics: *f* in measure 124, *mp* in measure 125.

Vlc. 125

Pno. 125

Measures 125-126. The Violoncello part features a melodic line with eighth and sixteenth notes, including ties and accidentals. The Piano part has a treble staff with block chords and a bass staff with a continuous eighth-note accompaniment.

Vlc. 127

Pno. 127

Measures 127-128. The Violoncello part continues with a melodic line, featuring a tie in measure 128. The Piano part maintains the eighth-note accompaniment in the bass and has a treble staff with block chords and a melodic phrase in measure 128.

Vlc. 129

Pno. 129

Measures 129-130. The Violoncello part has a melodic line with a tie in measure 129. The Piano part continues with the eighth-note accompaniment in the bass and has a treble staff with a melodic line and block chords.

Vlc. 131

Pno. 131

Measures 131-132. The Violoncello part features a melodic line with eighth notes and ties. The Piano part continues with the eighth-note accompaniment in the bass and has a treble staff with a melodic line and block chords.

Hazlerig Sonata II-Turbulent Piano

15

Vlc. 133

Pno. 133

Vlc. 135

Pno. 135

Vlc. 137

Pno. 137

Vlc. 139

Pno. 139

141

Vlc.

Pno.



143

Vlc.

Pno.

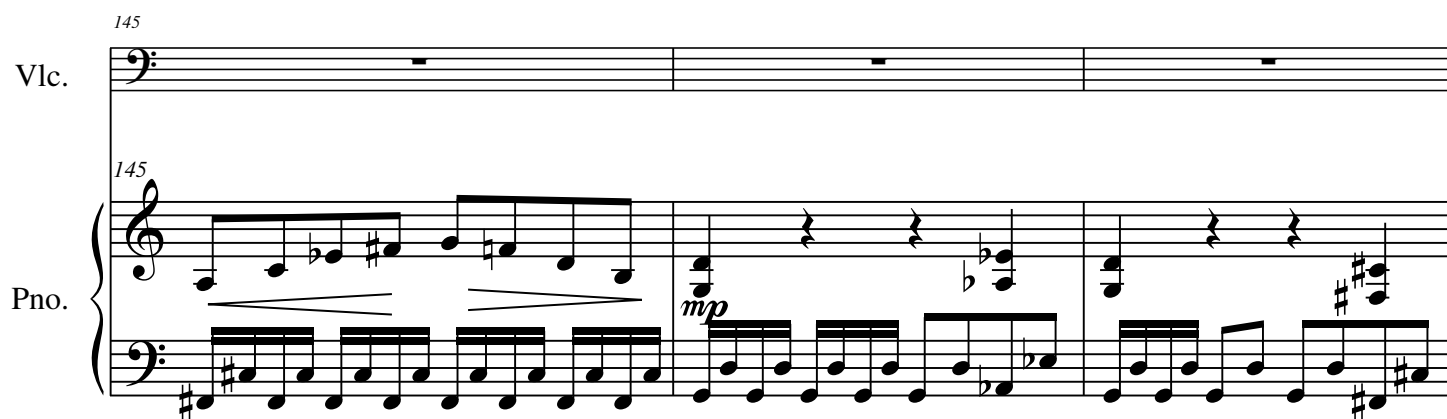


145

Vlc.

Pno.

mp



148

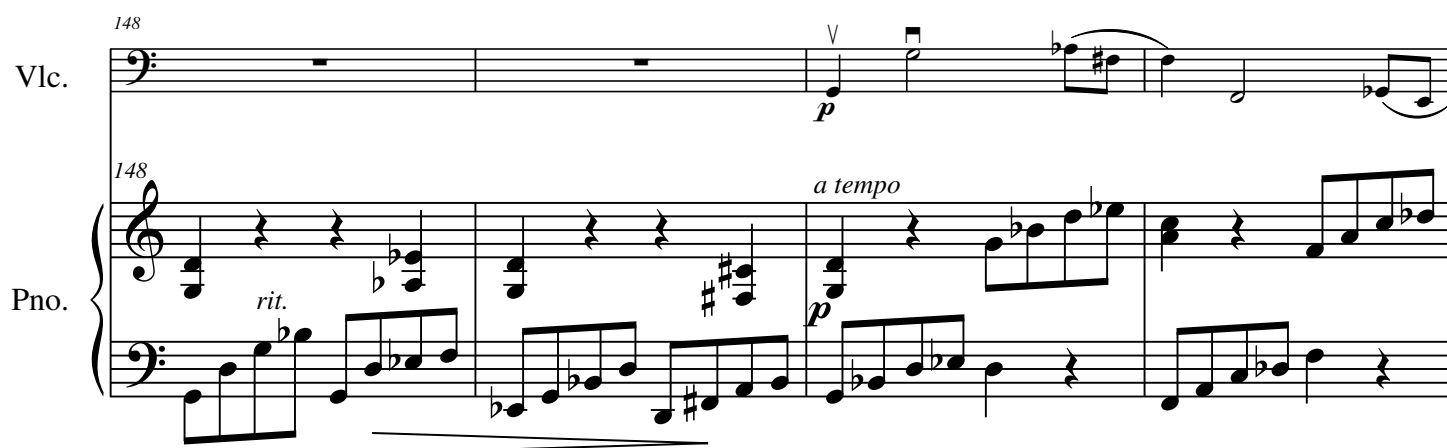
Vlc.

Pno.

rit.

a tempo

p



Hazlerig Sonata II-Turbulent Piano

17

152

Vlc.

Pno.

156

Vlc.

Pno.

mp

160

Vlc.

Pno.

164

Vlc.

Pno.

pizz.

rit.

a tempo

Red.

Vlc. 167

Pno. 167

And. simile

Violoncello (Vlc.) and Piano (Pno.) score, measures 167-170. The Violoncello part features a descending eighth-note scale in the bass clef. The Piano part has a treble clef with a few notes and a bass clef with dense block chords and some eighth-note movement. A 'simile' marking is present in the piano part.

Vlc. 170

Pno. 170

Violoncello (Vlc.) and Piano (Pno.) score, measures 170-173. The Violoncello part continues with a descending eighth-note scale. The Piano part has a treble clef with a few notes and a bass clef with dense block chords and some eighth-note movement.

Vlc. 173

Pno. 173

Violoncello (Vlc.) and Piano (Pno.) score, measures 173-176. The Violoncello part continues with a descending eighth-note scale. The Piano part has a treble clef with a few notes and a bass clef with dense block chords and some eighth-note movement.

Vlc. 176

Pno. 176

Violoncello (Vlc.) and Piano (Pno.) score, measures 176-179. The Violoncello part continues with a descending eighth-note scale. The Piano part has a treble clef with a few notes and a bass clef with dense block chords and some eighth-note movement.

Hazlerig Sonata II-Turbulent Piano

19

179 *a tempo*

Vlc. *rit.*

Pno. *rit.*

183 Thump the cello with fingers *rit.*

Vlc. *rit.*

Pno. *rit.*

187 *a tempo*

Vlc. *a tempo*

Pno. *p* *mf*

191 *arco* *ff*

Vlc. *ff*

Pno. *ff*