

Dedicated to Michael Wilkomirski

Lament

for Violin & Piano

Piano

Sylvia Earnhart Hazlerig (1952)

Adagio ♩ = 60

Violin

Piano

Vln.

Pno.

Vln.

Pno.

pp

p

p

f

f

p

Vln. ¹⁴ *mp*

Pno. ¹⁴ *mp*

Vln. ¹⁸

Pno. ¹⁸

Vln. ²² *mf* *p* *mf* *p*

Pno. ²²

Vln. ²⁵ *mf* *tr* *rubato*

Pno. ²⁵

Vln. 27 *f* *p* *f* *p*

Pno. 27

Vln. 29 *mf* *mp* (f flat) (g nat.)

Pno. 29

Vln. 32 (b flat) (f flat) (c flat) *p*

Pno. 32 *p*

Vln. 36 *rit.* *a tempo* *f*

Pno. 36 *a tempo* *f*

Hazlerig - Lament (1952) Piano

39

Vln.

Pno.

(e-flat) (d nat.)

43

Vln.

Pno.

(c flat)

accel.

f

47

Vln.

Pno.

(c flat)

50

Vln.

Pno.

mf

rit.

The musical score is for the piece "Lament" by Hazlerig, 1952, for Piano. It consists of four systems of staves, each with a Violin (Vln.) staff and a Piano (Pno.) staff. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, trills, and dynamic markings. The first system (measures 39-42) shows the Vln. staff with a melodic line and the Pno. staff with a harmonic accompaniment. The second system (measures 43-46) features a trill in the Vln. staff and a forte (f) dynamic in the Pno. staff. The third system (measures 47-50) includes a trill in the Vln. staff and a mezzo-forte (mf) dynamic in the Pno. staff. The fourth system (measures 51-54) shows a ritardando (rit.) marking in the Pno. staff.

Vln. 53

f

Pno. 53

Vln. 55

f

Pno. 55

Vln. 58

Pno. 58

Vln. 60

ff

f

Pno. 60

ff

f

Hazlerig - Lament (1952) Piano

63

Vln.

Pno.

rit.

p

(f flat)

(g nat.)

(d nat.)

tr.

66

Vln.

Pno.

pp

pp

tr.

The musical score for measures 63-66 of 'Lament' by Hazlerig. The score is for Violin (Vln.) and Piano (Pno.). The key signature is three flats (B-flat, E-flat, A-flat). Measure 63 features a rapid sixteenth-note scale in the violin, with a piano (p) dynamic and a ritardando (rit.) marking. The piano accompaniment consists of chords in the right hand and a melodic line in the left hand. Measure 64 continues the violin scale, with a piano (p) dynamic and a trill (tr.) marking. The piano accompaniment continues with chords and a melodic line. Measure 65 features a sustained violin note with a trill (tr.) marking and a piano-piano (pp) dynamic. The piano accompaniment continues with chords and a melodic line. Measure 66 features a sustained violin note with a trill (tr.) marking and a piano-piano (pp) dynamic. The piano accompaniment continues with chords and a melodic line.