

Adagio

for Violin and Orchestra

Score (06':30")

Sylvia Earnhart Hazlerig 1953

Adagio ♩ = 80

Flute 1

Flute 2

Oboe

Clarinet in B \flat 1

Clarinet in B \flat 2

Bassoon

Horn in F 1

Horn in F 2

Timpani

Solo Violin

Violin I

Violin II

Viola

Cello

Double Bass

mf

mf

mp

mp

p

pp

pp

pp

pp

pizz.

Hazlerig - Adagio for Violin and Orchestra - Score

2

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1

Hn. 2

Timp.

S. Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

f

f

pizz.

Hazlerig - Adagio for Violin and Orchestra - Score

3

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1

Hn. 2

Timp.

S. Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

4

Hazlerig - Adagio for Violin and Orchestra - Score

19

Fl. 1

mf 3 3

Fl. 2

Ob.

B♭ Cl. 1

3 3

B♭ Cl. 2

Bsn.

mp

Hn. 1

mp

Hn. 2

mp

Timp.

19

S. Vln.

3

Vln. I

19

3

Vln. II

3

Vla.

pizz.

Vc.

pizz.

D.B.

5

Hazlerig - Adagio for Violin and Orchestra - Score

6

22

Fl. 1

Fl. 2

Ob.

B \flat Cl. 1

B \flat Cl. 2

Bsn.

Hn. 1

Hn. 2

Timp.

S. Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

p

arco
pppp

Hazlerig - Adagio for Violin and Orchestra - Score

7

26

Fl. 1

mp

Fl. 2

Ob.

3

B♭ Cl. 1

B♭ Cl. 2

Bsn.

mp

Hn. 1

Hn. 2

26

Timp.

26

S. Vln.

3

3

3

Vln. I

pp

Vln. II

pp

arco

Vla.

pp

arco

Vc.

pp

D.B.

pp

8

9

This musical score page contains measures 34 through 38 of the piece. The instrumentation includes:

- Flutes (Fl. 1, Fl. 2):** Fl. 1 has a melodic line with triplets and slurs. Fl. 2 is mostly silent.
- Oboe (Ob.):** Features a melodic line with triplets and slurs.
- Clarinets (B♭ Cl. 1, B♭ Cl. 2):** Both have melodic lines with triplets and slurs.
- Bassoon (Bsn.):** Features a melodic line with triplets and slurs.
- Horns (Hn. 1, Hn. 2):** Hn. 1 has a melodic line with triplets and slurs. Hn. 2 has a melodic line with triplets and slurs.
- Timpani (Timp.):** Features a melodic line with triplets and slurs.
- Violins (Vln. I, Vln. II):** Vln. I has a melodic line with triplets and slurs. Vln. II has a melodic line with triplets and slurs.
- Viola (Vla.):** Features a melodic line with triplets and slurs.
- Violoncello (Vc.):** Features a melodic line with triplets and slurs.
- Double Bass (D.B.):** Features a melodic line with triplets and slurs.

Key musical elements include:

- Measures 34-38:** The score is divided into five measures.
- Measures 34-35:** The woodwinds and strings play a melodic line with triplets and slurs.
- Measure 36:** The woodwinds and strings play a melodic line with triplets and slurs.
- Measure 37:** The woodwinds and strings play a melodic line with triplets and slurs.
- Measure 38:** The woodwinds and strings play a melodic line with triplets and slurs.
- Measures 39-40:** The woodwinds and strings play a melodic line with triplets and slurs.

Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). The tempo marking is *cantabile*.

Hazlerig - Adagio for Violin and Orchestra - Score

10

39

Fl. 1

Fl. 2

Ob.

mf

B \flat Cl. 1

B \flat Cl. 2

Bsn.

Hn. 1

Hn. 2

39

Timp.

39

S. Vln.

39

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hazlerig - Adagio for Violin and Orchestra - Score

11

[illegible]

12

12

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1

Hn. 2

Timp.

S. Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

arco

mf

pppp

52

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *f*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

Bsn. *f* *mp*

Hn. 1 *mp*

Hn. 2 *mp*

Timp. *mp*

S. Vln. *mp*

Vln. I *mp*

Vln. II *pizz.* *arco*

Vla. *pizz.* *arco*

Vc. *pizz.*

D.B. *pizz.*

Hazlerig - Adagio for Violin and Orchestra - Score

14

57

Fl. 1 *mf*

Fl. 2 *mf*

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1

Hn. 2

57

Timp.

57

S. Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

arco

arco

Hazlerig - Adagio for Violin and Orchestra - Score

15

59

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

59

Hn. 1

Hn. 2

59

Timp.

59

S. Vln.

3

8va

59

Vln. I

Vln. II

Vla.

Vc.

D.B.

16

[illegible]

Hazlerig - Adagio for Violin and Orchestra - Score

17

63

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1

Hn. 2

Timp.

S. Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.