

**VIOLINO II**

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**Maria quærit Christum Filium**  
*Carmina Sacra*

*a cura di Jolando Scarpa*

**Recitativo I**

*Largo sostenuto*

*p fp f pp*

10 *f p*

17 Fi - li, a - mor mi, *p*

22 u - binam es? u - bi-nam es? Vi - ci - na te - *f f p*

27 cum cre - de-bam es-se, sed, sed il - lu - sam i - ma-go *f*

læ - ta fe - cit me.

31

*f* *f* *p* *cresc.* *f* *p*

Jam sur - git in cœ - lo no - va Au -

37

ro-ra; jam ec-ce fe-lix ho-ra ve-nit, qua am-ple-ctar te, mi dul-cis na - te.

41

ten.

Fi - li, fi - li a - do - ra - te cur - nam lon - ge es a me?

45

*f*

For-san mor-ta-les ad do-cen-dum te du - cit tu - um a - ma - bi - le cor? Ac -

50

*p*

ce-de, ac - ce - de, o cha-re, et prius dul-cem so-la re ma-trem ah que-so:

53

*p*

tu - i i-psam a - man-tem, et af-fe - ctui co -

57

*f* *p*

stan-tem strin-ge strin - ge cum la-queis su - spi - ra - tis, et in no - dis tam

62

gra - tis lan - gue - at i - psa cum te. Ne-queo di - vi - sa

66

*f* *p*

vi - ve-re lon-ge a te so - la mea vi-ta: ah! te-cum es - se, o

70

*f* *p*

cha - re, ar-deo ve - re, quem a - mo: te su - spi - rat cor me-um:

74

*f* *p*

ve - ni, ve - ni, te cla - mo.

78

## Aria e Recitativo II

Largo

Musical score for Aria e Recitativo II, measures 88-134. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked "Largo". The dynamics are indicated by *f* (forte) and *p* (piano). The score consists of ten staves of music, each beginning with a measure number. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The dynamics change frequently, creating a dynamic range from *p* to *f*. The notation includes slurs, ties, and various articulation marks.

88 *f* *p* *f* *p*

94 *f* *p*

100

105

108

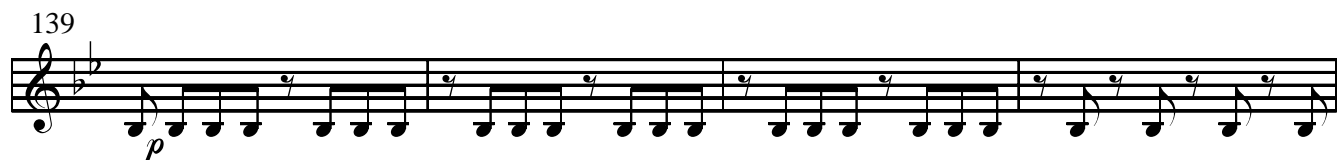
112

117 *p*

123 *f*

128 *p* *f* *p*

134 *f* *p* *f*



et cer-te in ve-niam e - um....

178

*p*

Quid cer - no.... In - fe - lix!

185

*f*

Mi - se-ra me!.... Ni fal-lor il - le est na - tus...

190 [Con più moto]

Im - pii sunt il - li... Na-te! I - pse sub

194

cru-ce! Quid - nam o - cu - li me-i? Ah! non, ah non

199

fal-lor... Est fi-lius... fi-li-um um - quam tan-tum a - ma-tum...

203

*p*

O per - di - ta mea spes!... Cru - de - le fa - tum!...

209 Allegro

*f*

Cha - re!... cha - re... me au - scul - ta... fi - li...

214

sed he - u de - li - ro, im - pi - i... cru -

218

*f*

de - les eum ab o - cu - lis meis tol - lunt re - pen - te.

221

Ah! si - sti - te... sen - ti - te... i - nhu - ma - ni me au - di - te...

224

In - gra - ti!... in - gra - ti!... Est in - no - cen - ti - æ e - xem - plar

228

i - pse... mor - ti vos cur tra - di - tis e - um? nec tre - pi -

232

da-tis, nec hor-re-sci-tis vos? ty-ran-ni... in-fi-di... cur fi-lium la-ce - ra - tis?

235

Cu - i me ver - to? À quo pie - tas, à

240 Adagio

quo pie-tas spe-ran-da? Heu! jam non re - go... va - cil-

244

lat pes, et in fu-ne-sto hor-ro - re

247

lan - guet a - ni-ma in me fe - ro a do - lo - re.

249



# Finale

Larghetto

The musical score is written for a single melodic line in treble clef, with a key signature of one flat (B-flat). The initial tempo is *Larghetto*. The score consists of ten staves of music, with measure numbers 258, 264, 269, 274, 278, 284, 290, 294, and 299 marked at the beginning of their respective staves. The dynamics are marked as *p* (piano), *f* (forte), and *sf* (sforzando). The tempo changes to *Presto* between measures 278 and 284. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A *cresc.* (crescendo) marking is present in measure 274. The score ends with a final measure in measure 299.

258

264

269

274

278

284

290

294

299

*p* *f* *p* *f* *p* *f* *p* *f* *p* *sf* *p*

*cresc.*

*Presto*

303

309

315

321

332

339

343

348

353

358

364