

Flötenuhr Musik

Pièce pour horloge musicale (ou pendule à musique) - Hob. XIX

for Brass Quartet

Trumpet in Bb 2

Joseph Haydn (1732-1809)

Arr. Michel Rondeau

1 - Allegro

6

11

16

21

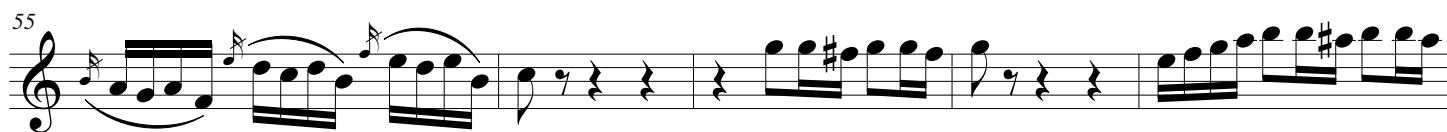
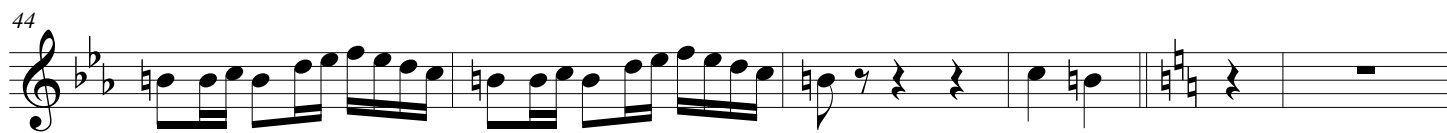
2 - Allegretto

simile

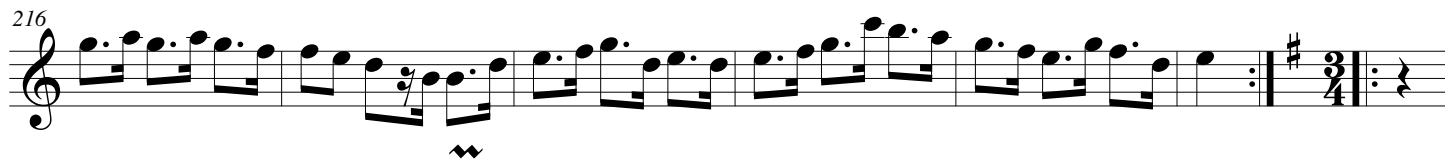
27

34

39

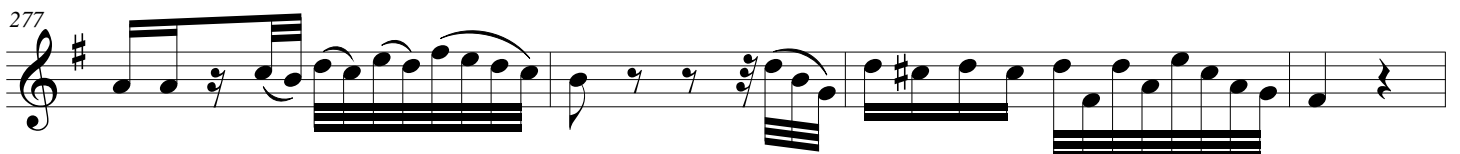
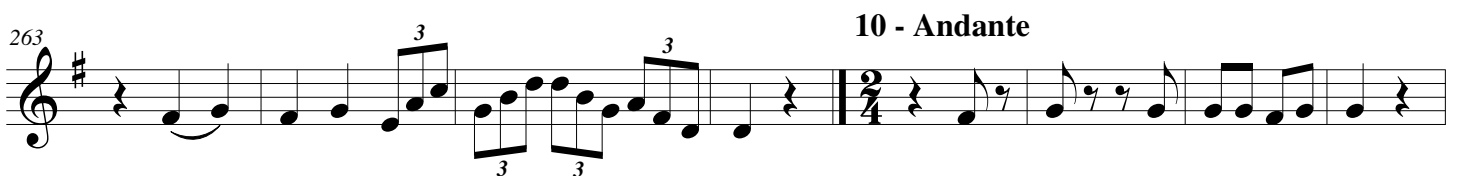
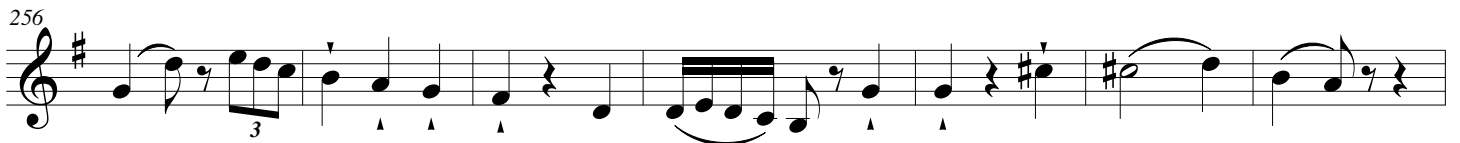
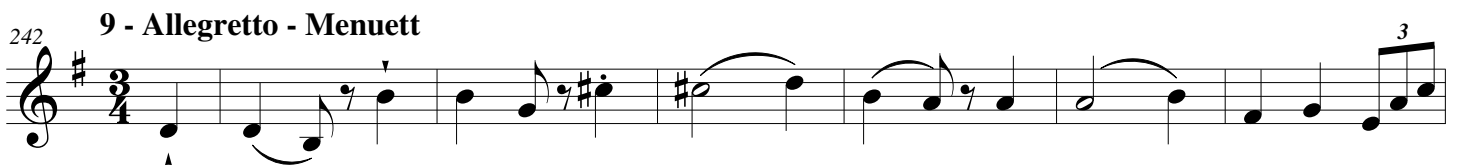


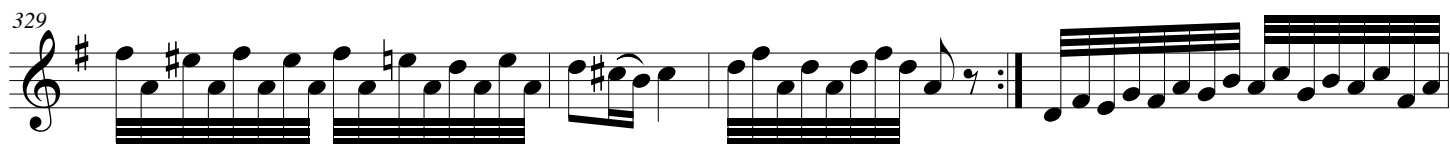
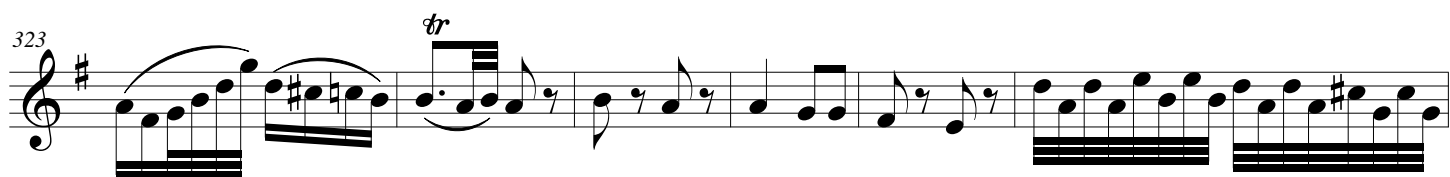
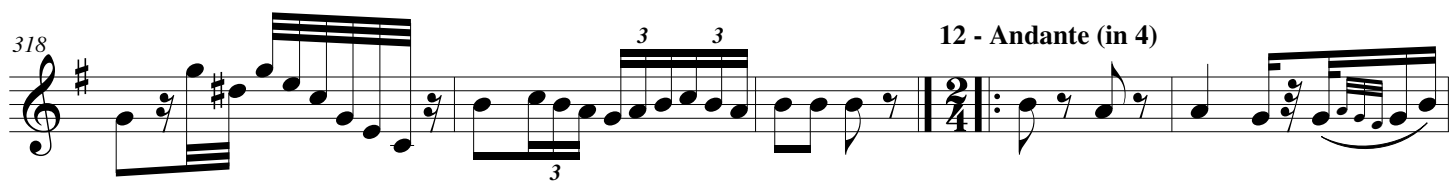
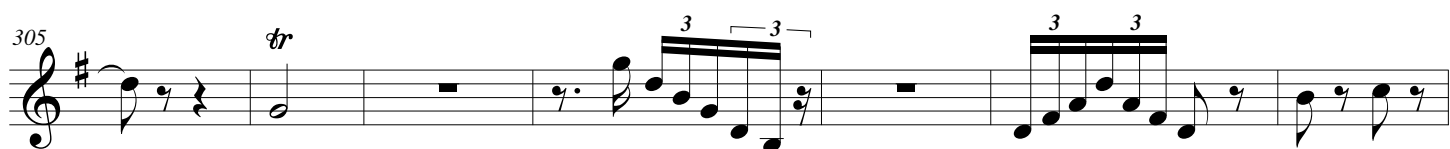
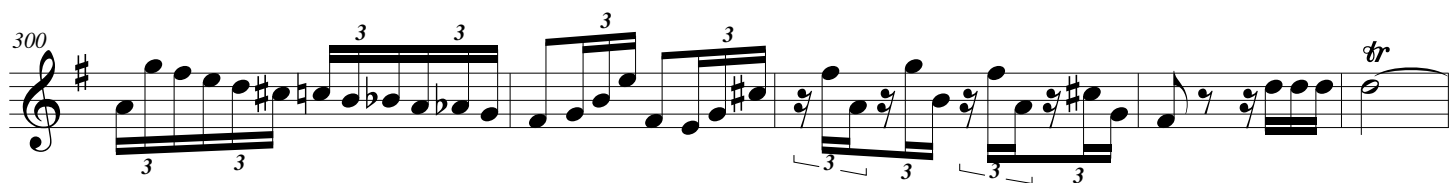
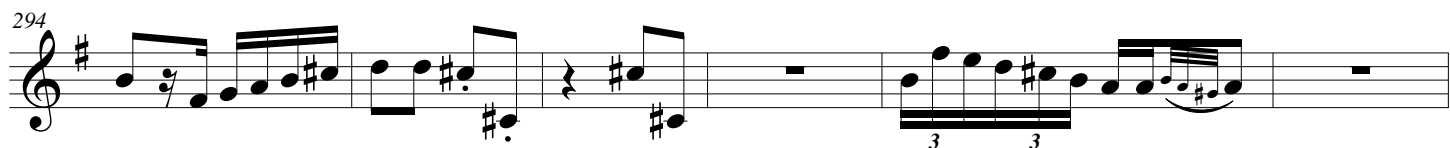
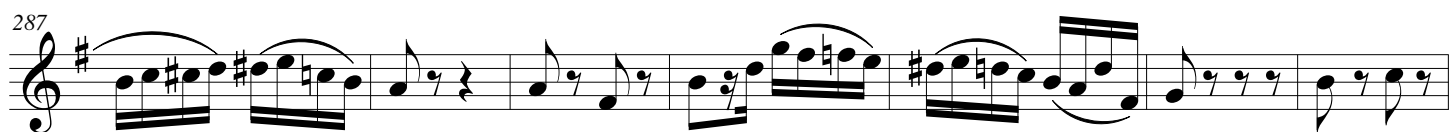
**4 - Moderato - "Der Dudelsack"****5 - Tempo di Menuetto****6 - Nervously - "Der Kaffeeklatsch"**



8 - Moderato - "Der Wachtelschlag"

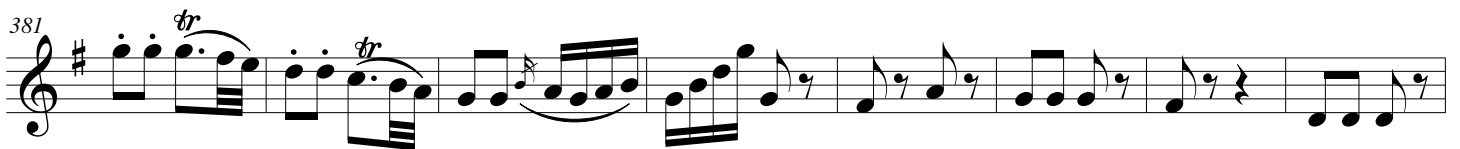
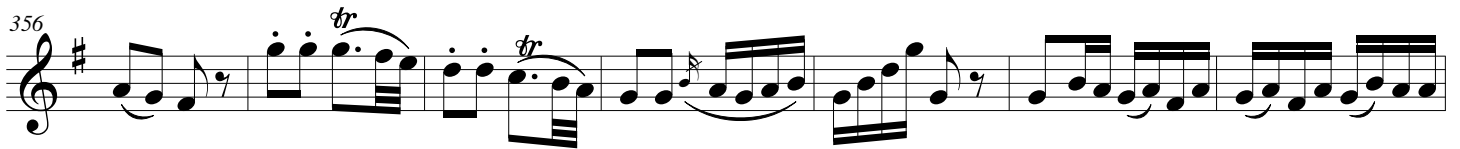
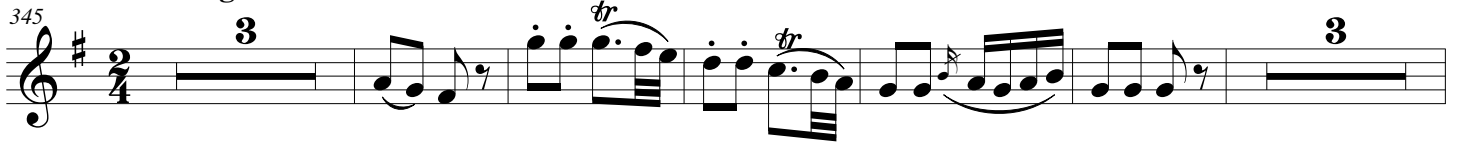






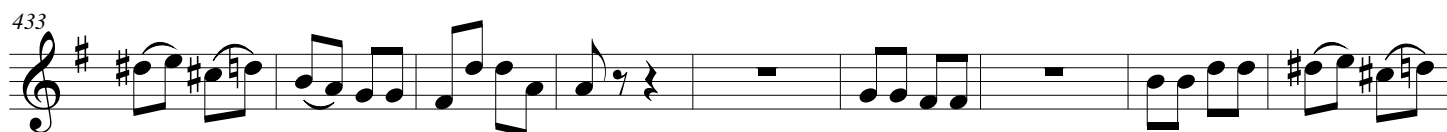


13 - Allegro moderato



14 - Allegretto





470

470

16 - Fugue

476

10 - Fugue

483

483

[illegible]

495

495

500

Example 10-10

507

Musical notation for measure 507. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes, ending with a whole rest.

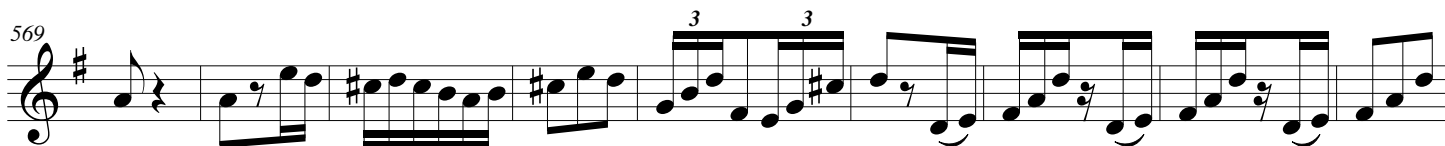
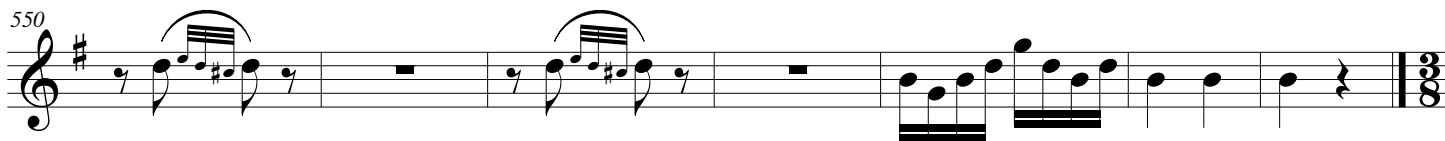
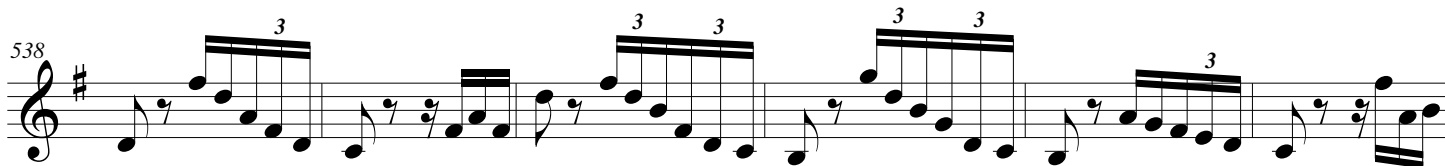
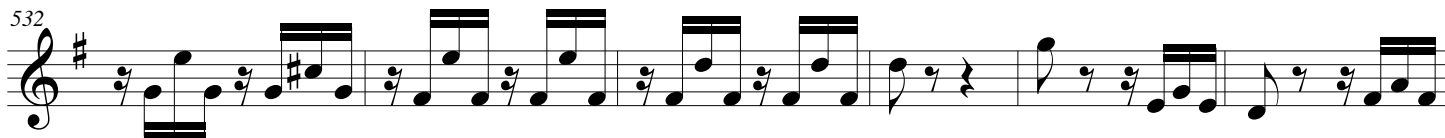
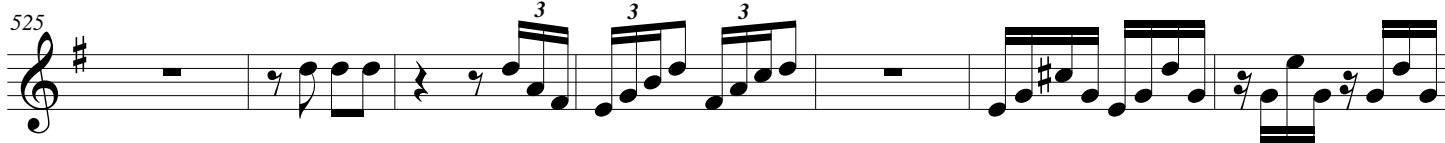
512

512

17 - Allegro

517 **17 - Allegro**

Musical notation for measure 517, marked "17 - Allegro". The staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The measure contains a sequence of eighth notes and rests, followed by a half note chord (F# and C) and another sequence of eighth notes and rests.



590

598 

609 **19 - Allegro moderato**

The musical notation for exercise 19 is as follows:

Measure 1: D4 quarter, E4 quarter, F#4 quarter, G4 quarter.

Measure 2: A4 quarter, B4 quarter, C5 quarter, D5 quarter.

Measure 3: E5 quarter, D5 quarter, C5 quarter, B4 quarter.

Measure 4: A4 quarter, G4 quarter, F#4 quarter, E4 quarter.

Measure 5: D4 quarter, E4 quarter, F#4 quarter, G4 quarter.

Measure 6: A4 quarter, B4 quarter, C5 quarter, D5 quarter.

Measure 7: E5 quarter, D5 quarter, C5 quarter, B4 quarter.

Measure 8: A4 quarter, G4 quarter, F#4 quarter, E4 quarter.

Measure 9: D4 quarter, E4 quarter, F#4 quarter, G4 quarter.

Measure 10: A4 quarter, B4 quarter, C5 quarter, D5 quarter.

Measure 11: E5 quarter, D5 quarter, C5 quarter, B4 quarter.

Measure 12: A4 quarter, G4 quarter, F#4 quarter, E4 quarter.

Measure 13: D4 quarter, E4 quarter, F#4 quarter, G4 quarter.

Measure 14: A4 quarter, B4 quarter, C5 quarter, D5 quarter.

Measure 15: E5 quarter, D5 quarter, C5 quarter, B4 quarter.

Measure 16: A4 quarter, G4 quarter, F#4 quarter, E4 quarter.

617

Musical notation for measures 617-622. The key signature is one sharp (F#). The melody consists of eighth and sixteenth notes, with some measures containing triplets. The notation includes a treble clef, a key signature of one sharp, and various musical symbols such as beams, slurs, and a repeat sign.

624

Musical notation for measures 624-628. Measure 624 starts with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes G4, A4, B4, C5, D5, E5, F#5, G5, followed by a half note G5. Measures 625-627 continue the melody with various rhythmic patterns, including eighth and sixteenth notes. Measure 628 ends with a double bar line.

634

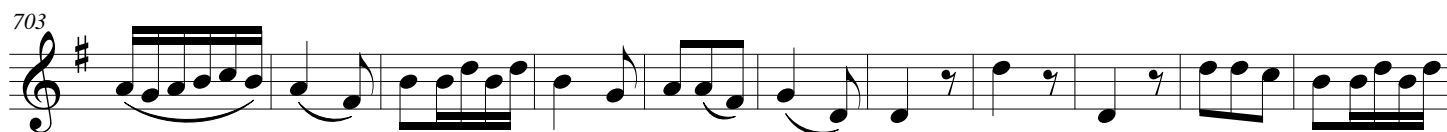
2 3 2

20 - Tempo di Minuet

650

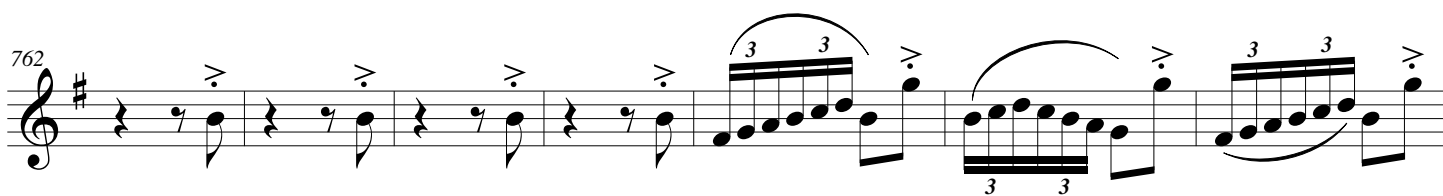
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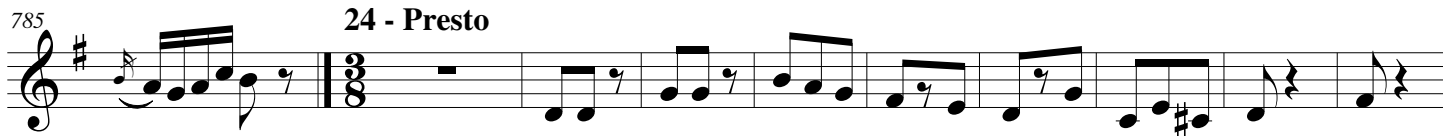


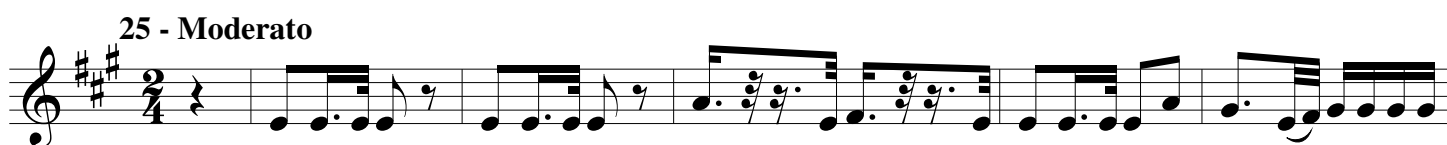


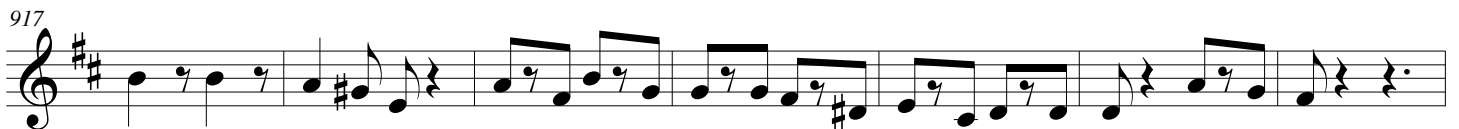
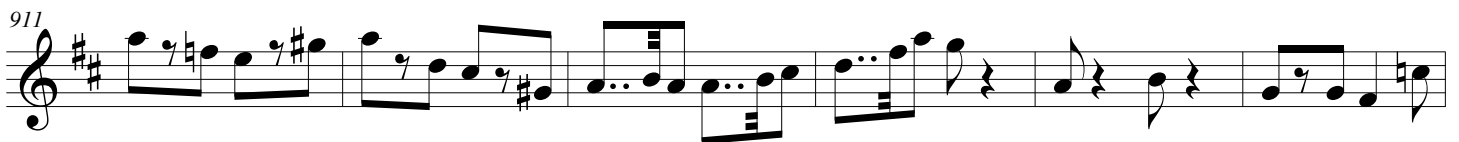
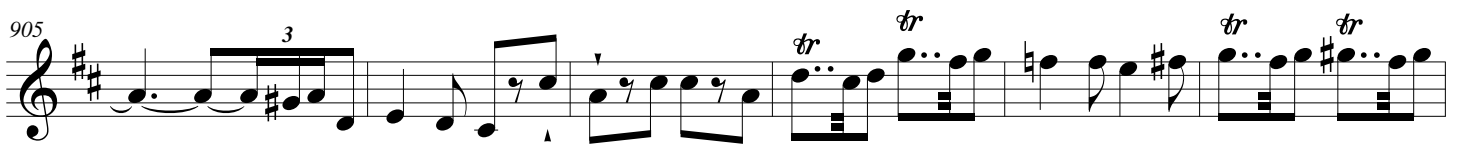
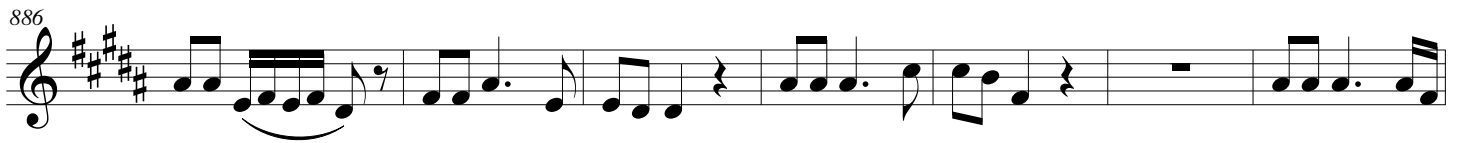
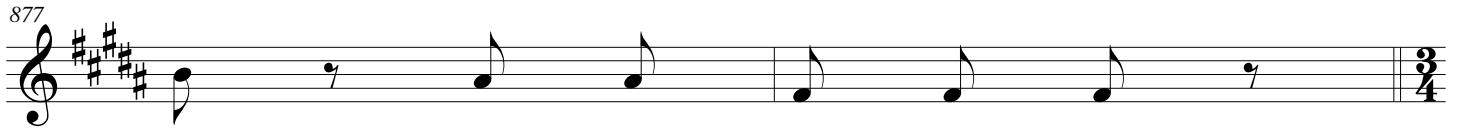
23 - Allegro moderato

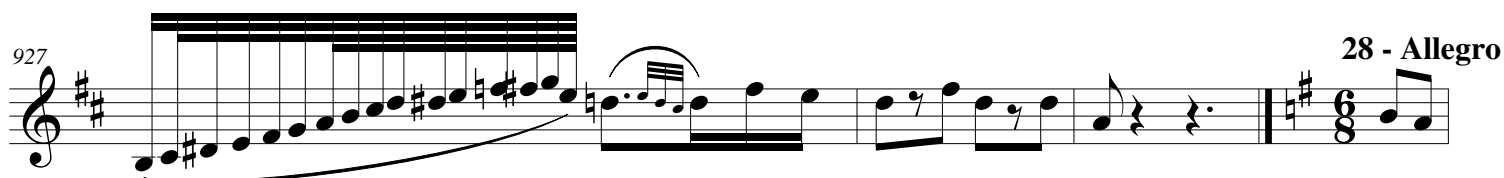
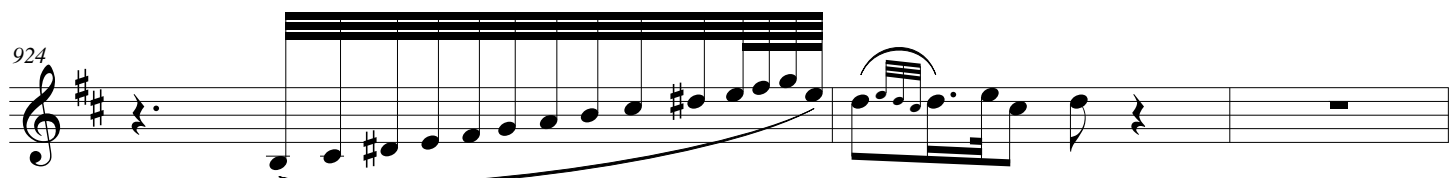


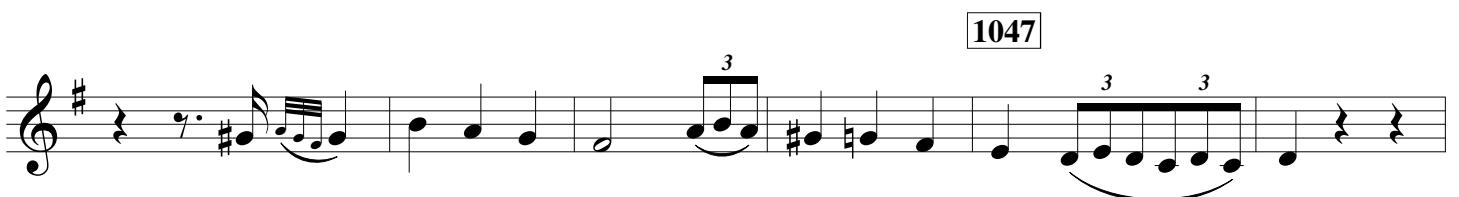
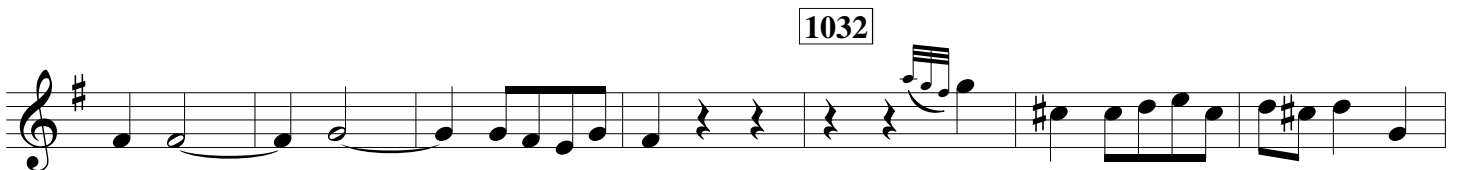
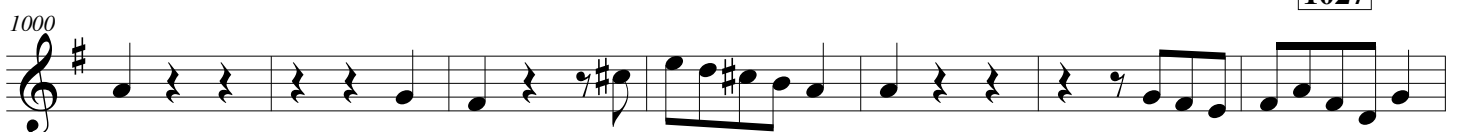
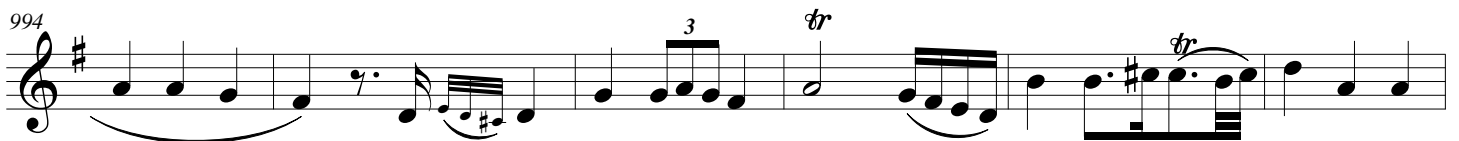
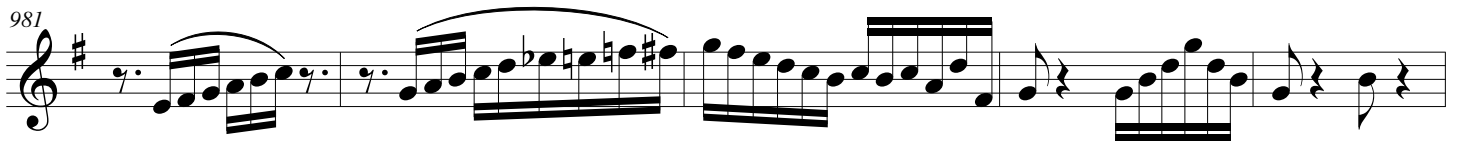
24 - Presto











1052 1058

3

1063

3

1068

1074 1080

1085

30 - Presto 1091

1096 1101

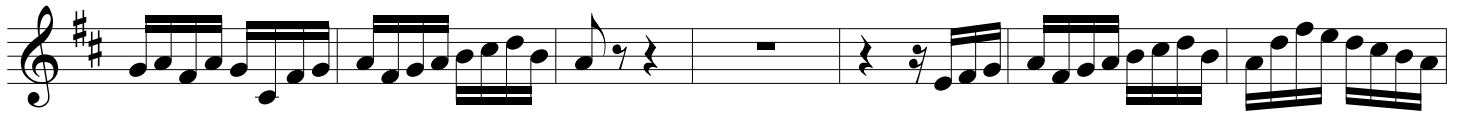
1106

1111

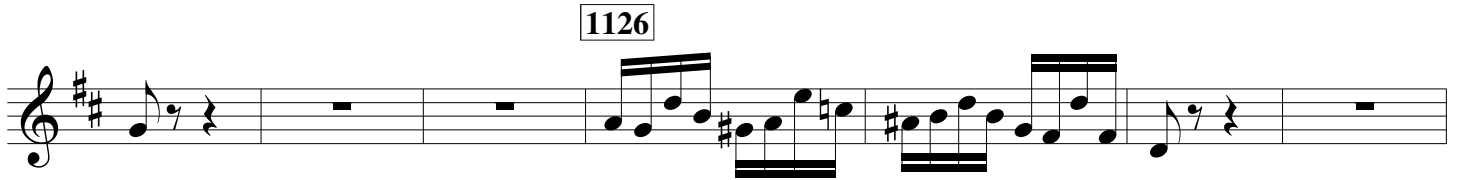
2

Detailed description: This page contains a musical score for the C Trumpet 2 part of Haydn's Flötenuhr Musik. The score is written on ten staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The measures are numbered in boxes: 1052, 1058, 1063, 1068, 1074, 1080, 1085, 1091, 1096, 1101, 1106, and 1111. The music features various rhythmic patterns, including eighth and sixteenth notes, rests, and triplets. A tempo change to '30 - Presto' is indicated at measure 1091. The score ends with a double bar line at measure 1111.

1116



1121



1126

1131

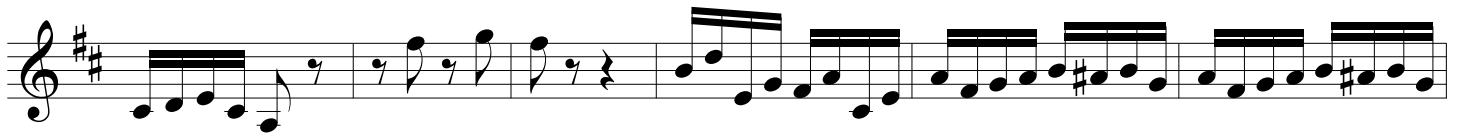


1136

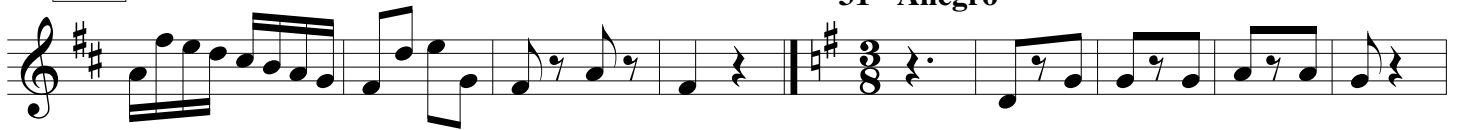
1140



1145



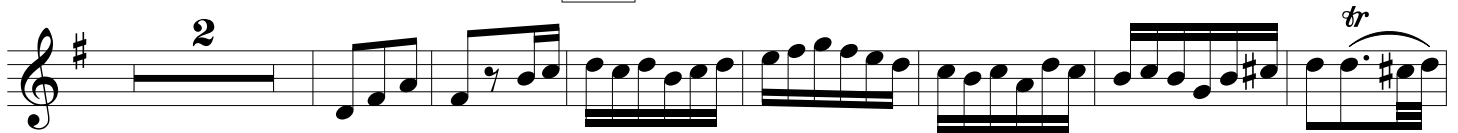
1150



31 - Allegro

1157

1163



1169



1175

1180

1186

1192 32 - Allegro

1199 1202

1207

1213 1. 2. 1215 1220

1224

1229 1234

1239 2

1245 1251

Detailed description: This page contains a musical score for the C Trumpet 2 part of Haydn's 'Flötenuhr Musik'. The score is written on ten staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked '32 - Allegro'. The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and rests. Measure numbers are provided in boxes above the staves: 1180, 1186, 1192, 1199, 1202, 1207, 1213, 1215, 1220, 1224, 1229, 1234, 1239, 1245, and 1251. A first and second ending bracket is shown between measures 1213 and 1220. A fermata with a '2' above it is present in measure 1239.

1257

1263

1269

1274

1279

1285

This musical score is for the C Trumpet 2 part of Haydn's Flötenuhr Musik. It consists of five staves of music. The first staff begins with measure 1257, which features a melodic line with a slur over the first four measures. The second staff contains measures 1263 and 1269. The third staff contains measures 1274 and 1279. The fourth staff contains measure 1285. The fifth staff concludes the passage with a final double bar line. The music is written in treble clef and includes various rhythmic values, including eighth and sixteenth notes, as well as rests and accidentals.