

Joseph HAYDN

(1732 - 1809)

Werke für die Flötenuhr

32 Pièces pour horloge musicale

(Hoboken XIX)



Édition pour orgue par Pierre Gouin

Les Éditions Outremontaises, 2009

Flötenuhr Musik (1772)

Pièce pour horloge musicale (ou pendule à musique) - Hob. XIX, 1

Suggestion à l'orgue:
Bourdon léger ou Flûte douce 8'

Joseph HAYDN
(1732 - 1809)

The musical score is written for organ and is divided into three systems. The first system (measures 1-4) features a treble staff with a melodic line and a bass staff with a simple harmonic accompaniment. The second system (measures 5-8) includes a treble staff with a more complex melodic line, a bass staff with a similar accompaniment, and a third staff with a wavy line indicating a tremolo effect. The third system (measures 9-12) continues the melodic and harmonic development, ending with a double bar line. The key signature is one flat (B-flat), and the time signature is common time (C).

12

18

23

5

3

5

tr

tr

tr

3

5

Detailed description: This is a musical score for piano, consisting of three systems of staves. The first system (measures 12-17) features a treble staff with a melodic line and a bass staff with a supporting line. Measure 12 starts with a treble clef and a key signature of one flat. Measure 17 contains two trills marked 'tr'. The second system (measures 18-22) begins with a wavy line and a trill in measure 18. Measure 22 has a wavy line. The third system (measures 23-26) shows a melodic line in the treble staff and a supporting line in the bass staff. Measure 23 has a treble clef and a key signature of one flat. Measure 26 ends with a double bar line. Fingerings are indicated by numbers 3 and 5. Trills are marked with 'tr'.