

## Flötenuhr Musik (1793)

Pièce pour horloge musicale (ou pendule à musique) - Hob. XIX, 28

(D'après le *Finale* du *Quatuor à cordes* Op. 71 no 2 en ré majeur)

Suggestion à l'orgue:  
Bourdon léger ou Flûte douce 8'

Joseph HAYDN  
(1732 - 1809)

**Allegro**

28

7

14

21

*p*

27

*(poco rit.)*

*pp*

*(a tempo)*

*(f)*

32

37

Detailed description: This is a musical score for piano, spanning measures 21 to 40. The score is written for two staves (treble and bass clef). The key signature has one flat (B-flat). The tempo and dynamics markings are: *p* (piano) at measure 21, *(poco rit.)* (poco ritardando) at measure 27, *pp* (pianissimo) at measure 28, *(a tempo)* (return to tempo) at measure 32, and *(f)* (forte) at measure 33. The music features a variety of textures, including block chords, arpeggiated figures, and rapid sixteenth-note passages. Measure 21 starts with a piano texture. Measures 27-31 show a gradual slowing down. At measure 32, the tempo returns to the original speed, and the dynamics increase to forte. The piece concludes with a final chord in measure 40.

This musical score is for a piano piece, spanning measures 42 to 52. It is written for two staves, treble and bass clef. The key signature has one sharp (F#), and the time signature is 4/4. The music features a variety of textures, including arpeggiated chords, sixteenth-note runs, and sustained chords. Measure 42 begins with a treble staff arpeggio and a bass staff accompaniment. Measures 43-46 continue with similar textures, including some chromatic movement. Measure 47 introduces a more complex texture with rapid sixteenth-note runs in both staves. Measures 48-51 maintain this fast, flowing texture. Measure 52 concludes the section with a final chord in the treble and a sustained bass line.

