

Flötenuhr Musik

Pièce pour horloge musicale (ou pendule à musique) - Hob. XIX

Score

for Brass Quartet

Joseph Haydn (1732-1809)

Arr. Michel Rondeau

1 - Allegro

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Haydn Flötenuhr Musik Score

2

11

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

15

19

The musical score is divided into three systems, each containing four staves for the instruments: C Tpt. 1, C Tpt. 2, Tbn., and B. Tbn. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. Measure numbers 11, 15, and 19 are indicated at the start of each system. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and specific performance instructions like trills (tr) and triplets (3). The first system (measures 11-14) features a repeat sign in measure 11. The second system (measures 15-18) includes trills in measures 16 and 17. The third system (measures 19-22) continues the musical development.

22

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

25

2 - Allegretto

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

29

simile

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

4

Haydn Flötenuhr Musik Score

33

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 33-36. C Tpt. 1 and C Tpt. 2 play a melodic line with eighth and sixteenth notes. Tbn. and B. Tbn. play a rhythmic pattern of eighth notes. The key signature changes from three flats to two flats at measure 34.

37

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 37-40. C Tpt. 1 and C Tpt. 2 continue their melodic lines. Tbn. and B. Tbn. continue their rhythmic pattern. The key signature remains two flats.

41

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 41-44. C Tpt. 1 and C Tpt. 2 continue their melodic lines. Tbn. and B. Tbn. continue their rhythmic pattern. The key signature remains two flats.

44

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 44-47. C Tpt. 1 has rests in measures 44-45 and enters in measure 46. C Tpt. 2 and Tbn. play sixteenth-note patterns. B. Tbn. plays a similar pattern. Measure 47 has a key signature change to two flats.

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 48-51. C Tpt. 1 and C Tpt. 2 have complex melodic lines. Tbn. and B. Tbn. have rests in measures 48-49 and enter in measure 50.

52

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 52-54. C Tpt. 1 has a melodic line with slurs. C Tpt. 2 has a melodic line. Tbn. and B. Tbn. have rests in measure 52 and enter in measure 53.

6

Haydn Flötenuhr Musik Score

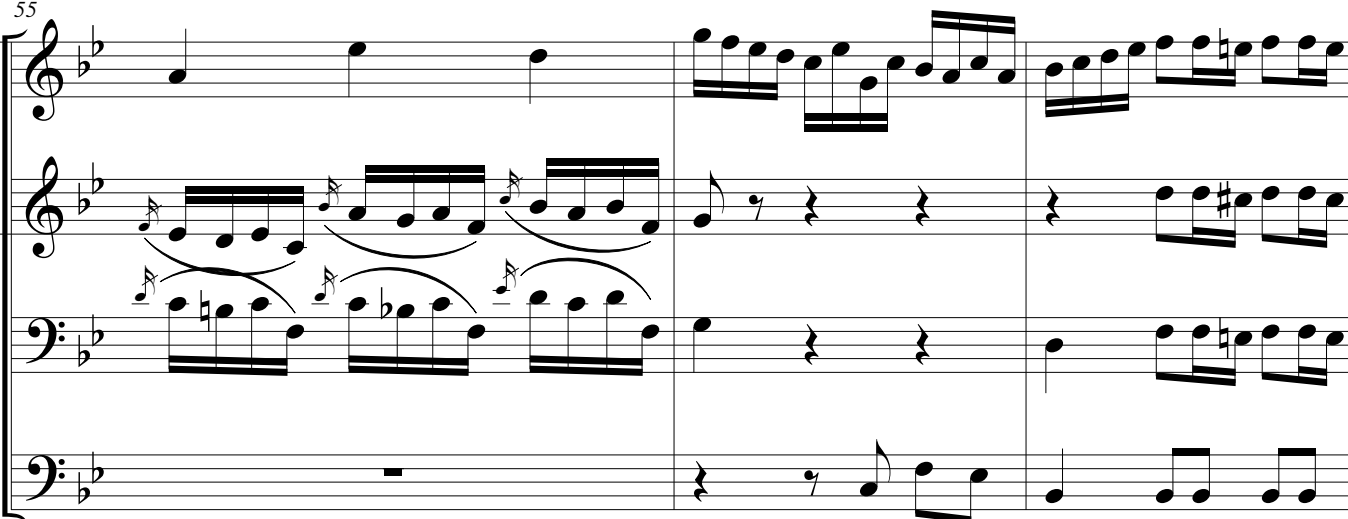
55

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.



58

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.



62

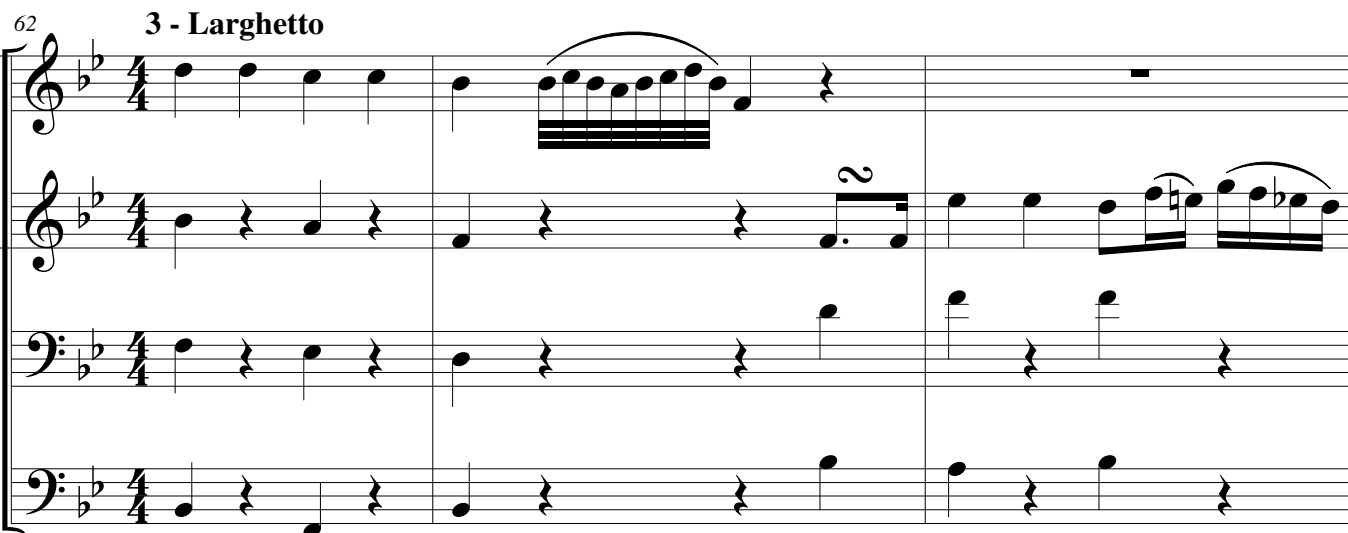
3 - Larghetto

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.



65

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Trill and triplet markings are present in the C Tpt. 1 part.

69

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measure 71 contains a fermata over the C Tpt. 1 part.

73

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Trill and slur markings are present in the C Tpt. 1 and C Tpt. 2 parts.

8

Haydn Flötenuhr Musik Score

76

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 76-79. C Tpt. 1 and 2 play a melody with eighth notes and a triplet. Tbn. and B. Tbn. play a bass line with eighth notes and quarter notes.

80

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 80-83. C Tpt. 1 and 2 play a melody with eighth notes and quarter notes. Tbn. and B. Tbn. play a bass line with eighth notes and quarter notes.

84

4 - Moderato-"Der Dudelsack"

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 84-87. The key signature changes to B-flat major (two flats) and the time signature changes to 2/4. C Tpt. 1 and 2 play a melody with quarter notes. Tbn. and B. Tbn. play a bass line with quarter notes.

89

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

tr

96

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

103

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

tr

10

Haydn Flötenuhr Musik Score

110

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

116

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

121

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Haydn Flötenuhr Musik Score
5 - Tempo di Menuetto

11

127

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

133

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

139

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

12

Haydn Flötenuhr Musik Score

146

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

153

6 - Nervously - "Der Kaffeeklatsch"

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

160

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

168

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

175

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

182

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

14

Haydn Flötenuhr Musik Score

7 - Mechanically

190

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

196

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

201

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

205

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 205-207. C Tpt. 1 and 2 play a melody with eighth and quarter notes. Tbn. and B. Tbn. play a bass line with eighth and quarter notes. The key signature has two flats and the time signature is 3/4.

208

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 208-210. Measures 208-210 feature triplets in the C Tpt. 1 and 2 parts. Tbn. has a triplet in measure 208 and a sixteenth-note run in measure 209. B. Tbn. has a triplet in measure 208 and a half note in measure 209. The key signature has two flats and the time signature is 3/4.

211

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 211-215. C Tpt. 1 and 2 play a melody with eighth and quarter notes. Tbn. and B. Tbn. play a bass line with eighth and quarter notes. The key signature has two flats and the time signature is 3/4.

16

Haydn Flötenuhr Musik Score

216

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

216

8 - Moderato - "Der Wachtelschlag"

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

8 - Moderato - "Der Wachtelschlag"

227

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

227

231

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

236

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

240

9 - Allegretto - Menuett

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

18

Haydn Flötenuhr Musik Score

246

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

tr

3

3

3

3

3

tr

3

252

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

tr

3

tr

3

tr

3

tr

3

3

257

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

tr

3

tr

3

3

3

262

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

tr

3

3₃

3₃

3₃

3

2/4

267

10 - Andante

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

2/4

270

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

2/4

20

Haydn Flötenuhr Musik Score

273

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

273 274 275 276

277

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

277 278 279 280

279

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

279 280 281 282

11 - Moderato

282

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

286

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

291

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

22

Haydn Flötenuhr Musik Score

295

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 22-24. C Tpt. 1 and 2 play a melody with triplets. Tbn. and B. Tbn. play a bass line with triplets.

298

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 298-300. C Tpt. 1 and 2 play a melody with triplets. Tbn. and B. Tbn. play a bass line with triplets.

301

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 301-304. C Tpt. 1 and 2 play a melody with triplets. Tbn. and B. Tbn. play a bass line with triplets.

305

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

306

307

308

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

309

310

311

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

312

313

24

Haydn Flötenuhr Musik Score

315

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 24-315. C Tpt. 1 has a melodic line with a slur and a sharp sign. C Tpt. 2 has a melodic line with a slur. Tbn. and B. Tbn. have a rhythmic pattern of eighth notes.

318

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 318-321. C Tpt. 1 has a melodic line with a slur and a sharp sign. C Tpt. 2 has a melodic line with a slur. Tbn. and B. Tbn. have a rhythmic pattern of eighth notes. Measures 318-321 are marked with a 3/4 time signature.

321

12 - Andante (in 4)

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 321-324. C Tpt. 1 has a melodic line with a slur and a sharp sign. C Tpt. 2 has a melodic line with a slur. Tbn. and B. Tbn. have a rhythmic pattern of eighth notes. Measures 321-324 are marked with a 4/4 time signature.

324

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Trills are marked with *tr*.

327

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Trills are marked with *tr*.

329

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Trills are marked with *tr*.

26

Haydn Flötenuhr Musik Score

332 *tr*

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measure 332: C Tpt. 1 has a trill on a dotted quarter note. C Tpt. 2 and Tbn. play sixteenth-note patterns. B. Tbn. has a whole rest. Measure 333: C Tpt. 1 has a dotted quarter note. C Tpt. 2 has a quarter rest. Tbn. has a half-note pattern. B. Tbn. has a half-note pattern.

334

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measure 334: C Tpt. 1 and C Tpt. 2 play eighth-note patterns. Tbn. has a quarter rest. B. Tbn. has a quarter rest. Measure 335: C Tpt. 1 has a quarter rest. C Tpt. 2 has a half-note pattern. Tbn. has a half-note pattern. B. Tbn. has a half-note pattern.

336

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measure 336: C Tpt. 1 has a sixteenth-note pattern. C Tpt. 2 has a quarter rest. Tbn. has a quarter rest. B. Tbn. has a quarter rest. Measure 337: C Tpt. 1 has a half-note. C Tpt. 2 has a half-note pattern. Tbn. has a half-note pattern. B. Tbn. has a half-note pattern. Measure 338: C Tpt. 1 has a whole rest. C Tpt. 2 has a half-note pattern. Tbn. has a half-note pattern. B. Tbn. has a half-note pattern.

339

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

tr

tr

342

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

3

3

3

tr

13 - Allegro moderato

344

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

tr

tr

tr

349

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

353

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

357

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

362

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

tr

tr

tr

tr

367

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

373

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

30

Haydn Flötenuhr Musik Score

378

tr

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

382

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

387

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This musical score is for Haydn's 'Flötenuhr' (Flute Clock). It consists of three systems of staves, each containing four parts: C Tpt. 1, C Tpt. 2, Tbn., and B. Tbn. The key signature is one flat (B-flat). The time signature is 4/4. The score is divided into measures by vertical bar lines. Measure numbers 378, 382, and 387 are indicated at the start of their respective systems. Trills (tr) are marked above certain notes in measures 378, 382, and 387. The notation includes various musical symbols such as notes, rests, beams, and trills.

391

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

3/4

394

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

3/4

399

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

3/4

32

Haydn Flötenuhr Musik Score

404

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

404

408

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

408

413

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

413

417

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

3

421

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

3

425

14 - Allegro

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

2/4

34

Haydn Flötenuhr Musik Score

429

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

435

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

441

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

446

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 446-449. C Tpt. 1: Measure 446 has a trill on B4, followed by eighth notes. Measure 447 has eighth notes. Measure 448 has a triplet of eighth notes on G4, A4, B4, followed by a quarter note. Measure 449 has a trill on B4, followed by eighth notes. C Tpt. 2: Measure 446 has eighth notes. Measure 447 has a quarter note, eighth notes, and a quarter rest. Measure 448 has a quarter rest, eighth notes, and a quarter note. Measure 449 has eighth notes. Tbn.: Measure 446 has a whole rest. Measure 447 has a quarter rest, eighth notes, and a quarter note. Measure 448 has a quarter rest. Measure 449 has a whole rest. B. Tbn.: Measure 446 has a whole rest. Measure 447 has a whole rest. Measure 448 has a whole rest. Measure 449 has a whole rest.

450

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 450-454. C Tpt. 1: Measure 450 has a trill on B4, followed by eighth notes. Measure 451 has eighth notes. Measure 452 has eighth notes. Measure 453 has eighth notes. Measure 454 has eighth notes. C Tpt. 2: Measure 450 has eighth notes. Measure 451 has eighth notes. Measure 452 has eighth notes. Measure 453 has eighth notes. Measure 454 has eighth notes. Tbn.: Measure 450 has a whole rest. Measure 451 has a whole rest. Measure 452 has a whole rest. Measure 453 has eighth notes. Measure 454 has eighth notes. B. Tbn.: Measure 450 has a whole rest. Measure 451 has a whole rest. Measure 452 has a whole rest. Measure 453 has a whole rest. Measure 454 has eighth notes.

455

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 455-459. C Tpt. 1: Measure 455 has eighth notes. Measure 456 has eighth notes. Measure 457 has eighth notes. Measure 458 has eighth notes. Measure 459 has eighth notes. C Tpt. 2: Measure 455 has eighth notes. Measure 456 has eighth notes. Measure 457 has eighth notes. Measure 458 has eighth notes. Measure 459 has eighth notes. Tbn.: Measure 455 has eighth notes. Measure 456 has eighth notes. Measure 457 has eighth notes. Measure 458 has eighth notes. Measure 459 has eighth notes. B. Tbn.: Measure 455 has eighth notes. Measure 456 has eighth notes. Measure 457 has eighth notes. Measure 458 has eighth notes. Measure 459 has eighth notes.

36

Haydn Flötenuhr Musik Score

460

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 36-40. C Tpt. 1 has a key signature change to two sharps at measure 37. The section includes various rhythmic patterns and rests for the four instruments.

465

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 41-45. This section features several triplet markings (indicated by '3' over the notes) for C Tpt. 1 and C Tpt. 2. The other instruments have steady eighth-note patterns.

470

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 46-50. This section continues with triplet markings for C Tpt. 1 and C Tpt. 2. The instrumentation remains consistent with the previous sections.

474

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

478

16 - Fugue

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

482

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

38

Haydn Flötenuhr Musik Score

486

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This system contains measures 38-41 and measures 486-489. The key signature has one flat (B-flat). The first two measures (38-39) show the C Tpt. 1 and 2 parts with eighth and sixteenth notes, while the Tbn. and B. Tbn. parts play a steady eighth-note accompaniment. Measures 40-41 (486-489) feature a change in the Tbn. and B. Tbn. parts, with the Tbn. playing a series of eighth notes and the B. Tbn. playing a similar pattern. The C Tpt. parts have rests in these measures.

490

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This system contains measures 490-493. The C Tpt. 1 part has a melodic line with eighth and sixteenth notes. The C Tpt. 2 part has a similar melodic line. The Tbn. and B. Tbn. parts have rests in measures 490-492, then enter in measure 493 with a new accompaniment pattern.

495

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This system contains measures 495-498. The C Tpt. 1 part has a melodic line with eighth and sixteenth notes. The C Tpt. 2 part has a similar melodic line. The Tbn. and B. Tbn. parts have rests in measures 495-497, then enter in measure 498 with a new accompaniment pattern.

499

499

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This system contains measures 499 through 502. The key signature has one flat (B-flat). Measure 499 features a trill on the first C Tpt. 1 staff. Measure 500 has a trill on the second C Tpt. 2 staff. Measure 501 has a trill on the first B. Tbn. staff. Measure 502 has a trill on the second B. Tbn. staff.

503

503

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This system contains measures 503 through 506. Measure 503 has a trill on the first C Tpt. 1 staff. Measure 504 has a trill on the second C Tpt. 2 staff. Measure 505 has a trill on the first Tbn. staff. Measure 506 has a trill on the second B. Tbn. staff.

508

508

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This system contains measures 508 through 511. Measure 508 has a trill on the first C Tpt. 1 staff. Measure 509 has a trill on the second C Tpt. 2 staff. Measure 510 has a trill on the first Tbn. staff. Measure 511 has a trill on the second B. Tbn. staff.

40

Haydn Flötenuhr Musik Score

512

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Trills are marked above the first notes of measures 41 and 42.

516

17 - Allegro

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

521

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Haydn Flötenuhr Musik Score

41

525

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

3

3

3

3

3

3

529

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

534

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

3

3

42

Haydn Flötenuhr Musik Score

539

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 42-44 of the score. Measure 42: C Tpt. 1 has a quarter rest, C Tpt. 2 has a quarter note, Tbn. has a whole rest, and B. Tbn. has a quarter note. Measure 43: C Tpt. 1 and 2 have eighth-note triplets, Tbn. has a quarter note, and B. Tbn. has a quarter note. Measure 44: C Tpt. 1 and 2 have eighth-note triplets, Tbn. has a quarter note, and B. Tbn. has a quarter note.

542

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 542-546 of the score. Measure 542: C Tpt. 1 has an eighth-note triplet, C Tpt. 2 has a quarter note, Tbn. has a quarter note, and B. Tbn. has a quarter note. Measure 543: C Tpt. 1 has a quarter note, C Tpt. 2 has an eighth-note triplet, Tbn. has a quarter note, and B. Tbn. has a quarter note. Measure 544: C Tpt. 1 has a quarter note, C Tpt. 2 has a quarter note, Tbn. has a quarter note, and B. Tbn. has a quarter note. Measure 545: C Tpt. 1 has a quarter note, C Tpt. 2 has a quarter note, Tbn. has a quarter note, and B. Tbn. has a quarter note. Measure 546: C Tpt. 1 has a quarter note, C Tpt. 2 has a quarter note, Tbn. has a quarter note, and B. Tbn. has a quarter note.

547

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 547-550 of the score. Measure 547: C Tpt. 1 has an eighth-note triplet, C Tpt. 2 has a quarter note, Tbn. has a quarter note, and B. Tbn. has a quarter note. Measure 548: C Tpt. 1 has an eighth-note triplet, C Tpt. 2 has an eighth-note triplet, Tbn. has a quarter note, and B. Tbn. has a quarter note. Measure 549: C Tpt. 1 has a quarter note, C Tpt. 2 has a quarter note, Tbn. has a quarter note, and B. Tbn. has a quarter note. Measure 550: C Tpt. 1 has a quarter note, C Tpt. 2 has a quarter note, Tbn. has a quarter note, and B. Tbn. has a quarter note.

551

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 551-555. C Tpt. 1 and 2 have melodic lines with trills. Tbn. and B. Tbn. have a rhythmic accompaniment of eighth notes.

556

18 - Presto

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 556-561. Measure 556 is a repeat sign. Measures 557-561 are in 3/8 time. C Tpt. 1 has a melodic line with trills. C Tpt. 2 has a rhythmic accompaniment. Tbn. and B. Tbn. have a rhythmic accompaniment of eighth notes.

562

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 562-565. Measures 562-564 are in 3/8 time. Measures 565-566 are in 2/4 time. C Tpt. 1 has a melodic line with trills. C Tpt. 2 has a rhythmic accompaniment. Tbn. and B. Tbn. have a rhythmic accompaniment of eighth notes.

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

569

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

575

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

582

589

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 589-594. C Tpt. 1 and C Tpt. 2 play a melodic line with triplets. Tbn. and B. Tbn. provide harmonic support with eighth and sixteenth notes.

595

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 595-601. C Tpt. 1 and C Tpt. 2 play a melodic line with eighth notes. Tbn. and B. Tbn. provide harmonic support with eighth and sixteenth notes.

602

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 602-607. C Tpt. 1 and C Tpt. 2 play a melodic line with eighth notes and trills. Tbn. and B. Tbn. provide harmonic support with eighth and sixteenth notes. The piece ends with a double bar line and a 2/4 time signature.

46

609

19 - Allegro moderato

Haydn Flötenuhr Musik Score

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

615

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

622

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

627

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

633

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

639

20 - Tempo di Minuet

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

48

Haydn Flötenuhr Musik Score

645

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 48-53. C Tpt. 1 and 2 play a melody of eighth and quarter notes. Tbn. and B. Tbn. provide harmonic support with eighth and quarter notes.

651

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 54-59. C Tpt. 1 and 2 play a melody of eighth and quarter notes. Tbn. and B. Tbn. provide harmonic support with eighth and quarter notes.

657

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 60-65. C Tpt. 1 and 2 play a melody of eighth and quarter notes. Tbn. and B. Tbn. provide harmonic support with eighth and quarter notes.

663

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 663-668. C Tpt. 1 and 2 play eighth-note patterns. Tbn. and B. Tbn. play quarter and eighth notes.

669

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 669-674. C Tpt. 1 and 2 play eighth-note patterns. Tbn. and B. Tbn. play quarter and eighth notes.

675

21 - Allegro

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 675-680. Measures 675-676 are in 3/4 time. Measures 677-680 are in 3/8 time. C Tpt. 1 and 2 play eighth-note patterns. Tbn. and B. Tbn. play quarter and eighth notes.

50

Haydn Flötenuhr Musik Score

683

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Fine

Fine

Fine

Fine

693

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

701

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

709

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

D.C. al Fine

D.C. al Fine

D.C. al Fine

D.C. al Fine

717

22 - Allegro

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

721

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

52

Haydn Flötenuhr Musik Score

725

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 52-55. C Tpt. 1 has whole rests. C Tpt. 2 plays eighth notes. Tbn. plays eighth notes. B. Tbn. has whole rests.

729

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 729-731. C Tpt. 1 has eighth notes. C Tpt. 2 has eighth notes. Tbn. plays eighth notes. B. Tbn. has whole rests.

732

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 732-735. C Tpt. 1 has eighth notes. C Tpt. 2 has eighth notes. Tbn. plays eighth notes. B. Tbn. has whole rests.

736

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

740

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

744

23 - Allegro moderato

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

54

Haydn Flötenuhr Musik Score

749

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

754

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

759

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

764

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 764-768. C Tpt. 1 and 2 play a melody with triplets and slurs. Tbn. and B. Tbn. play a rhythmic accompaniment with eighth notes and slurs.

769

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 769-773. C Tpt. 1 and 2 play a melody with triplets and slurs. Tbn. and B. Tbn. play a rhythmic accompaniment with eighth notes and slurs.

774

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 774-778. C Tpt. 1 and 2 play a melody with triplets and slurs. Tbn. and B. Tbn. play a rhythmic accompaniment with eighth notes and slurs.

56

Haydn Flötenuhr Musik Score

779

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

783

24 - Presto

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

788

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

795

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

tr

801

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

808

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

58

Haydn Flötenuhr Musik Score

815

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

822

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

827

25 - Moderato

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

832

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

836

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

841

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

60

Haydn Flötenuhr Musik Score

845

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 845-848. C Tpt. 1 and C Tpt. 2 play a melodic line with a repeat sign at the end. Tbn. and B. Tbn. play a rhythmic accompaniment of eighth notes.

849

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 849-852. C Tpt. 1 and C Tpt. 2 play a melodic line with a repeat sign at the end. Tbn. and B. Tbn. play a rhythmic accompaniment of eighth notes.

853

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 853-856. C Tpt. 1 and C Tpt. 2 play a melodic line with a repeat sign at the end. Tbn. and B. Tbn. play a rhythmic accompaniment of eighth notes.

857

26 - Andante

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

862

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

866

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

62

Haydn Flötenuhr Musik Score

870

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 62-65. C Tpt. 1 and 2 play a melody with eighth notes and a trill. Tbn. and B. Tbn. play a bass line with eighth notes and rests.

874

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 874-877. C Tpt. 1 plays a complex melodic line with many sixteenth notes. C Tpt. 2, Tbn., and B. Tbn. play simpler parts with eighth notes and rests.

877

Allegro

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 877-900. The tempo changes to Allegro and the time signature to 3/4. C Tpt. 1 and 2 play a melody. Tbn. and B. Tbn. play a rhythmic accompaniment.

881

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 881-883. C Tpt. 1 plays a melodic line with triplets. C Tpt. 2 has rests. Tbn. and B. Tbn. play a rhythmic accompaniment of eighth notes.

884

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 884-887. C Tpt. 1 and C Tpt. 2 have melodic lines. Tbn. and B. Tbn. have a rhythmic accompaniment.

888

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 888-891. C Tpt. 1 and C Tpt. 2 have melodic lines. Tbn. and B. Tbn. have a rhythmic accompaniment.

64

Haydn Flötenuhr Musik Score

892

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This system contains measures 64 through 892, followed by measures 1 through 3 of a new system. The key signature is three sharps (F#, C#, G#). The time signature is 6/8. The instrumentation includes C Tpt. 1, C Tpt. 2, Tbn., and B. Tbn. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line is present after measure 3.

27 - Allegretto

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This system contains measures 27 through 29 of the 'Allegretto' section. The key signature is one sharp (F#) and the time signature is 6/8. The instrumentation includes C Tpt. 1, C Tpt. 2, Tbn., and B. Tbn. The music features eighth and sixteenth notes, rests, and a trill marked 'tr' in measure 29.

898

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This system contains measures 898 through 900, followed by measures 4 through 6 of a new system. The key signature is one sharp (F#) and the time signature is 6/8. The instrumentation includes C Tpt. 1, C Tpt. 2, Tbn., and B. Tbn. The music features eighth and sixteenth notes, rests, and a trill marked 'tr' in measure 900.

901

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

3

903

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

3

905

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

3

66

Haydn Flötenuhr Musik Score

909

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 909-913. C Tpt. 1 and 2 play a melody with trills. Tbn. and B. Tbn. provide harmonic support with sustained notes and a descending line in the bass.

914

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 914-916. C Tpt. 1 has a rapid ascending scale. C Tpt. 2 and Tbn. have rests. B. Tbn. plays a continuous eighth-note pattern.

917

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 917-919. C Tpt. 1 plays a complex melodic line with many beamed notes. C Tpt. 2 and Tbn. have rests. B. Tbn. plays a simple eighth-note pattern.

920 *tr*

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

923

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

925

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

68

Haydn Flötenuhr Musik Score

927

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 68-71. C Tpt. 1 and 2 play a melody with eighth notes. Tbn. and B. Tbn. play a bass line with eighth notes. C Tpt. 2 has a long melodic line with a slur and a fermata.

28 - Allegro

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 72-75. C Tpt. 1 and 2 play a melody with eighth notes. Tbn. and B. Tbn. play a bass line with eighth notes.

934

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 76-79. C Tpt. 1 and 2 play a melody with eighth notes. Tbn. and B. Tbn. play a bass line with eighth notes.

939

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 939-943. C Tpt. 1 has a melodic line with a half note rest in measure 941. C Tpt. 2 has a continuous eighth-note pattern. Tbn. has a continuous eighth-note pattern. B. Tbn. has a melodic line with a half note rest in measure 941.

944

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 944-948. C Tpt. 1 has a melodic line with a half note rest in measure 944. C Tpt. 2 has a continuous eighth-note pattern. Tbn. has a continuous eighth-note pattern. B. Tbn. has a melodic line with a half note rest in measure 944.

949

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 949-953. C Tpt. 1 has a melodic line with a half note rest in measure 949. C Tpt. 2 has a continuous eighth-note pattern. Tbn. has a continuous eighth-note pattern. B. Tbn. has a melodic line with a half note rest in measure 949.

70

Haydn Flötenuhr Musik Score

954

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

rit.

959

a tempo

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

963

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

966

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 966-968. C Tpt. 1 and C Tpt. 2 have melodic lines with slurs. Tbn. and B. Tbn. have a rhythmic accompaniment of eighth notes.

969

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 969-972. C Tpt. 1 and C Tpt. 2 have melodic lines with slurs. Tbn. and B. Tbn. have a rhythmic accompaniment of eighth notes.

973

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 973-976. C Tpt. 1 and C Tpt. 2 have melodic lines with slurs. Tbn. and B. Tbn. have a rhythmic accompaniment of eighth notes.

72

Haydn Flötenuhr Musik Score

977

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

980

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

983

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

29 - Allegretto

987

First system of music (measures 987-991) for C Tpt. 1, C Tpt. 2, Tbn., and B. Tbn. The key signature is one flat (B-flat) and the time signature is 3/4. Measure 987 features a trill (tr) in C Tpt. 1. Measures 988-991 show various rhythmic patterns, including triplets (3) in C Tpt. 1, C Tpt. 2, and Tbn. The bass tuba (B. Tbn.) part is mostly rests.

992

Second system of music (measures 992-996). Measure 992 has a trill (tr) in C Tpt. 1. Measures 993-996 show various rhythmic patterns, including triplets (3) in C Tpt. 2 and Tbn. The bass tuba (B. Tbn.) part is mostly rests.

997

Third system of music (measures 997-1001). Measures 997-1001 show various rhythmic patterns, including trills (tr) in C Tpt. 1, C Tpt. 2, and Tbn. The bass tuba (B. Tbn.) part is mostly rests.

74

Haydn Flötenuhr Musik Score

1027

1002

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

1032

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

1037

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 1042-1046. C Tpt. 1 and 2 play a melody with eighth and sixteenth notes. Tbn. and B. Tbn. play a bass line with eighth and sixteenth notes. A brace connects the Tbn. and B. Tbn. staves at the end of measure 1046.

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

1047

Measures 1047-1051. C Tpt. 1 and 2 play a melody with eighth and sixteenth notes. Tbn. and B. Tbn. play a bass line with eighth and sixteenth notes. A brace connects the Tbn. and B. Tbn. staves at the end of measure 1051.

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

1052

Measures 1052-1056. C Tpt. 1 and 2 play a melody with eighth and sixteenth notes. Tbn. and B. Tbn. play a bass line with eighth and sixteenth notes. A brace connects the Tbn. and B. Tbn. staves at the end of measure 1056.

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

1074

1075

1076

1077

1078

1079

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

1080

1081

1082

1083

1084

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

1085

1086

1087

1088

1089

30 - Presto

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

tr

1096

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

1101

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 1106-1110. C Tpt. 1 and 2 play eighth-note patterns. Tbn. and B. Tbn. play quarter-note patterns.

1111

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 1111-1115. C Tpt. 1 and 2 play eighth-note patterns. Tbn. and B. Tbn. play quarter-note patterns.

1116

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 1116-1120. C Tpt. 1 and 2 play eighth-note patterns. Tbn. and B. Tbn. play quarter-note patterns.

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 1121-1125. C Tpt. 1 has rests in measures 1121, 1122, 1124, and 1125, with a melodic line in 1123. C Tpt. 2 plays a continuous eighth-note pattern. Tbn. has rests in measures 1121, 1122, 1124, and 1125, with a melodic line in 1123. B. Tbn. plays a continuous eighth-note pattern.

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 1126-1130. C Tpt. 1 has rests in measures 1126, 1127, 1129, and 1130, with a melodic line in 1128. C Tpt. 2 plays a continuous eighth-note pattern. Tbn. has rests in measures 1126, 1127, 1129, and 1130, with a melodic line in 1128. B. Tbn. plays a continuous eighth-note pattern.

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 1131-1135. C Tpt. 1 has rests in measures 1131, 1132, 1134, and 1135, with a melodic line in 1133. C Tpt. 2 plays a continuous eighth-note pattern. Tbn. has rests in measures 1131, 1132, 1134, and 1135, with a melodic line in 1133. B. Tbn. plays a continuous eighth-note pattern.

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

1136

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

1140

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

82 **1145**

Haydn Flötenuhr Musik Score

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

1150

31 - Allegro

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

1157

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

3

tr

tr

3

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

#

#

#

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

tr

3

3

3

3

3

3

3

3

84 **1180**

Haydn Flötenuhr Musik Score

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

1186

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

1192**32 - Allegro**

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

1202

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

1207

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

1213

1. 2.

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 86-89. C Tpt. 1 and 2 play a melody in treble clef with a key signature of two flats. Tbn. and B. Tbn. play a bass line in bass clef. The Tbn. part features a continuous eighth-note pattern in the first two measures.

1220

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 1220-1223. C Tpt. 1 and 2 play a melody in treble clef. Tbn. and B. Tbn. play a bass line in bass clef. The Tbn. part features a continuous eighth-note pattern in the first two measures.

1224

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 1224-1227. C Tpt. 1 and 2 play a melody in treble clef. Tbn. and B. Tbn. play a bass line in bass clef. The Tbn. part features a continuous eighth-note pattern in the first two measures.

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 1229-1233: C Tpt. 1 and C Tpt. 2 play a melody in treble clef with a key signature of two flats. Tbn. and B. Tbn. play a bass line in bass clef. The music consists of five measures of music.

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 1234-1238: C Tpt. 1 plays a melody in treble clef. C Tpt. 2, Tbn., and B. Tbn. play a bass line in bass clef. The music consists of five measures of music.

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 1239-1243: C Tpt. 1 plays a melody in treble clef. C Tpt. 2, Tbn., and B. Tbn. play a bass line in bass clef. The music consists of five measures of music.

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

1251

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

1257

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 1263-1268. C Tpt. 1 plays a melodic line. C Tpt. 2 and Tbn. have rests in measures 1263-1265, then enter in measure 1266. B. Tbn. has a whole note in measure 1263, then rests. All parts have rests in measures 1267-1268.

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 1269-1273. C Tpt. 1 plays a melodic line. C Tpt. 2 has rests in measures 1269-1270, then enters in measure 1271. Tbn. plays a rhythmic pattern of eighth notes. B. Tbn. has a whole note in measure 1269, then rests.

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 1274-1278. C Tpt. 1 plays a melodic line. C Tpt. 2 has rests in measures 1274-1275, then enters in measure 1276. Tbn. plays a rhythmic pattern of eighth notes. B. Tbn. has a whole note in measure 1274, then rests.

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

1279

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

1285