

Flötenuhr Musik

Pièce pour horloge musicale (ou pendule à musique) - Hob. XIX

for Brass Quartet

Trumpet in C 2

Joseph Haydn (1732-1809)

Arr. Michel Rondeau

1 - Allegro

1 - Allegro

5

10

14

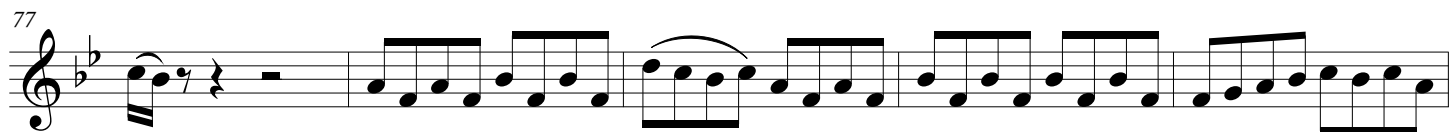
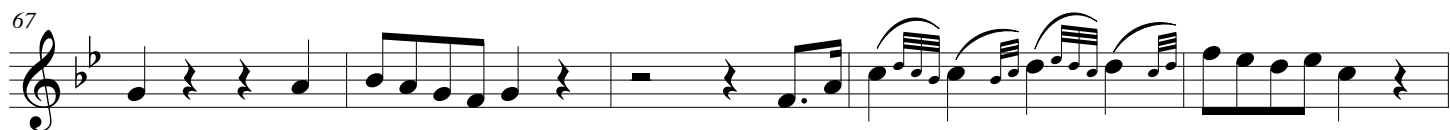
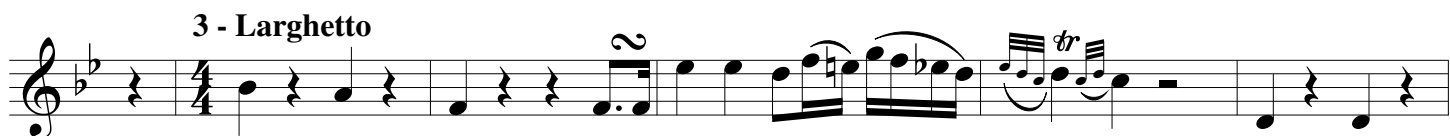
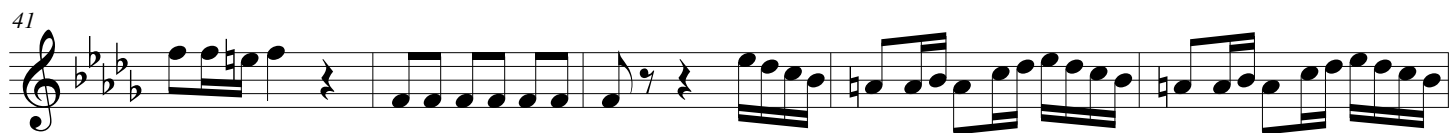
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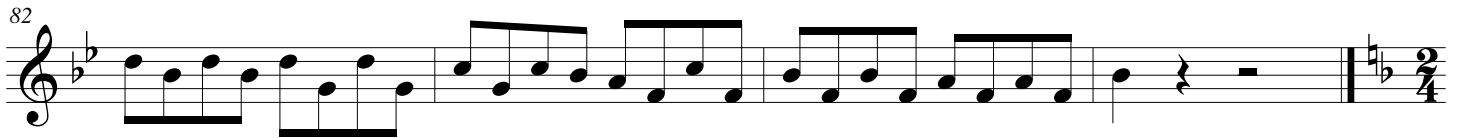
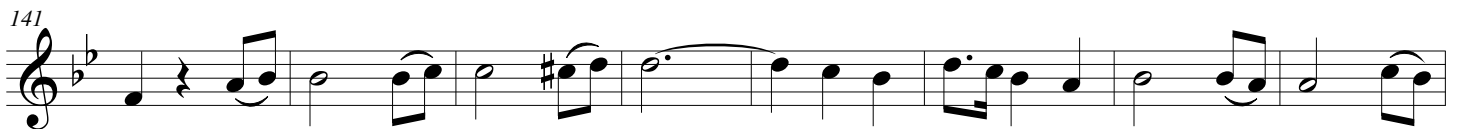
24

2 - Allegretto

30

simile



**4 - Moderato-"Der Dudelsack"**

3% Nervously - Der Kalleeklatsch

The musical notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, followed by a triplet of eighth notes, a quarter rest, and a quarter note. The piece ends with a double bar line and a repeat sign.

167

2

Musical notation for measures 167-172. Measure 167: Treble clef, key signature of one flat (Bb), 4/4 time. The melody starts with a quarter note G4, followed by a dotted quarter note F#4, and an eighth note E4. Measure 168: A whole rest. Measure 169: A quarter note G4, followed by a dotted quarter note F#4, and an eighth note E4. Measure 170: A quarter note G4, followed by a dotted quarter note F#4, and an eighth note E4. Measure 171: A quarter note G4, followed by a dotted quarter note F#4, and an eighth note E4. Measure 172: A quarter note G4, followed by a dotted quarter note F#4, and an eighth note E4.

176

Musical notation for measure 176, featuring a treble clef, a key signature of one flat (B-flat), and a series of eighth and sixteenth notes with various rests and ties.

185

Example 185 is a single-staff musical piece in B-flat major and 3/4 time. The melody is written on a treble clef staff. It begins with a B-flat note, followed by a quarter rest, then an eighth note G, and an eighth note F. This is followed by a quarter note E, a quarter note D, and a quarter note C. The melody continues with a quarter note B, a quarter note A, and a quarter note G. It then has a quarter note F, a quarter note E, and a quarter note D. The piece concludes with a quarter note C, a quarter note B, and a quarter note A, followed by a repeat sign and a 3/4 time signature.

7 - Mechanically

A musical score for a single melodic line in treble clef. The key signature has two flats (Bb and Eb), and the time signature is 3/4. The piece begins with a repeat sign and a first ending bracket. The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The first ending bracket covers the final two measures of the piece.

201

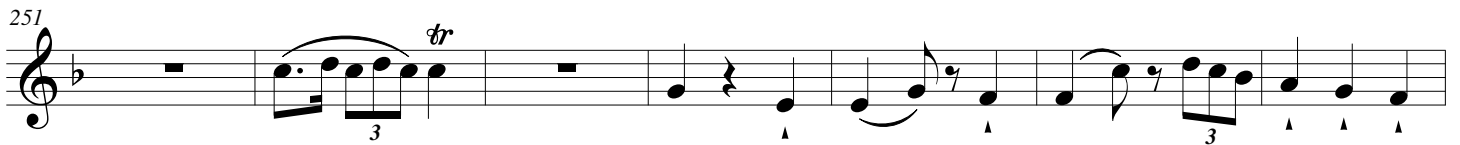
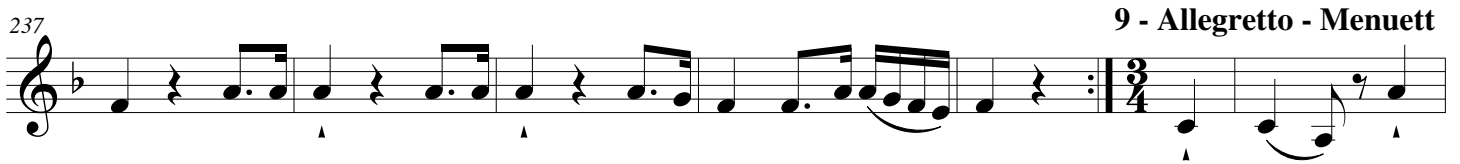
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212

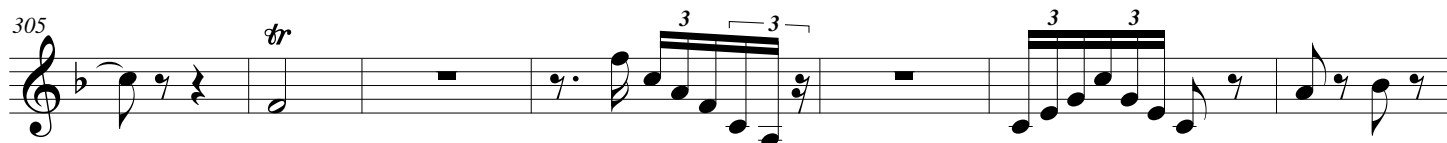
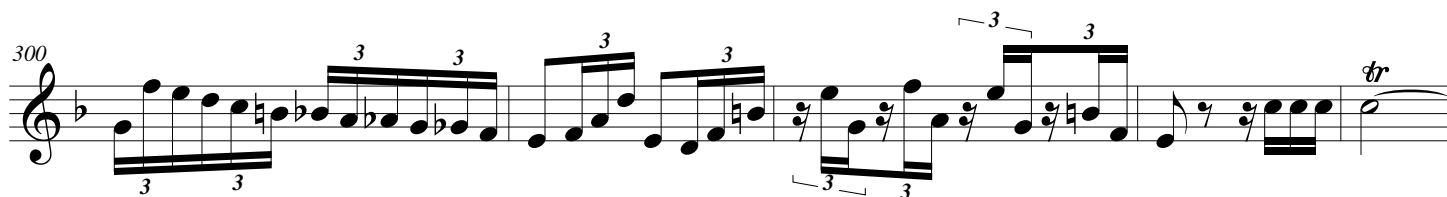
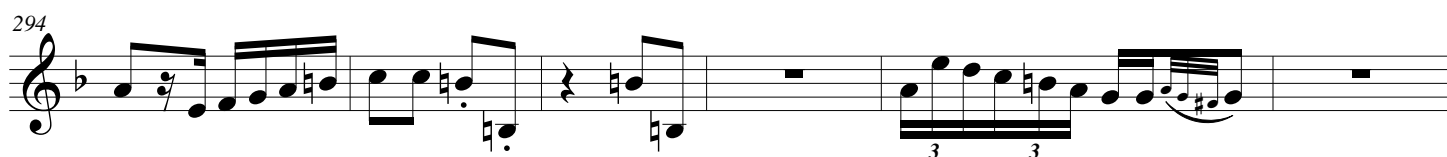
Musical notation for measures 212-216. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with some measures containing rests. The final measure (216) ends with a double bar line and a repeat sign.

218 8 - Moderato - "Der Wachtelschlag"

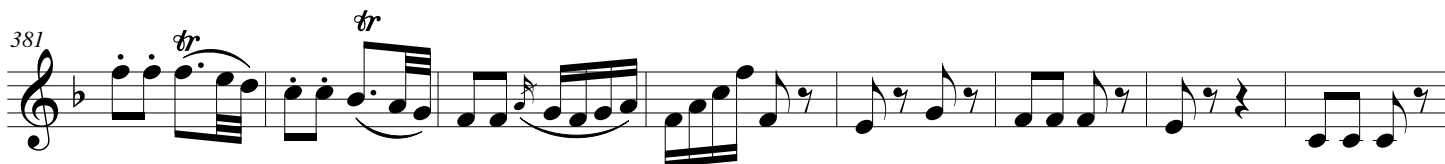
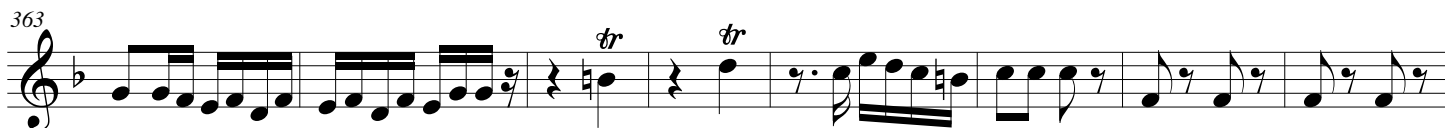
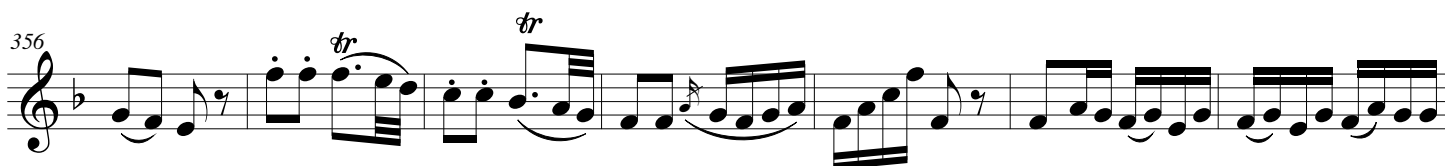
The musical score for 'Der Wachtelschlag' begins at measure 218. It is written in G-flat major (two flats) and 3/4 time. The melody consists of eighth and sixteenth notes, with a repeat sign at the end of the first phrase. The second phrase starts with a double bar line and a key signature change to F major (one flat), indicated by a natural sign over the B-flat. The tempo is marked 'Moderato'.

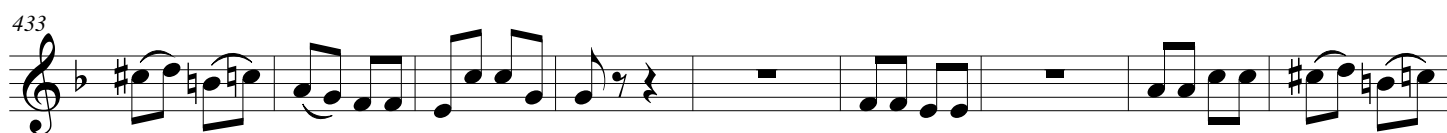
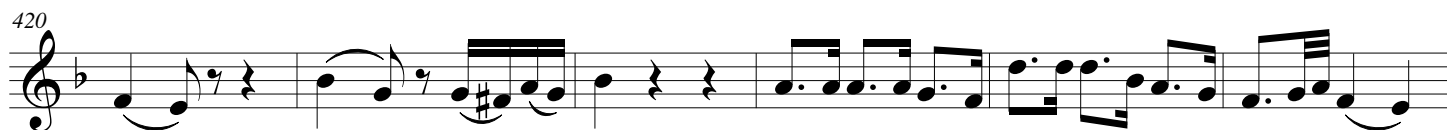


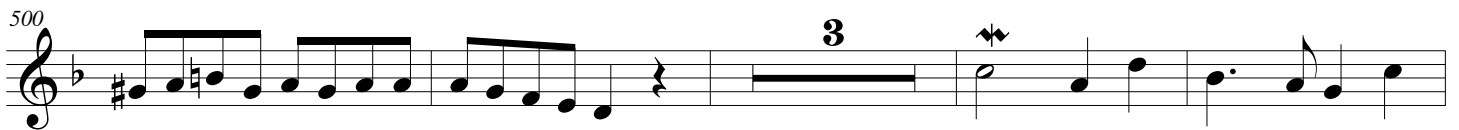
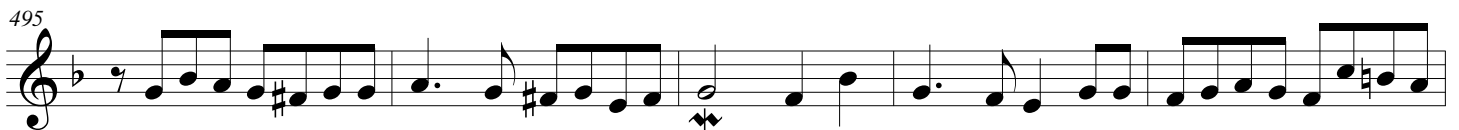
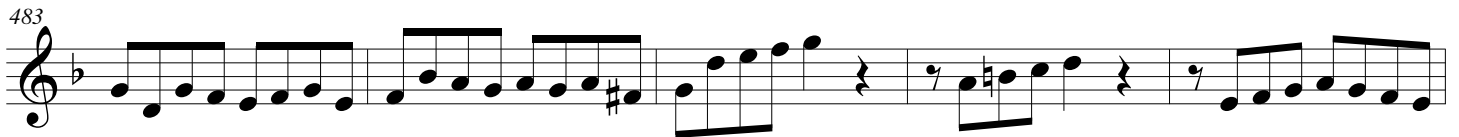
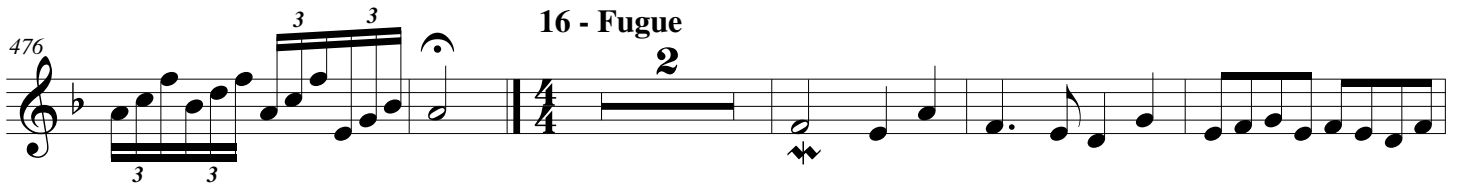
11 - Moderato



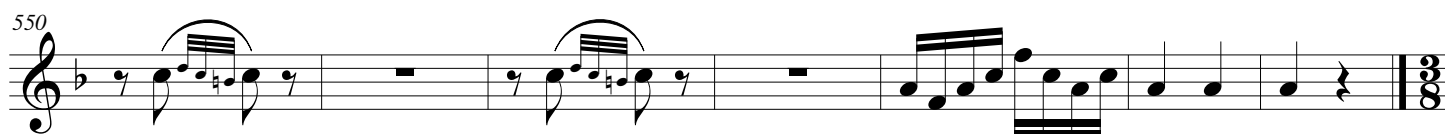
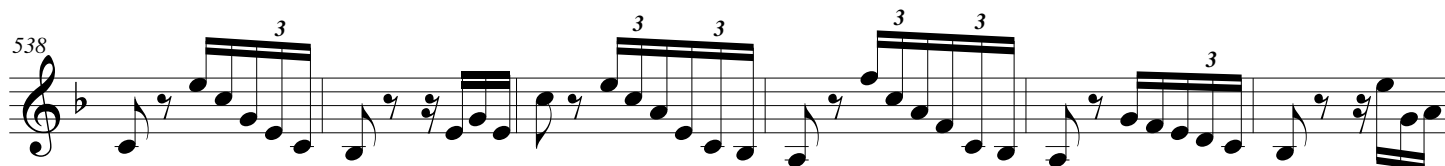
12 - Andante (in 4)

**13 - Allegro moderato****14 - Allegretto**

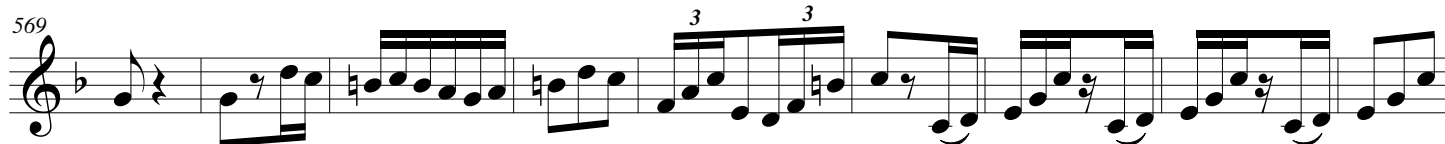
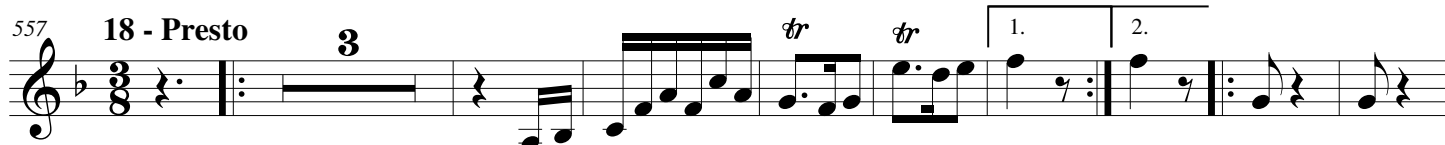





517 17 - Allegro



557 18 - Presto



578



590

598

3 *tr* *tr*

609 **19 - Allegro moderato**

The musical notation for exercise 19 is written on a single staff in treble clef. The key signature has one flat (B-flat major). The time signature is 2/4. The melody begins with a quarter rest, followed by a series of eighth and sixteenth notes, some beamed together. There are several measures of eighth notes, some with beams, and a few measures with rests. The exercise concludes with a repeat sign.

617



617

[illegible]

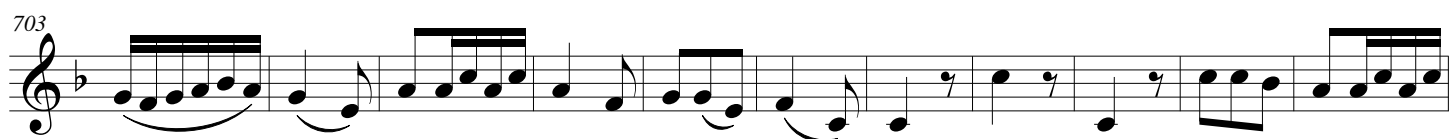
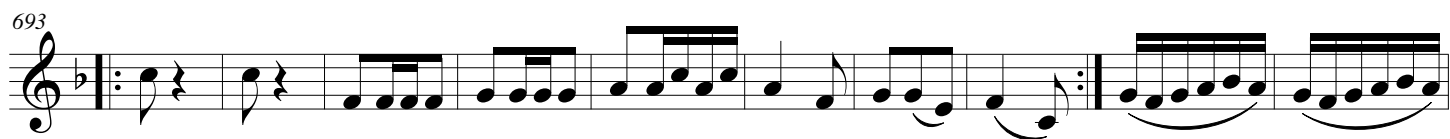
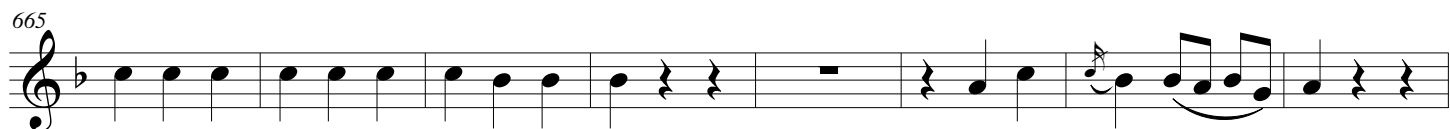
634

2 3 2

[illegible]

650

Ich hab' dich lieb, du mein Schatz, du mein Schatz, du mein Schatz.



733



739



23 - Allegro moderato

745



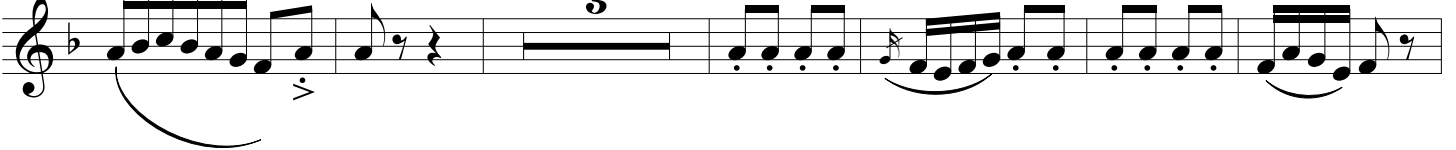
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762



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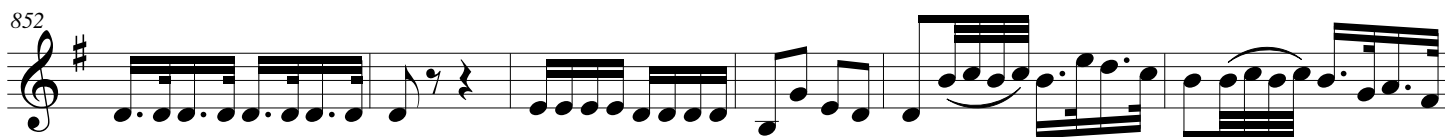
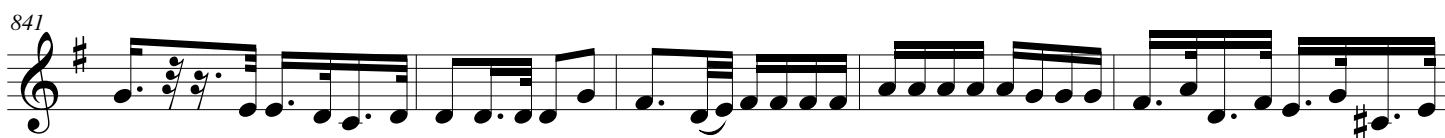
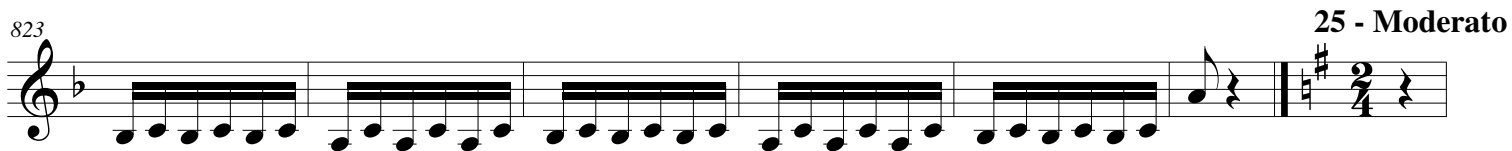
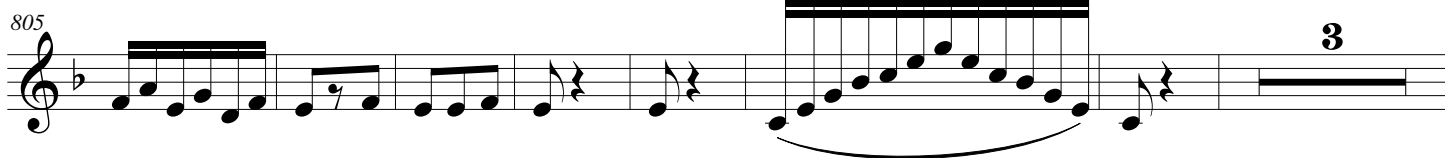
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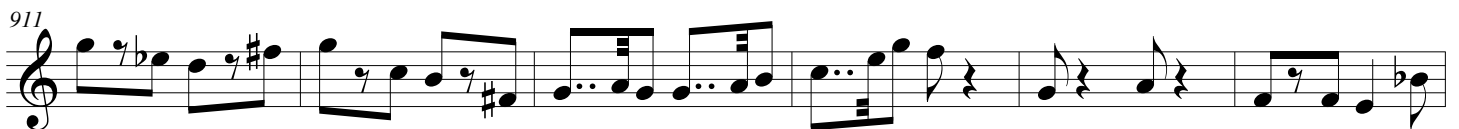
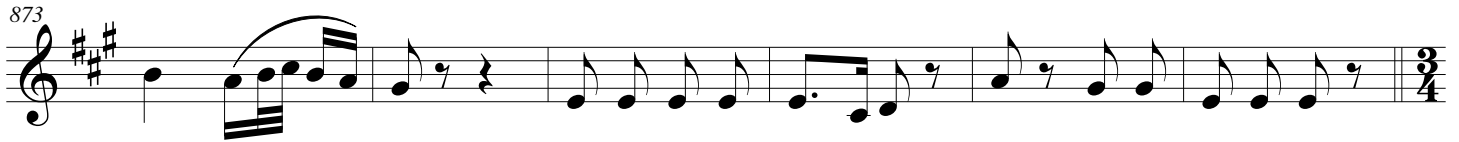
24 - Presto

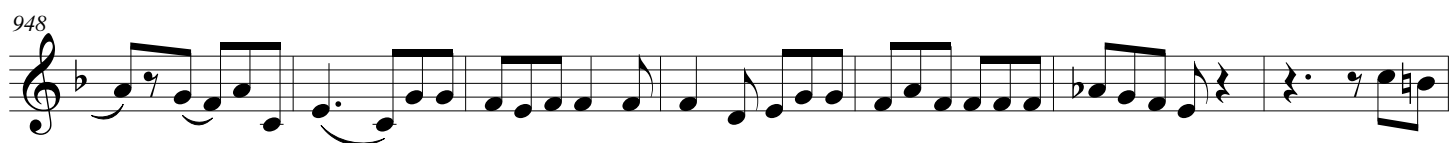
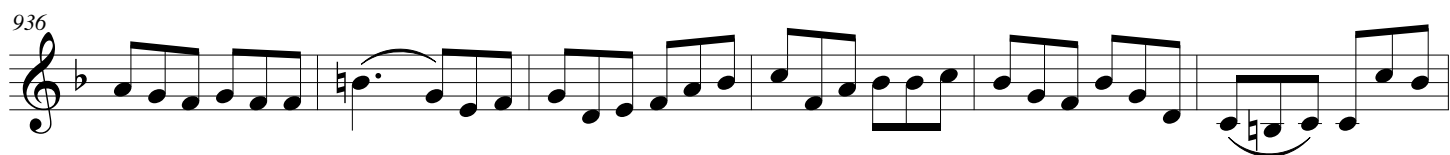
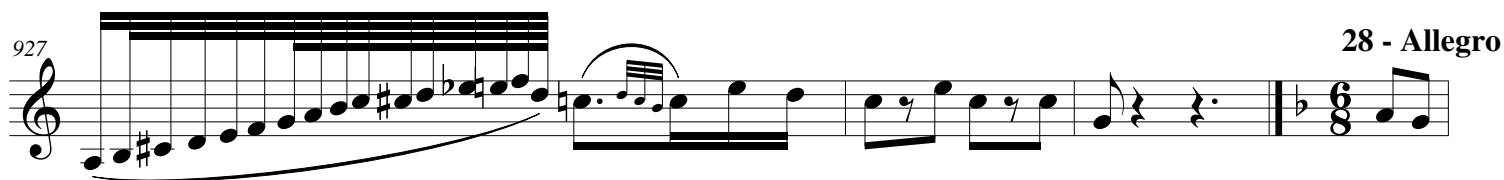
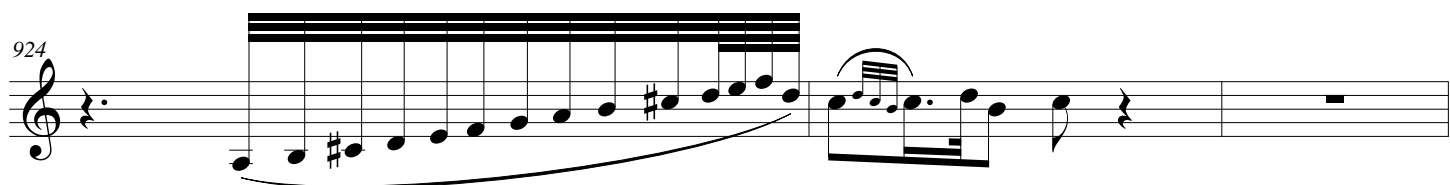


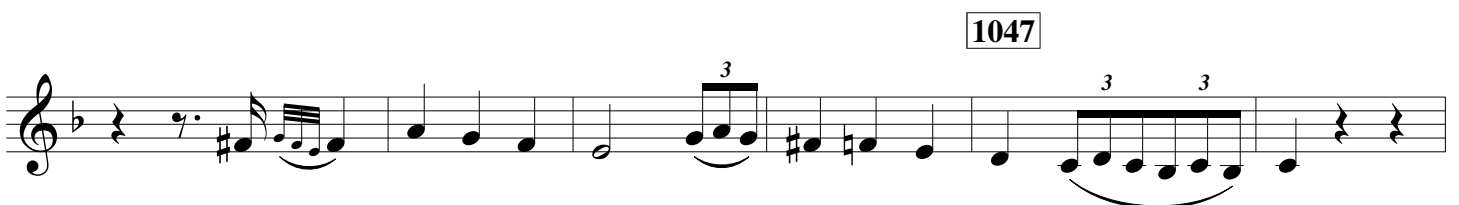
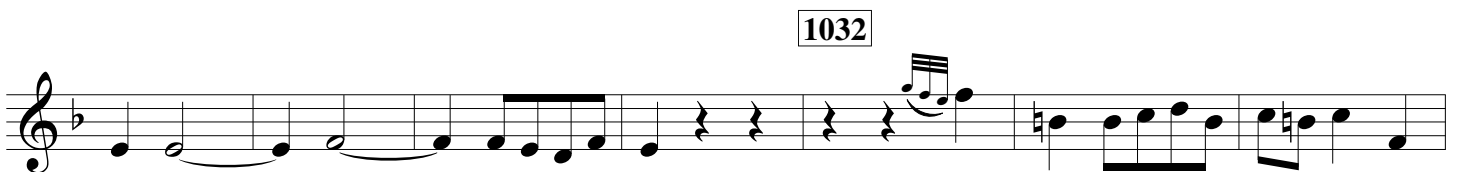
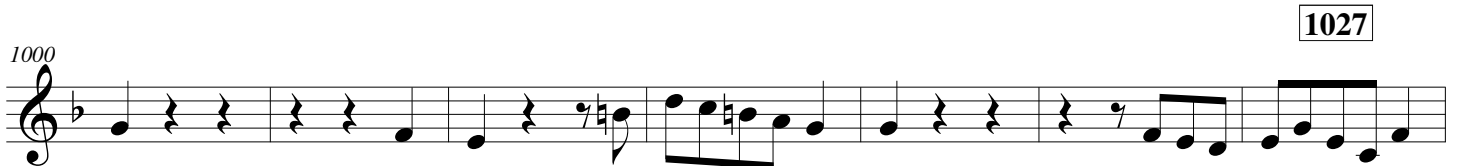
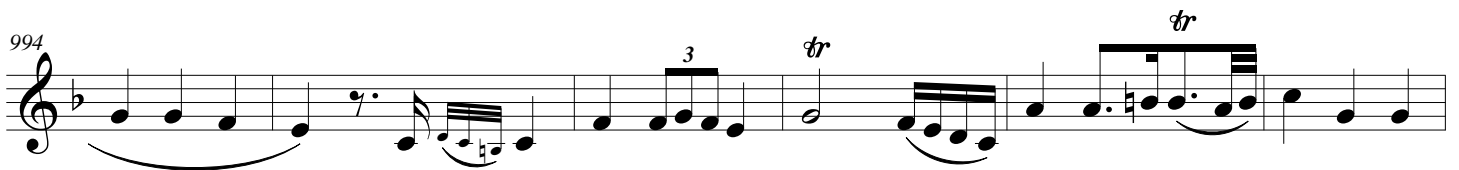
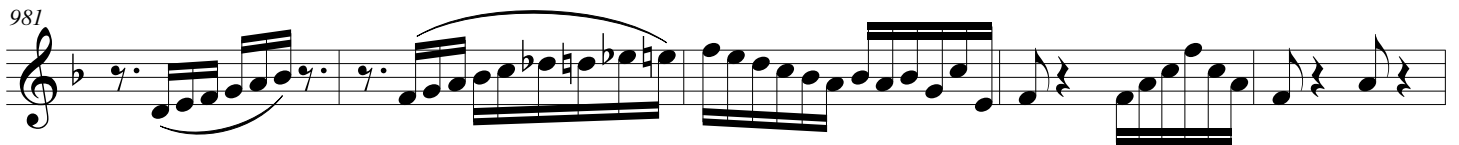
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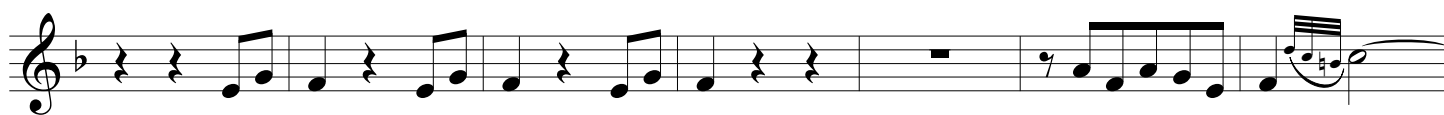


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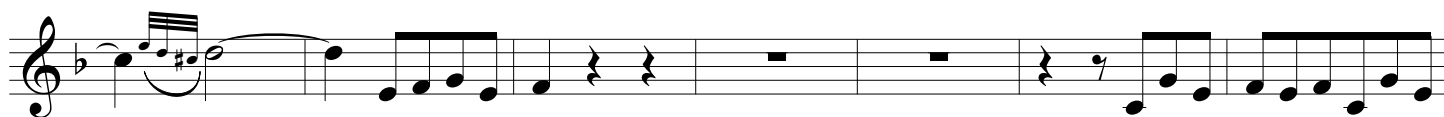


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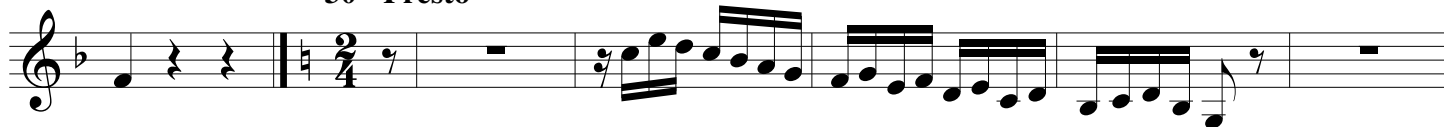


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30 - Presto

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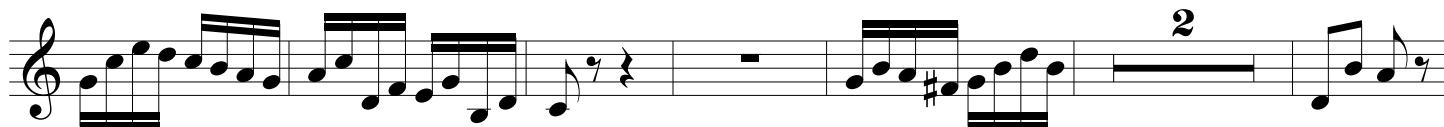


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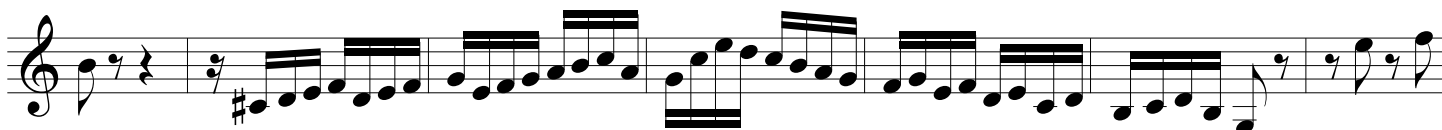
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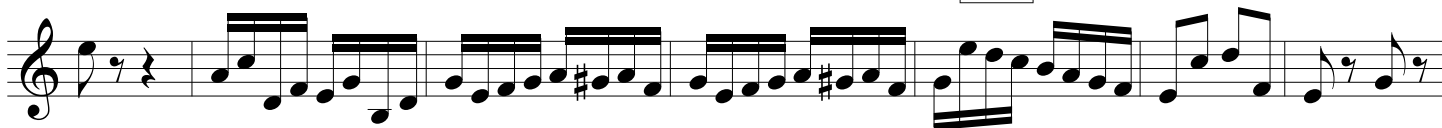


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31 - Allegro

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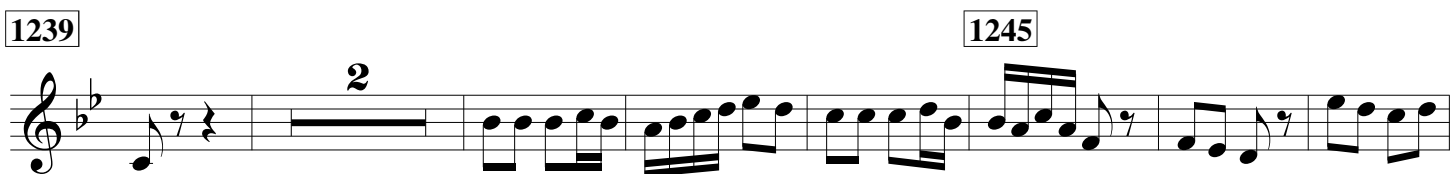
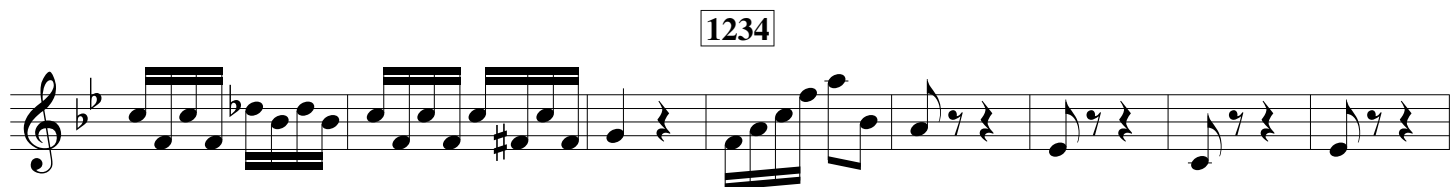
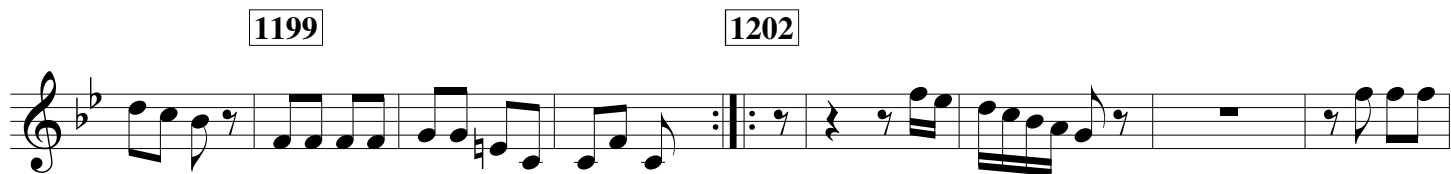
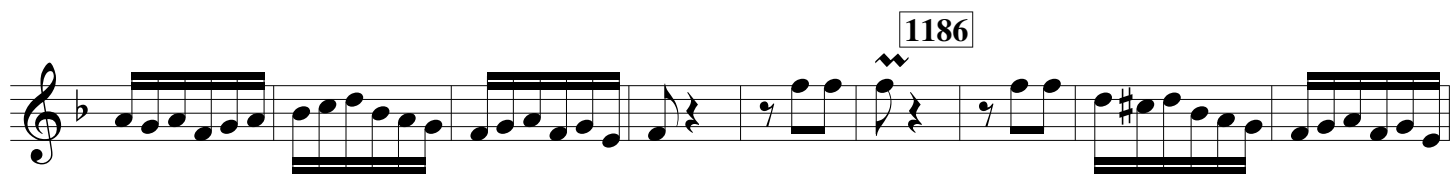
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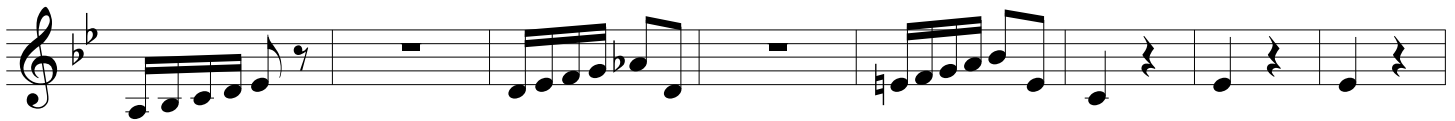




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