

Theme & Variations on
St. Anthony Chorale
From Divertimento in G (Hob.II.9)
for Brass, Organ & Timpany

Score

Joseph Haydn (1732-1809)
Arr. Michel Rondeau

Andante Maestoso ♩ = 70

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

Timpani

Organ

The musical score is written for a brass ensemble (Trumpet in C 1, Trumpet in C 2, Trombone, Bass Trombone), Timpani, and Organ. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is Andante Maestoso, with a metronome marking of ♩ = 70. The organ part is marked *mf* (mezzo-forte). The score consists of seven measures. The brass instruments have whole rests in all measures. The timpani has whole rests in all measures. The organ part plays a series of chords and single notes, starting with a half note G4 in the first measure, followed by a half note A4 in the second measure, and then a series of chords and single notes in the third, fourth, fifth, sixth, and seventh measures. The organ part is written in a grand staff (treble and bass clefs).

St. Anthony Chorale Haydn

[illegible]

19

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

19

Timp.

Org.

28

29

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31

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468

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470

471

472

473

474

475

476

477

478

479

480

30

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Org.

mp

mp

p

p

tr

p

40

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Org.

tr

St. Anthony Chorale Haydn

47

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Org.

mf

mp

53

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Org.

58

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Org.

p

p

p

f

63

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Org.

f

mf

St. Anthony Chorale Haydn

69

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Org.

mp

pp

p

Variations on

75

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Org.

84

C Tpt. 1

C Tpt. 2 (to Bb Piccolo Trumpet)

Tbn.

B. Tbn.

Timp.

Org.

89

Majestically

C Tpt. 1 *mp*

C Tpt. 2 *mp*

Tbn. *p*

B. Tbn. *p*

Timp.

Org.