

Theme & Variations on  
**St. Anthony Chorale**  
From Divertimento in G (Hob.II.9)  
for Brass, Organ & Timpany

Joseph Haydn (1732-1809)  
Arr. Michel Rondeau

Andante Maestoso ♩ = 70

10

Trombone

10

Bass Trombone

18

Tbn.

8

8

*mf*

B. Tbn.

34

Tbn.

*p*

10

10

B. Tbn.

*p*

51

Tbn.

B. Tbn.

56

Tbn.

*p*

*p*

B. Tbn.

The musical score is written for Trombone and Bass Trombone. It consists of five systems of staves. The first system shows measures 1-17, with a 10-measure rest for both parts. The second system shows measures 18-33, with a 10-measure rest for the Trombone and an 8-measure rest for the Bass Trombone, followed by a 10-measure rest for both. The third system shows measures 34-50, with a 10-measure rest for the Trombone and a 10-measure rest for the Bass Trombone, followed by a 10-measure rest for both. The fourth system shows measures 51-55, with a 10-measure rest for the Trombone and a 10-measure rest for the Bass Trombone, followed by a 10-measure rest for both. The fifth system shows measures 56-60, with a 10-measure rest for the Trombone and a 10-measure rest for the Bass Trombone, followed by a 10-measure rest for both. The score includes various musical notations such as rests, notes, and dynamics like *mf* and *p*.

63 4

Tbn.

B. Tbn.

*f*

*mf*

71

Tbn.

B. Tbn.

*pp*

76

Tbn.

B. Tbn.

84

Tbn.

B. Tbn.

90 *Majestically*

*p*

*p*